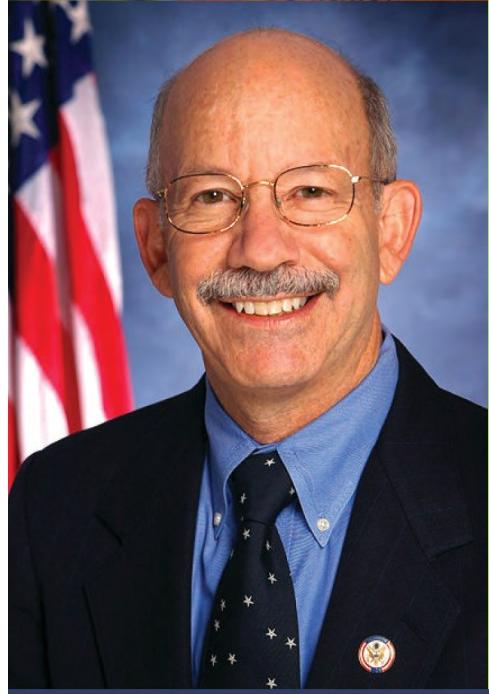


# EUGENE WEEKLY

ASU  
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**PATH TO AUTZEN, p.14**

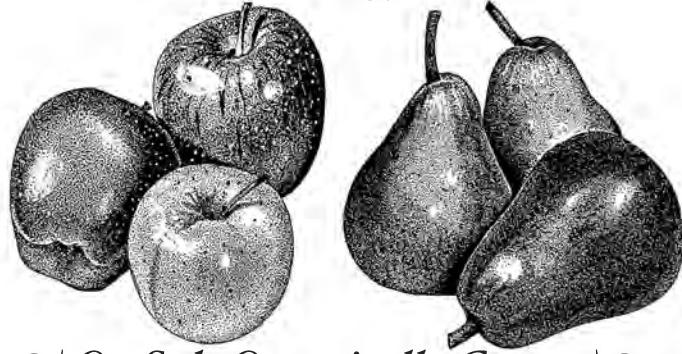


I am gravely concerned about the shifting justification for military action in Iran and reports that the plan to attack is in advanced stages. This is familiar territory for the Bush administration. They used the same strategies to drive us into war in Iraq ... I do not intend to let Congress fail the American people a second time.

— **Peter DeFazio** See story, Page 16

# Free Fifth Annual Organic Apple & Pear Tasting

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COURTESY OF UO DEPT. OF THEATRE ARTS

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**MUSIC:**

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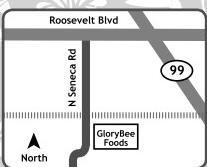
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# A Matter of Principle

Why I'm voting no on 20-134

The controversy swirling around the Eugene development department's downtown urban renewal district scheme has centered on two issues: 1) the appropriateness of spending tens of millions on an approach that differs little from the strategy that has damaged downtown Eugene so profoundly during the 40 years of the downtown urban renewal district's existence; and 2) a public process that ignores all of the big issues but is, nevertheless, toothless with respect to the small issues. The ethical and aesthetic issues, however, are still larger.

Don't be so distracted by the hard sell that you don't notice who really benefits and what's in it for us, the ordinary citizens: higher rents, higher taxes, more bland chain box stores, more empty parking structures and less of what makes Eugene interesting, unique and authentic.

Urban renewal diverts money from every ordinary public service. Have we reached the point where providing downtown shopping is a higher public purpose than education, street maintenance, affordable housing and social services? For example, nothing in this process guarantees that the housing we subsidize will be affordable housing. Should Eugene taxpayers promote above-market housing to attract the richer, more desirable new residents that developers prefer to the current citizenry?

What kind of partnership is it when the public is required to "invest" \$40 million or more in the project and does not share in profits, but must guarantee the developers a 13 percent return? Clearly, our city manager form of government has given us a bureaucracy that is unaccountable. We paid 46 percent of project costs of the very disappointing Broadway Plaza. Did we get our money's worth? Apparently the lesson the development bureaucracy learned is to do it again at four times the scale.

Should we poke our local merchants in the eye with a sharp stick by privileging corporate box stores? Study after study has shown that national chains produce fewer and poorer jobs than the jobs they destroy by undermining local businesses. Are we going to have two classes of citizenship for businesses – with our local merchants, who have been here for years paying taxes, the only passengers going economy class?

Are there bigger issues than shopping? Shame on us if we endorse the city's plan to misuse CDBG Brownfield grants. Brownfield grants are meant to remedy "real property, the expansion, redevelopment, or reuse of which may be complicated by the presence or potential presence of a hazardous substance or pollutant." Redirecting this money to subsidize downtown shopping is an absurd abuse of this program that ought to be dedicated to addressing the real pollution problems in the Trainsong neighborhood.

Our downtown bureaucrats have destroyed the historic center of Eugene. Now, after squandering \$100 million obliterating most of our architectural heritage, the city should not spend another \$50 million or more to tear down the few remaining historic buildings and to replace our 1960s architecture with equally undistinguished multi-use architecture. West Eugene historic neighborhoods will be their next target.

The developers figure that 1) after five years, we will always have forgotten the last fiasco, and 2) if they throw enough dust in the air we will believe that we will get something new and interesting for free. You can put lipstick on that pig, but it is still a pig.

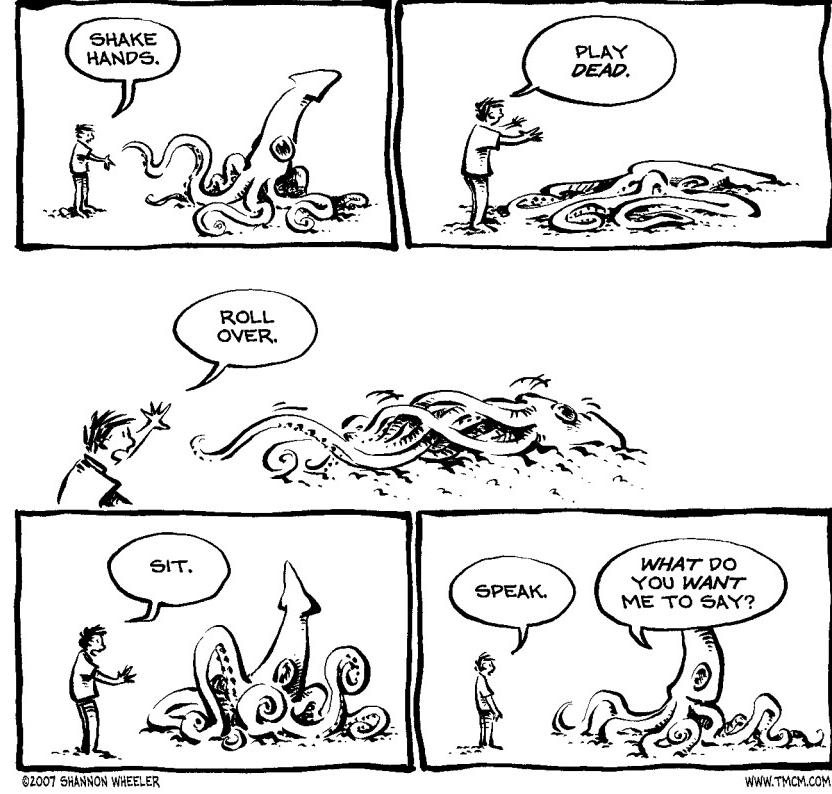
In truth, we will not get the downtown paradise that we are being promised but just another boring cookie cutter commercial development, half-full of second tier box stores, paid for with our taxes. We can have a plan, we can do it better and we can do it in a more principled and ethical manner.

*Paul Nicholson is a Eugene business owner and former city councilor.*



## How to Be Happy (7 OF 8)

by Shannon Wheeler



## LETTERS TO THE EDITOR

### TWO-FOR-ONE DEAL

As the city considers subsidizing development downtown, it might be wise to consider those who are already subsidizing the quality of life in this city: the underpaid employees of the nonprofit organizations that look after the emotionally ill, the developmentally delayed, the abused or neglected children, the homeless and others struggling on the fringes of our economy. These nonprofits have benefited over the years from a ready source of well-educated and committed young college graduates who could afford to work for low wages and wished to stay in a city they loved.

The high rents and increased burden of college loan payments are shrinking this pool of talent, and often workers move on quickly, which means the agencies experience high turnover instead of experienced employees. Additionally, as more and more retirees settle here, the need for lower paid hospital and nursing home staff will increase.

It would be to our city's advantage to provide low-income housing downtown for this largely younger workforce. They are the people who will patronize the kind of businesses we say we want downtown. We could have a two-for-one deal: higher quality caregiving and patrons for restaurants and nightlife.

August Sabini  
Eugene

### IT WON'T HURT SCHOOLS

By using a statewide figure to make a point about the relationship between education and urban renewal, your cover story on Measure 20-134 may have given your readers a mistaken impression. I am writing to correct that.

You state that the urban renewal district will divert \$28 million from school funding statewide. However, the local number is far smaller: \$17,000 this year under the district now in effect. While that number may grow as investment in the urban renewal district grows, we must also take into account that the urban renewal district will employ more people, generating new income taxes that are the principal source of education funding today.

In fact, the urban renewal district may ac-

tually help generate more funding for schools in cases like Eugene where voters have approved local property tax levies. That's because taxes generated in urban renewal districts don't apply toward the constitutionally imposed limit on property tax funding for education.

I'm a passionate advocate for schools, volunteering countless hours along with my colleagues to our educational mission, and yet I can't tell voters that all tax dollars should flow to schools. We also need a vibrant downtown, quality health care, affordable housing, good streets, mass transit and parks — all necessary for a livable community.

We are so fortunate to have a community that values its schools, but that doesn't need to come at the expense of other important values. Schools are part of the fabric of a community. Right now our community fabric is torn in the center. What better way to fix it than to use taxes generated by investment in the district itself — investment that likely would not have happened if the district didn't exist?

Individually, members of the Eugene School District board have endorsed Measure 20-134, because we think it's the right thing for our community. Mayor Kitty Piercy was a devoted educator herself. She has also endorsed Measure 20-134. I trust your readers to understand that if Measure 20-134 hurt schools, none of us would support it. Yet we do.

Beth Gerot  
Vice Chair, Eugene School Board

### DEAL-KILLERS

A 13 percent profit guarantee? Portland developers are demanding that the city of Eugene pay exorbitant prices for downtown property and then resell it to them for pennies on the dollar to guarantee their standard 13 percent profit. Absurd. Every businessperson reading this should march down to City Hall and demand a 13 percent profit for fiscal 2007. If they refuse to sign you up for the giveaway, then refuse to give them their play money.

Another Measure 20-134 deal-killer is that \$10 million of the \$40 million will be spent on administrative expenses: salaries, benefits,



## Thank YOU, Eugene!

FOR YOUR ENCOURAGEMENT AND SUPPORT

"...live ventuously, plucking the wild goat by the beard, and trembling over precipices..."

-Virginia Woolf

FROM THE GOAT HERD AT WANDERING GOAT COFFEE  
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## LETTERS TO THE EDITOR

pensions, and lame PowerPoint presentations for overpaid bureaucrats: the same folks who brought us the Sears pit and the eyesore parking lot at 8th & Charnelton. If they can't turn the Sears and Aster pits into beautiful, affordable housing and retail with the \$29 million they already have, then they need to be fired. Incremental development will gradually bring us a downtown filled with a variety of spaces, places and people. Don't let the proponents fool you with their "all or nothing" red herring. We can make a big impact with existing funds. Vote no on 20-134.

Charlie Magee  
Eugene

### DOWNTOWN DAN?

After lambasting the *R-G* one year ago for "sticking the finger through the line between advertising and news" and being "more and more willing to cross ethical lines for ad money," (*EW*, 10/26/06), and, three months later, gleefully reporting that the *R-G* had received the journalistic equivalent of a Darwin award from the *Columbia Journalism Review* for the same bit of trashy advertising (*EW*, 1/18), how does the *Weekly* justify the advertisement/advice column Downtown Dan, a political action committee ad masquerading as a Savage Love knockoff (down to the acronym names for people supposedly asking "Dan" for advice)?

Truthfully, I don't care very much about the political issues surrounding this latest cash fight for downtown, and I sure as hell have never been a huge fan of the *R-G*. I'm simply nauseated by this attitude of "It's OK if we do it" that seems so typical these days, and typical of the *Weekly* more and more.

Fletcher Hale  
Eugene

**EDITOR'S NOTE:** The ad in question was submitted to our advertising department, which operates independently of our newsroom. Part of our mission on the news side is to point out what we observe as ethical blunders in other local media, such as when advertising and editorial commingle. A parody on a sex column doesn't raise a red flag for us; a big advertising finger sticking up into a news story does.

### M50 SAVES LIVES

Should we raise prices on cigarettes? I think we should! Cigarettes are bad for our

health and bad for people's health around us, and we could be giving the money to children's health care.

Smoking is bad for our health. Smoking creates bad habits for thousands of people; it also kills people from lung cancer and many other diseases. Not only is it bad for the smokers, it is bad for the people around the smokers.

There are so many Americans getting sick and dying from second-hand smoke. There are many Americans who have never smoked a day in their life, yet they're dying from other people's smoke. If we raise the prices of cigarettes maybe some people will stop smoking, and we wouldn't have that problem, and the money could go to a good cause.

If we raise the prices, we can give the money to the children's health care. We could be saving lives of children if we pass Measure 50.

Some people who smoke can't pay for the raised prices, but children's health care is more important than cheap cigarettes. If we want to improve the health in our country or even the state, we should raise the prices of cigarettes.

Jacey Eberlein  
Kennedy Middle School

### UNBELIEVABLE CLAIMS

Proponents of Measure 20-134 are upping the ante on their fallacies. Not only are they telling us that increasing the urban renewal \$40 million won't take money from schools and public services, but now they are expecting us to buy the claim that the West Broadway redevelopment project will stop urban sprawl and save our wetlands and watersheds. Are the developers buying up the hillsides of Eugene for development and the big box stores they want to build on our West Eugene Wetlands just going to walk away if 20-134 passes? What about the Homebuilders Association? Will the passage of 20-134 make this group cease and desist from lobbying to bump out the UGB? I think not.

The KWG concept only offers about 200 housing units and 95 hotel rooms. Oh, that ought to put a dent in urban sprawl. To actually impact sprawl, downtown needs thousands of new residents.

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**Massive Budget Deficits are causing Lane County and Eugene to create new taxes and cut the services you care about!**

Support public services like police, fire, the library, public health, roads, parks, and schools by VOTING NO on Measure 20-134.



### The proposed \$40 million increase would:

- commit to long term debt totaling over \$87 million deducted from public services!
- spend \$10 million of the \$40 million increase on administrative bureaucracy!
- guarantee developers a 13% profit!
- spend an added \$29 million in cash, tax breaks, and subsidies on the West Broadway proposal!

For more reasons to Vote No, go to [sensibledowntowndevelopment.org](http://sensibledowntowndevelopment.org).

Paid for by Taxpayers for Sensible Downtown Development No on 20-134 Gavin McComas, Treasurer

## Vote NO on 20-134

Tickets 434-7000, 868 High St [www.theshedd.org](http://www.theshedd.org)

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Sara Gazarek Friday 11.09

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Saturday, Nov 10th  
10:00 am & 1:00 pm  
Only \$5.00!  
11:15am playshop included!

### At The Shedd

- 11.09 Sara Gazarek  
11.10 The Magical Moombah!  
Gloria's Globe Trot  
11.13 Mike Marshall/Choro Famoso  
11.14 Alejandro Escovedo  
11.15 John Mayall & The Bluesbreakers  
12.06-9 Christmas at The Shedd 2007  
12.08 Ken Peplowski / Dick Hyman  
01.22 BeauSoleil  
01.31 Emerald City Jazz Kings:  
02.02 Chris Smither  
02.09 Brazilian Guitar Festival  
— See [www.theshedd.org](http://www.theshedd.org) for full listing.

The Eye Center John H. Haines, MD Kent A. Karren, MD

WCC 89.7 fm **WEDNESDAY**  
Alejandro 11.14  
Escovedo

# Lessons from Corvallis

For both sides of the downtown debate

**I**magine a college town where a new riverfront park, on the downtown side of the Willamette River, anchors a revitalized industrial area and nearby historic buildings house thriving local businesses. On a recent visit to this wonderful town, about a dozen volunteers from a local church were busy tending the colorful array of plants in the park. The adjacent Farmers' Market was just concluding, and by all signs it was a successful day in Corvallis.

While residents of Eugene have been debating downtown development, Corvallis has been developing its downtown. Its riverfront park and elegant historic buildings draw life to the downtown. A charming City Hall and popular library face another beautiful downtown park. Corvallis has an amazing six acres of parks in the heart of downtown in addition to over 150 acres of parks at the edge of downtown.

During the debate in Eugene over a ballot measure that would increase the spending limit of the downtown urban renewal area by \$40 million, many people have cited Corvallis as a model. The supporters of the measure, for example, used images of downtown Corvallis to make their point. But Corvallis did not happen because of public subsidies to private development. It happened because of a larger community vision that stressed open space over national chains and historic preservation over urban "renewal." On the other hand, opponents of the measure harp about the cost of public subsidies for downtown, which is exactly what built Corvallis' \$13.7 million riverfront park. While diehard Ducks may not want to hear this, Corvallis offers lessons for both sides of the debate.

Supporters and opponents of the ballot measure generally agree on many overarching goals for downtown: the need for more housing, enhanced open spaces and improved streets and sidewalks. We can build on this common ground regardless of the outcome of the vote on Tuesday.

The upcoming vote will give us an indication of which method Eugene will use to meet these goals. If the ballot measure passes, the direction will be to invest heavily in support of one private development. This would follow the Eugene preference for the big solution. Urban renewal, the downtown pedestrian mall and the unbuilt Whole Foods project are examples of looking for the silver bullet. If the ballot measure fails, Eugene will continue on a protracted path towards incremental change. We do know that downtown is experiencing a renaissance of sorts, with several new businesses opening along Broadway in the last year without any public subsidies. But housing is slow to follow retail, and the pace of change may not be quick enough for many in our community faced with the challenges of living and working downtown.

**I**f the measure passes, then we need to ensure that housing and open space are primary components of the project. The developers should follow the council desire for a minimum number of housing units and, if possible, add more than the minimum. Reconstruction of sidewalks and streets should follow the recommendations of the West Broadway Advisory Committee. The proposed public open space across from the library should be more than another 1/8-block plaza – that is the last thing needed downtown. We have plenty of underused concrete plazas. Rather, the developers should build the larger open space recommended by Councilor Zelenka as a green public park. At one-half acre, this small park could be a start for something better for our downtown. Corvallis' downtown riverfront park and Cottage Grove's plan for a 14-acre downtown park are models that we can eventually follow.

If the measure fails, we need to develop quickly a compelling vision for downtown that meets the common goals. Housing and historic preservation should be the focus rather than large-scale retail. Real parks rather than more parking garages should be the recipients of public subsidies. The measure's opponents should realize that the public will still need to invest in downtown development – through an expanded urban renewal district, additional bonds or other subsidies. After all, the public already invests in sprawl through its funding of roads, parks, and infrastructure at the edge of town. This investment downtown would yield financial, environmental and social returns far into the future.

If the measure passes, opponents should graciously acknowledge the will of the voters and work towards the solutions supported by the majority. If the measure fails, supporters should not throw up their hands in despair – rather they should refocus their efforts on the goals for historic preservation, housing, and open space.

Like our neighbors in Corvallis, we too can have a more vibrant downtown with thriving shops and cafes, additional urban housing and ample parks. Whether we end up with the big solution or incremental growth, our downtown will change. We just need to make sure those changes meet our common goals.

Mark L. Gillem is an assistant professor in the departments of Architecture and Landscape Architecture at the UO.



## LETTERS TO THE EDITOR

### ENDING CORRUPTION

Alisa McLaughlin almost got it right in her Oct. 4 letter to the editor. She wrote, "Our votes are too valuable to give away, so I suggest, like the people we elected, you sell your vote to the highest bidder."

McLaughlin should advocate democracy instead. Under a democracy, special interests would have no influence because their bribes would be spread too thin to make a difference.

We need a statewide initiative that allows voters to vote directly on a bill or lend their votes to a fulltime representative in Salem. This initiative will give power to voters who refuse to vote for corrupt politicians.

T. Poulsen  
Eugene

### NO SET PRICE TAG

To buy "a pig in a poke" is to pay for something you can't see. That about sums up what we're being asked to do with Measure 20-134. Except that even the price tag is under wraps.

Thanks for Betty Taylor's column and Alan Pittman's excellent summary and explanation (10/18). I had been wondering what I was missing, having listened to the two radio debates and read a lot of material and still feeling in the dark. Now Pittman explains the project "has no set price tag and no set description and relies on [a] ... financing scheme so complex only a few tax experts really understand it."

But it's clear \$40,000,000 is just the proposed *increase* in expenditures. The full cost is *at least* \$69 million (Voters Pamphlet, p. 32) — with \$10 million for administration. A "rebuttal" from backers (Pamphlet, p. 33) doesn't even try to rebut the point that revenue to 4J, Lane ESD, LCC, the city and the county would be reduced by \$86,940,000 over the next 23 years.

We've never been asked what we want for downtown without preconditions. Instead, a complex and hugely expensive plan is the starting point. Further "recommendations" are now being used to sell the plan, but they are not binding. Some people are desperate to "do something" about downtown. But spending \$69 million on 5.2 of the 70 acres downtown to get a few hundred housing units when we need 6,000 to form a critical mass won't provide the density essential to real improvement. And much cheaper and more promising alternatives are available (e.g., Betty Taylor, "Risky Business: the case for smaller-scale redevelopment," EW, 10/18.)

The setup is to make us vote without knowing what will really be done with all that money — however much it turns out to be. Let's wait till the smokescreen clears. Vote No on 20-134.

Robert Roth  
Eugene

### HARSH & CRUEL

I was saddened by Chuck Adams' unkind review (10/18) of the Springfield Mayor's Art Show. It isn't that I necessarily disagree so much, but I am curious why he put so much energy into being so very harsh and cruel. I can't help but think that it has much more to do with what is going on in his life than the Springfield Mayor's Art Show.

To borrow some of Chuck's words, it doesn't take much in the way of psychological depth, life or vitality to write a view that aims so low.

Tom Gettys  
Eugene

### TIME FOR TEARS

I know it's election time and I should be writing on why I support Measures 49 and 50, but I must tell you why I'm shedding tears thinking of our friend Lucy Lahr, who was hit by a truck and dragged and killed. She was a friend to our community, where she worked for human justice and a fairer treatment of those going through difficult times. There was always a smile on her face and sparkling eyes as she greeted you, making you feel welcome.

Winter rains are here, and too many are driving too fast, not putting on their headlights soon enough and not watching for pedestrians. I see bikes at night with no lights or only with only dim spots and no reflectors. Maybe we all need to find white umbrellas and at least wear a little white at night. The rain makes it very difficult for me to see at night. Let us all remember the great loss of Lucy Lahr, so young and with so much to offer our community, and be more considerate when we drive our streets. We can't afford to lose another Lucy Lahr.

Ruth Duemler  
Eugene

### OUR BEST TOOL?

I listened to the "Sunday at Noon" (KLCC 10/14) call-in program hosting Sara Gelser (co-author of Measure 50) with great frustration. I didn't realize that this measure funds *private* insurance companies! As many of us know, most insurance companies are able to provide tiered health insurance. Depending on your choice of premiums, you are able to *purchase* your access, or reduced access, to health care — emphasis on "purchase" to draw attention to the fact that health care in this country is a business. There is no mention of restrictions on these insurance companies to provide health care premiums at a reasonable cost.

The analyst on the program mentions that within two years premiums will most likely cost the purchaser \$160 per month. I don't know any impoverished families that are capable of paying premiums of this amount. One of the comments Gelser made is that "This is the best tool we have to get kids health care." I disagree. We already have a health care system in place (Oregon Health Plan) that has miserably failed to provide health care to these children. Why isn't the money being spent on this measure being funneled into this system to improve access and coverage? Gelser mentions that we have significant problems with enrolling children into this program. Why is that? Bureaucracy does not improve by funding another program and certainly not one that changes the constitution.

What about improving access to the Oregon Health Plan, less restrictions, less red

# Fake Debates

Beyond binary thinking

*Either you are with us, or you are with the terrorists.*  
— George W. Bush

The Bush administration states that everyone on Earth must choose between supporting their policies or supporting Islamic terrorism, when nearly all of the world rejects both. A peaceful approach compatible with the survival of civilization cannot support either the War on Terror nor the Iraqi insurgency, neither the U.S. occupation of Afghan poppy fields nor the Taliban.

Establishment politics in the U.S. seek to confine discourse toward whether one supports the Republicans or the Democrats even though there is a much more diverse range of opinions. While the two parties differ on some social policies, they are nearly identical on the core issues of expansionist empire (even though the Republicans are usually worse).

Some in the Democratic Party imply that if you support a stronger role for women in politics you have to support Hillary Clinton even though many feminists (female and male) are repulsed by her shilling for corporate polluters and efforts to further shred the social safety net. Margaret Thatcher's terms as prime minister in England proved that gender does not determine policies.

The mainstream view of environmentalism suggests that those concerned about pollution changing the climate should embrace Al Gore's nonelectoral political campaign even though he helped make the climate crisis worse while vice president. And some far-right wing anti-environmental voices suggest that because Al Gore has some unpleasant politics, therefore climate change is a hoax – as if atmospheric chemistry were dependent upon a particular politician or political entity.

The loudest voices in support of the paradigm that the Bush administration was complicit in 9/11 argue for "no planes" (the plane crashes were faked, or substitute planes were used). The debunkers in the media accurately point out that these no-plane claims are nonsense but then claim that because this claim is false, therefore there was no official conspiracy to permit the attacks to happen. Few on either side mention the well-documented evidence that there was complete foreknowledge at the highest levels of the administration.

On Nov. 2, the Pacifica Forum is sponsoring a white supremacist neo-Nazi to speak at the UO on the topic of the Israel lobby. This is about as ridiculous as inviting KKK leader David Duke to talk about human rights abuses in Darfur or Zimbabwe. Zionists and extreme anti-Semites each tell their supporters that they can only support Israeli apartheid or Holocaust denial, and that the presence of the other is a reason to support them. However, within Israel there is a much broader range of opinions about the morality of Israeli policies than within American politics although most American Jews do not support the Likud (ultra-militarist) faction in Israel. We don't need neo-Nazis to tell us that Israel violates human rights. It is possible that some of the Holocaust deniers are provocateurs intended to give uncritical supporters of Israel an excuse to avoid examining human rights abuses against Palestinians, among other contemporary crimes.

Finally, the statewide Measure 49 campaign poses a false choice for voters concerned about rampant overdevelopment. The Yes on 49 campaign claims their measure would protect the qualities that make Oregon special. While pro-49 rhetoric campaign is laudable, the details are less impressive. Measure 49 would block some of the worst parts of Measure 37 (passed in 2004), but also cement into law the regulatory repeal of Measure 37 and set a horrible precedent for future environmental rollbacks.

The Yes on 49 groups are spending more energy on 49 than they exerted to stop Measure 37. The lead group for 49, 1000 Friends of Oregon, promotes timber industry representatives on their "Envision Oregon" website – Hal Salwasser (OSU Forestry dean) and the Oregon Forest Resources Institute. Every strip mall, freeway, subdivision, paper mill and toxic dump currently littering the countryside is in compliance with existing Oregon land use laws – a reason to strengthen protections, not negotiate them away to appear reasonable. Further details about Measures 37 and 49 are at [www.greenwasheugene.com](http://www.greenwasheugene.com)

Mark Robinowitz of Eugene is publisher of [oilempire.us](http://oilempire.us), which has a longer version of this article.

## downtown dan

Advice for Uncertain Times

Dear Dan,

I hear you can see the downtown pits from outer space. True?

Citizen for a New Downtown



No, CAN DO. But you can probably hear us bickering.

A final thought for the undecided voter out there. The **Eugene 4-J District Board of Directors supports 20-134**. Dan finds it odd that opponents spent time and money "defending schools" from a **measure the district supports**.

What 20-134...

### Doesn't Do:

- Restore Civic stadium
- Raise taxes
- Bring back the Grateful Dead
- Require us to use KWG
- Send the Ducks to the Rose Bowl
- Commit us to a specific design
- Improve service at McMenamin's

### Does:

- Create a new retail district
- Ensure we have a downtown before Springfield
- Create a new property tax base
- Give us something to tell 200,000 Trials visitors
- Create housing
- Solve global warming\*

Craters are Depressing. Let's Get to Work.

# YES on 20-134

Paid for by Eugene Can Do It PAC  
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# A Healthy Oregon

Measure 50 is the right thing to do

**D**oing the right thing isn't always easy. Witness Measure 50, the Healthy Kids Plan. Voting in favor of this measure is, indeed, the right thing to do. And despite the critics' attempts to sway opinion, this issue is just too important to leave to RJ Reynolds and Phillip Morris, the powerhouse funders (to the tune of \$10 million) behind the No on 50 Campaign. Their real interests lie in increasing the number of young people who begin smoking every year. After all, raising the price of cigarettes has been proven to decrease sales, and that would mean lower profits for these out-of-state corporate giants.



Most important is what Measure 50 was designed to do and will do for Oregon:

- It will provide health care for 100,000 children, many of whom are already eligible but still need to be enrolled. This has been a cumbersome process in the past, but Measure 50 will streamline that process and provide assistance to those who need help with the applications.
- It will also add resources to the existing system to ensure that eligible children are enrolled. Healthy Kids provides money for safety net clinics, school based health clinics and rural health care and tobacco prevention programs.
- And it will enable us to add 10,000 adults back onto the Oregon Health Plan.

The questions raised by the tobacco companies/Anti Healthy Kids Campaign are troubling for many of us. Is the revenue stream provided by an increased tobacco tax sustainable? Do we really want to tinker with our constitution? Will the money really go to health care? Is this a fair tax? So let's really talk about these issues.

The state budget office looked at Healthy Kids before it went to the ballot. And, even taking into consideration the revenue drop caused by projected decreases in cigarette, there will be enough money for the programs outlined in Measure 50 for six to 13 years. By that time, Oregon will have universal health care (Senate Bill 329, passed and signed in 2007, is developing this plan now and will present a full report to the state Legislature when it convenes in 2009).

State constitutions provide more latitude and flexibility than does the U.S. Constitution. The Oregon constitution has been amended more than 250 times and is now 81 pages long. Is amending the constitution the best answer to children's health care? Maybe not, but it does provide some important protections. It codifies the money so that it cannot be used for any other purpose. And it codifies health care for children – who can argue with that?

All of the money goes to health care, all of it. At the beginning, there will be monies put in reserve in order to ensure stable funding over time. Responsible spending: Isn't that what we want?

**A**s to the issue of whether or not a tobacco tax is fair, let's just face it, our revenue system has inequitable taxes every which way you look: Not everyone pays the alcohol and beer tax, we don't all pay property taxes and we do all pay for public school although not all of us use those services. So, if revenue reform is on your mind, I suggest you start contacting your legislators and letting them know that this is an issue of importance to you.

Don't be swayed by outrageous amounts of money spent by out-of-state special interests trying to buy our votes. Doing the right thing isn't always easy. But Measure 50 is the right thing and, really, it is easy – just say yes.

*Susan Silodor is chair of the Health Care Caucus of the Democratic Party of Oregon.*

## UNDER NEW OWNERSHIP MAGICAL DREAMTIME



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# EXECUTION

A Film by Steven Scaffidi

## NOVEMBER 8, 2007

Doors open: 6:30 p.m.  
**Introduction and Film: 6:45 p.m.**

Room 175, Knight Law Center  
University of Oregon

The event is hosted by  
Professor Barbara Aldave.

Q & A session following the film with:

- Professor Joseph Metcalfe
- Steven Scaffidi, film director
- William Neal Moore, a former inmate who spent 16 years on Georgia's Death Row
- Mr. Moore's wife, Donna Jo Jacks-Moore

9:00 p.m. Reception to follow in the Morse Commons.

COSPONSOR FOR THIS EVENT IS THE NATIONAL LAWYERS GUILD: [WWW.NLG.ORG](http://WWW.NLG.ORG).

Requested Donation is \$5.00

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tape, broader coverage?

Listen for yourself: Log onto KLCC's website, go to the archives and type in Measure 50.

*Kimberly Anne R.N.  
Eugene*

#### LADY IN RED

I would like to respond to Sue Kupka's letter (10/11) regarding the Jethro Tull show. It sounded like she enjoyed the show without even hearing the music. She speaks of the lady in a short red dress who happens to be an extension of rock 'n' roll music, especially in Jethro Tull's case. As Ian Anderson sang her beloved song "Aqualung," there was a woman

voluntarily performing the song's lyrics in theatrical form ("watching as the pretty panties run") — a song that Kupka claims she loves so much.

I'm sorry Kupka was so distracted. Maybe Kupka should investigate her sexual attraction for women since she was so utterly infatuated with the woman in the red dress. I moved to Eugene because I heard about its freedom, people who express themselves and people who are sexually and socially liberated. What I have discovered is that Eugeneans claim these ideals, but in reality are prudes, unaccepting of personal expression and any form of sexuality that is not their own.

Everyone should have a good time when

they spend their hard-earned money, and that includes the woman in the short red dress.

*Jared Bryant  
Eugene*

#### DOWNTOWN IS A-OK

To hear the boosters of Measure 20-134 tell it, our downtown is almost apocalyptic — chock full of gangs fighting with guns and knives amidst blighted, crumbling slums and wailing sirens, a place terrified citizens rarely enter.

Correcting this shameful problem, the boosters say, requires the diversion of tens of millions of our tax dollars from their intended recipients (schools, fire, police, library, etc.) to

a boutique hotel and a lifestyle mall. Then, they say, we will finally have a downtown we can be proud of, and we'll feel a lot better about ourselves.

Pop! Meanwhile, back on Earth in real time, thousands of Eugeneans are enjoying their downtown every day and night. Why? Because it contains the highest concentration of fine restaurants and late-night music and dance venues in the whole city. Vacancies are filling in: there are two new restaurants on Broadway, the old Bookmark building is being remodeled by its new owner with no subsidies and Conner-Woolley are remodeling the old Bon building for two new tenants.

The city has the financial ability right now to infill both pits, redo Centre Court and create Library Park without any more Viking raid on our commonly-held infrastructure. Once this is done, the few remaining vacancies will quickly disappear. Let's all take a few deep breaths, calm down and try to solve real problems in the real world.

*Jessica Hampton  
Eugene*

#### EYE BEAM RESPONDS

As a representative of Eye Beam Event Services, I would like to respond to Zachary Payne's letter (10/18) expressing his dissatisfaction with the "Gods of Hip Hop and Comedy" concert at Mac Court. I would like to assure him that the show did not meet our expectations either and that we share his disappointment.

Eye Beam Event Services was hired by 94.9 Jamz to provide necessary equipment for the event. Eye Beam was responsible for transforming Mac Court from a sports arena into a performance venue appropriate for an artist the caliber of Lil' Wayne. To facilitate this, we arrived well before sunrise to begin erecting the stage, truss structure and drapery. We hung, programmed and focused each individual lighting instrument. We set up and tuned the video projectors and screens. I am proud of the astonishing amount of work we completed before the doors were opened to concertgoers. I am extremely proud of the performance space that emerged as a result of our labor.

94.9 Jamz projected our name up on the screens as a way of thanking us and publicly recognizing our hard work in building the stage.

The fact of the matter is that Eye Beam was simply hired by the promoters to provide equipment for this show. Eye Beam was neither in contact with nor responsible for the performers in any way. We were not in a position to know any more regarding Lil' Wayne's incarceration than any member of the audience. We were as surprised and upset as everyone else was when the house lights came up and the show suddenly declared over.

I understand that the promoter is currently in negotiations to bring Lil' Wayne back to Eugene to perform a make-up concert. I sincerely hope that this next show goes off without a hitch and that everyone has a great time. I know that, given the opportunity, the small and extremely hardworking staff here at Eye Beam will eagerly do everything within our power to ensure that the performers have a safe, well lit and good-looking platform from which to perform their art.

*Wade Jelinek  
Eye Beam Event Services  
Eugene*

More letters at [www.eugeneweekly.com](http://www.eugeneweekly.com)

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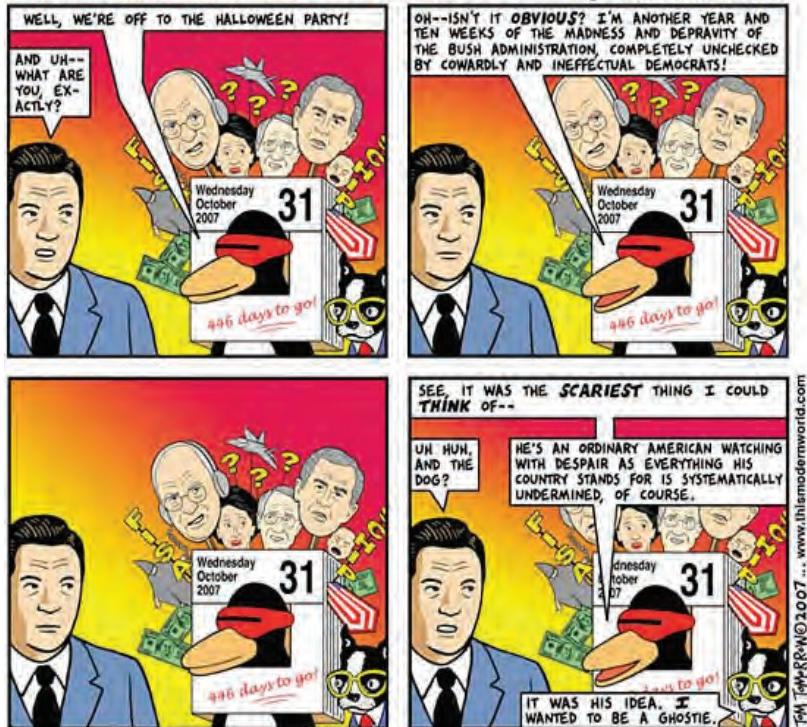
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## THIS MODERN WORLD



## SLANT

### Election Endorsements

**Not voted yet?** We heard from the Lane County Elections Department that only about 17 percent of the ballots had been turned in by the start of the week. In previous special elections the voting was more like 25 percent by now. Come on, people. Let's plow through those piles of papers on our kitchen tables, find those ballots and mail them by Nov. 1 or drop them off at one of the white ballot boxes around town before 8 pm Tuesday, Nov. 6. A list of drop box locations is at [www.co.lane.or.us/Elections/DropOff.htm](http://www.co.lane.or.us/Elections/DropOff.htm). Still undecided? See our full endorsements in our Oct. 18 issue. Below is our short list:

**Springfield Measure 20-131: NO.** This measure would slightly increase taxes and divert at least \$43 million from school, city and county tax revenues for "urban renewal" projects in downtown Springfield.

**Eugene Measure 20-132: YES.** This measure adds a 3 cents a gallon fuel tax to the current 5 cent tax, to be used to repair streets and roads within the city limits.

**Eugene Measure 20-134: NO.** This measure amends the downtown urban renewal plan to increase spending (public subsidies) by at least \$40 million.

**State Measure 49: YES.** This measure repairs some of the damage and confusion created by the flawed Measure 37 that allows sprawling housing developments, strip malls, gravel pits and billboards on valuable farm and forestlands.

**State Measure 50: YES.** This measure adds 84.5 cents per pack to the tobacco taxes currently in effect, with the proceeds going to bolster Oregon's Healthy Kids program.

- Supporters of Eugene's **downtown urban renewal** measure argue that it won't hurt local school revenue because the state equalizes school funding. How can supposed school advocates go to Salem with a straight face to lobby for more state school funding while they're advocating raiding the state school funding account to pay for another parking garage downtown? If everyone had their attitude of stealing from the cookie jar, there would be no money for the state to equalize among schools. Unfortunately, this free money attitude is all too common. With urban renewal and a myriad of other corporate tax break programs, local governments have diverted billions from state school funds. The result is the tax revolt among common people forced to make up for the diverted school money and the absurdly crowded classrooms we have today. It's a similar "tragedy of the commons" with environmental issues. "Oh, the burden of my relatively small amount of pollution will be equalized and borne by all," goes the argument. But when everyone ignores the common good, that eventually destroys the environment, and schools, for everyone.

- Good news that Democrat **Jefferson Smith** is starting up the Oregon political ladder by running for the House District 47 seat. That's east Portland and mid-county, now represented by Jeff Merkley, the Democrat who is running against Gordon Smith for the U. S. Senate. Jefferson Smith is the young lawyer who left a big Portland firm and started the Oregon Bus Project five years ago. He's smart, liberal, effective, funny, hard-working – just what we need to join what he calls "the incredible group in the House Caucus right now – some great people to work with and learn from – and there's a unique opportunity over the next decade to help make Oregon the place it ought to be." His website is [jeffersonsmith.com](http://jeffersonsmith.com).

- So what do we think about **Mark Weber**, who's being called the "this country's foremost Holocaust denier," and will be speaking at UO Friday? Is he a racist, a bigot, a neo-Nazi, an academic fake? Or is Weber just a historian with a different perspective on world history and U.S. foreign policy? What concerns us here more than the credibility of his writings and speeches are the people who would deny him a podium and a microphone on the UO campus. What better place is there than the UO to express and discuss provocative, even idiotic ideas? And people who figure Weber has nothing constructive to say can stay away or walk out on his lecture. Why Weber was invited by the Pacifica Forum is still puzzling to us. It would only take a few minutes to come up with a list of notable speakers who would have more credibility in advancing our understanding of U.S. foreign policy – even regarding Israel's influence – and would draw a bigger audience than Weber.

- Thanks to all who partied with us Oct. 25 at Indigo District **celebrating our 25th anniversary**. The free party coincided with our big Best of Eugene issue, and it was great fun to wiggle through a friendly crowd of our kind of peeps. Special thanks go to our excellent food providers Cornucopia, Brails, Tasty Thai, Papa's Soul Food Kitchen and Sweet Life; all our advertisers, the Indigo District gang for keeping us well lubricated, Mood Area 52, the Best of Eugene band with Eagle Park Slim, Two Legged Lucy, Gaylee Russell, John Henry's Broadway Revue, Eugene Weekly's Divas, the Norma Fraser Band and Yeltsin. Let's do it again in 25 years.

- Check out [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com) for coverage of Tuesday night's Brewhaha debates.



## news Briefs

### BUILDING MARKET PLUMMETS

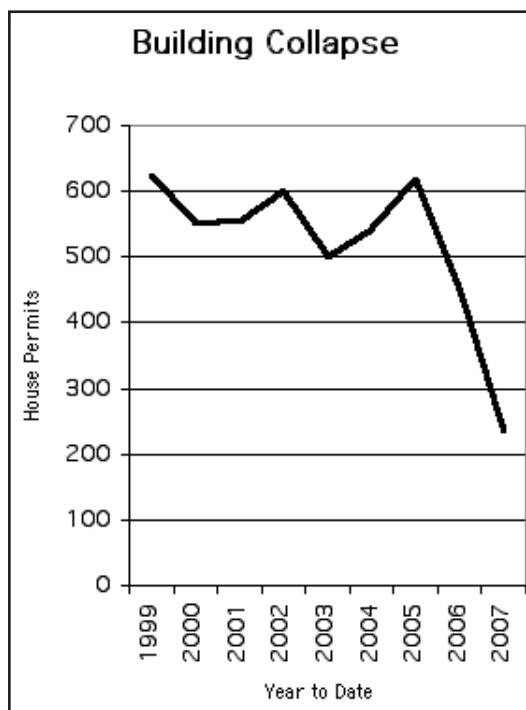
While developers and Springfield politicians are fervently arguing that a lack of land means that Eugene should allow more urban sprawl, the local home building market has collapsed, according to permit statistics.

Developers applied for 62 percent fewer building permits so far this year compared to the same period in 2005, according to city of Eugene data. In 2005, developers had applied for 617 residential building permits by Oct. 29. In the same period this year, permit applications had declined almost three-fold to 235, the lowest level in a decade.

Realtors have also reported a sharp drop in home sales. The September supply of unsold homes in Lane County more than tripled from 2.3 months in 2005 to eight months in 2007, the Regional Multiple Listing Service reported.

Home building and home sales have declined sharply across the nation in response to the national home mortgage collapse.

But even as local developers cancel projects and try to unload land, pro-sprawl advocates continue to argue that a supposed land shortage requires the city to open



## ECOTAGE INFORMANT APPEARS IN COURT

Arsonist turned informant Jacob Ferguson filed a guilty plea in court Friday, Oct. 26, to one count of attempted arson and one count of arson. His sentencing is scheduled for 2 pm Jan. 10.

Information and covert recordings by Ferguson were key to the government's "Operation Backfire" case, leading to the prosecution of almost 20 participants in ecologically motivated arsons across the Northwest.

According to court documents, Ferguson participated, sometimes lighting the incendiary devices, in arsons at: the Detroit and Oakridge Ranger stations, Cavel West, Burns BLM Wild Horse horse corrals, Forest Land Management Center (USDA), Redwood Coast Trucking Company, Wayne Bare Trucking, BLM Wild Horse Corrals Rock Springs (attempted), Vail Ski Resort arson, U. S. Forest Industries, Childers Meat Co., Boise Cascade and the Superior Lumber Company. He also participated in the destruction of a BPA transmission tower.

Speaking quietly and wearing a black wig covering the tattoos on his head, Ferguson pled guilty only to attempted arson of the Detroit Ranger Station, and the arson of a 1992 Ford pickup at the station. He has taken a plea deal that will likely allow him to be released on probation, unlike others in the case who face from three to 13 years in federal prisons.

Judge Ann Aiken asked Ferguson standard questions about his competence to understand the charges against him and the consequences of his plea deal. In response to the question of whether he had taken any drugs or alcohol, Ferguson stated he was currently on methadone and had been for the past three and half years. Methadone is a common treatment drug for heroin addiction.

Federal prosecutor Kirk Engdall said the government will give Ferguson downward departures in sentencing to "the extent necessary" to bring his sentence to Zone A of the federal sentencing guidelines, and requested the "low end" of the sentencing scale. The low end of Zone A is zero months served.

In answer to Judge Aiken's statement, "I assume there will be restitution," Engdall stated that according to the plea deal, Ferguson will not have to pay toward the estimated \$20 million in damages the arsons caused. He will have to pay \$200 in fees.

The conditions of the plea deal involve Ferguson's past and future cooperation with local, state and federal investigators in the arson and sabotage cases. This includes meeting with investigators at "any reasonable time and place," providing them with all documents and submitting to polygraph testing.

Ferguson also sometimes wore a "body wire" to record conversations with other defendants. The plea deal was dated and signed Sept. 17, 2004.

- Camilla Mortensen

## EUGENE WEEKLY'S 2007 HALLOWEEN PUMPKIN CARVING CONTEST WINNER



**When this entry walked through the door, we knew right away it was a winner. Yellow Hallowrime, a tribute to the fab four by Nicole Stanley, took 1st Place in this year's competition. Congrats, Nicole; your fabulous prizes await. Thanks for the many entries we received.**

## news briefs



## OREGONIANS JOIN IN SEATTLE PROTEST

At estimated 300 peace activists from Eugene area and other Oregon cities joined the protests in Seattle Saturday, Oct. 27, according to United for Peace and Justice. UPJ organized the regional demonstrations against the war in Iraq in 11 cities. UPJ says 6,000 people gathered for the Seattle protest, and about 100,000 showed up nationwide.

"Today marks another important step in the development of a truly national movement to end the war and occupation in Iraq," said Leslie Cagan, national coordinator of UPJ. "This movement is strong and will only keep growing."

Michael Carrigan of CALC went to Seattle and said, "The marchers in Seattle were fired up and demanded decisive action by Congress to cut off the war funding and bring our troops home now, to block Bush administration plans for war against Iran, and to fund human needs and not war."

More information about the Oct. 27 actions is available online at [www.oct27.org](http://www.oct27.org)

## WEBER EVENT DRAWS ACTION

Protesters are expected when the Pacifica Forum on the UO campus brings the controversial "revisionist historian" Mark Weber to speak at 7 pm Friday, Nov. 2, at McKenzie Hall, Room 129 on campus.

Weber's free talk is titled, "the Israel Lobby: How Powerful Is It?"

EW ran an ad for the lecture last week and heard from Craig Weinerman, chairman of Jewish Community Relations Council of Lane County, objecting to the ad and saying, "The imagery in the ad of the Star of David, a

symbol of Judaism, in the shape of a hissing cobra is chilling. It reminds us of similar images used throughout history to degrade Jews and denigrate the homeland of the Jewish people — the State of Israel."

Weinerman called Weber a "Holocaust denier," and added, "Weber is also a white supremacist who has been quoted as saying that blacks cannot be assimilated into white society."

"If Weber was invited to lecture about race relations or affirmative action, would the *Eugene Weekly* publish an ad with the imagery of a hangman's noose?" Weinerman asked.

In an Oct. 19 letter to the editor in the *R-G*, Weber said he is a "court-recognized expert on Germany's wartime Jewish policy and the Holocaust issue," and does not deny the Holocaust. "No reasonable or informed person disputes the catastrophe endured by Europe's Jews during World War II."

Essays by Weber can be found on the Institute for Historical Review website, [ihr.org](http://ihr.org). In one essay, Weber writes, "If the U.S. had not intervened in World War II, Germany and its allies might have succeeded in vanquishing Soviet communism. A victory of the Axis powers also would have meant no communist subjugation of eastern Europe and China, no protracted East-West 'Cold War,' and no 'hot wars' in Korea and Vietnam."

On a more current topic Weber writes, "While the unprovoked U.S. invasion of Iraq may have helped Israel, just as those who wanted and planned for the war had hoped, it has been a calamity for America and the world. It has cost tens of thousands of lives and many tens of billions of dollars. Around the world, it has generated unmatched distrust and hostility toward the U.S."

A flier being handed out this week by local activists says, "Mark Weber is not a historian, much less a scholar of historical revisionism, nor is he a political scientist. Weber is a polemicist out to prove his viewpoint."

A statement from Orval Etter, founder of

the Pacifica Forum, says Weber has a bachelor's degree in history from PSU and a master's in modern European history from Indiana University. Etter says the Pacifica Forum's purpose is to "provide information and perspectives on the issues of war and peace, militarism and pacifism, violence and nonviolence."

In an *EW* Viewpoint column this week, Eugene blogger Mark Robinowitz has a different take on Weber's visit, saying, "We don't need neo-Nazis to tell us that Israel violates human rights. It is possible that some of the Holocaust deniers are provocateurs intended to give uncritical supporters of Israel an excuse to avoid examining human rights abuses against Palestinians, among other contemporary crimes." — *Ted Taylor*

## ENERGY ROUND-UP

The Lane County Energy Round-Up (LCER) Steering Committee is planning two follow-up meetings for all those who have been involved in Round-Up forums held over the past 10 months.

The first meeting will be from 6 to 8:30 pm Wednesday, Nov. 7, at the EWEB Training Room, 500 E. 4th St., in Eugene.

On the agenda will be an update on what LCER has done and has planned to date and a discussion of the "best strategies to help slow and prepare for climate change and peak oil in Lane County."

The second meeting for the purpose of coalition building is planned for 6 to 8:30 pm Wednesday, Nov. 14, also at EWEB. "We are including groups involved with ending the war in Iraq acknowledging the war is related to these issues and takes away necessary funding and work for these urgent problems," says Pamela Driscoll of the LCER. "Other groups invited are active in permaculture, localization efforts, renewable energy, conservation, eco-



building, community building, etc."

For more information, visit OregonEnergyModel.org

## LETTER BLASTS DOWNTOWN LANDLORDS

A letter critical of Eugene commercial property owners and developers Connor & Woolley was circulated at three downtown bars last week by bartender and stand-up comic Ty Connor. Copies of the letter generated a total of 228 signatures in 72 hours, according to Connor's count.

The letter claims that Eugene's downtown blight is "due directly to the prolonged disuse of properties owned by Tom Connor & Don Woolley," and C&W have "proven for years, beyond all doubt, that they couldn't care less about the quality of life in the West Broadway area."

The letter calls for a no vote on Measure 20-134 and says, "This ballot measure is nothing more than a huge bailout for these do-nothing landlords. ... Essentially, Measure 20-134 hands millions of dollars of public money to these negligent property owners, rewarding their neglect while at the same time threatening already established businesses with unfairly subsidized competitors, displacement and/or destruction."

Don Woolley was sent a copy of the letter by *EW* and said he was considering a response. No word was received by press time.

The full text of the letter is included with other late election letters at eugeneweekly.com this week. — *TJT*

## Happening people

BY PAUL NEEVEL

### **TIM HELFERTY**

As a teenager growing up in the San Francisco Bay Area, Tim Helferty got into music at 924 Gilman Street, a non-profit club in North Berkeley, where he mixed sound for a few punk and metal bands. "It was a similar venue to the WOW Hall," says Helferty, who left the music behind when he moved to Portland in 1991 to work in the plastics industry. He worked his way up to head tech engineer, then relocated to Pak Tech in Eugene for five years. "I was working 12 hours a day, six or seven days a week," says Helferty, who reorganized his life after heart and kidney failure in 2004. He quit his job and began volunteering at the WOW Hall, learning from the sound guys, picking up part-time paid work and eventually taking a salaried position as office manager. "I'd rather be happy and make others happy," he says. "Everyone who comes here is happy to see a show." Helferty oversees building maintenance and ticket sales, with a workforce of volunteers and teens doing community service. On the side, he and his girlfriend DJ KaatSkatch hire out as a sound and DJ team. See myspace.com/totalknockoutsound



# Letter Head

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## Path to Autzen

UO Duck fans get home games two weeks in a row. Last week it was all sunshine for the victory over USC, and hopefully the sun will shine down again this Saturday for the big game against Arizona State. But getting to the games by foot and bicycle can be half the fun. It's a great way to warm up on a chilly morning and a way to avoid parking problems. On game days, a long line of colorful and sometimes rowdy fans stretches from Franklin Boulevard to Autzen Stadium, and the parade has become as much a tradition as tailgating parties. This is the scenic route, crossing the beautiful Willamette River and wandering among turning trees and meadows. Osprey and nutria can often be spotted along the way, and the humans can be memorable as well. Forgot your sunglasses or tickets? Going against the flow is near impossible.

PHOTOS BY  
KATHRYN SCHUESSLER



## PLEASE HELP BABY ISABELLE

Isabelle Costa is an adorable, thoughtful, joyous 9-month old beauty who needs to go to Ann Arbor, Michigan to have complicated corrective heart surgery.

Isabelle has medical insurance, but the Isabelle Fundraiser has been initiated to support the parents financial needs for the next 3-4 months while they are in Michigan. Isabelle and her parents need to drive to Michigan (because Isabelle is unable to fly).

The first phase of the fundraiser looks to raise \$20,000. by November 20th, when they need to leave. This will cover monthly expenses like health insurance premiums, car insurance, gas, motels, food and other necessary expenses while Dan is with his family in Michigan and unable to work.

To make a donation, you can go to any Washington Mutual Bank and ask to make a donation to the Isabelle Costa Benevolent Account, or you can send a check to:  
**Sophia Costa, P.O. Box 2413, Eugene, OR 97402**



Papa's Pizza is hosting a Pizza Day at Papa's Pizza Parlour at West 11th Ave & Chambers in Eugene for Baby Isabelle Costa on November 5, 2007!

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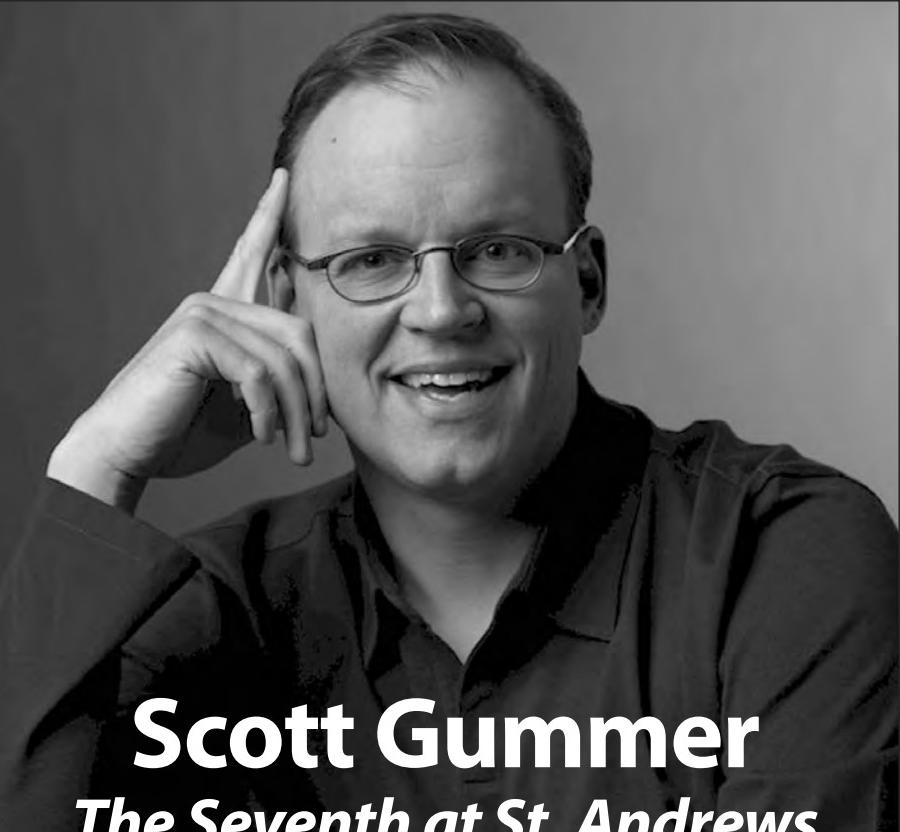
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# Taking the Lead

States collaborate on climate issues

**G**lobal warming: A problem that requires the cooperation of the world to solve.

Action at the state level and collaboration between states is still an important part of the solution — even though measures taken at the different levels of government involved can conflict with each other.

Speakers at the “Combating Climate Change on the Regional Level: West Coast Policy and Litigation” symposium at the UO School of Law on Oct. 19 addressed these issues. The *Journal of Environmental Law and Litigation*, which UO law students produce, and the Bowerman Center for Environmental Law sponsored the symposium.

State Sen. Brad Avakian (D-Beaverton), one of the symposium’s keynote speakers, said Oregon’s government has a historical record of acting for the betterment of society, as in the 1967 Beaches Bill and the 1971 Bottle Bill.

“We lost that in the last couple of decades, but the last legislative session was a turning point,” Avakian said. “It was the beginning of a cultural shift back.”

Accomplishments of the 2007 legislative session Avakian noted include expanding the Bottle Bill; requiring recycling of consumer electronics; and the Oregon Renewable Energy Act, which mandates that 25 percent of Oregon’s energy will be renewable by 2025.

The level of thought toward climate change in the Pacific Northwest is unique, and so are the Northwest’s challenges for reducing greenhouse gas emissions. The Northwest does not have the number of methane-producing cattle that the agricultural Midwest does, and it also benefits from hydroelectric power. Therefore, the Northwest has a greater share of its emissions coming from transportation than the U.S. does as a whole, said Spencer Reeder of the Washington State Department of Ecology, and transportation emissions are harder to reduce than other types of emissions.

In a panel discussion on climate change legislation in Oregon, Washington and California, Bill Drumheller, senior policy analyst with the Oregon Department of Energy, said which state is ahead changes day to day. But overall, the relationship is more cooperative than competitive. In September 2003, the West Coast Governors Global Warming Initiative was formed among Oregon, Washington and California.

Currently, the major collaboration involving Western states is the Western Climate Initiative (WCI). As described on the WCI website, the collaboration among the governors of Arizona, California, New Mexico, Oregon and Washington was launched in February 2007 to meet regional challenges raised by climate change. Since then, Utah and the Canadian provinces of British Columbia and Manitoba have joined WCI. Reeder described Utah’s joining as a “watershed” event in bringing the global warming issue beyond traditional party lines, given

that Utah currently has a Republican governor and legislature.

Four more U.S. states, three Canadian provinces and Sonora, Mexico, are also listed as observers of the WCI.

In an August 2007 statement, the WCI said it aimed to reduce regional greenhouse emissions to 15 percent below 2005 levels by 2020. This is consistent with and does not replace the partners’ existing goals. The WCI intends to design a market-based mechanism to help achieve that goal by August 2008.

All current WCI partners are also part of The Climate Registry, which seeks to develop and manage a common greenhouse gas reporting system. The Climate Registry, incorporated in March 2007, now includes 39 U.S. states, three Native American tribes, and the District of Columbia, plus Sonora, Mexico, and the Canadian provinces of British Columbia and Manitoba. It’ll be quicker to list which U.S. states are *not* in The Climate Registry: Alaska, Arkansas, Indiana, Kentucky, Louisiana, Mississippi, Nebraska, North Dakota, South Dakota, Texas and West Virginia.

Dan Galpern, a staff attorney at the Eugene-based Western Environmental Law Center, noted that the WCI could potentially be challenged by the “compacts clause” (Article 1, Section 10) in the U.S. Constitution. This clause says, “No State shall, without the Consent of Congress ... enter into any Agreement or Compact with another State, or with a foreign Power, or engage in War, unless actually invaded, or in such imminent Danger as will not admit of delay.”

States enter the WCI voluntarily and leave at will, which Galpern said would make it less likely for the WCI to run into trouble with the compacts clause. While the federal Congress has the power to regulate interstate commerce, the Constitution doesn’t say that states can’t regulate interstate commerce.

Compacts between states and other countries, which arise now that the WCI incorporates Canadian provinces, are more vulnerable. Galpern said the risk is “moderate and worth running” in exchange for the opportunity to do something about climate change.

Meanwhile, states are challenging the federal government over climate change issues as well. California plans to sue the federal EPA to allow states to regulate greenhouse gas emissions from sources such as vehicle tailpipes. The suit was originally going to be filed last week, but it was delayed because of the California wildfires, according to an AP report. California AG Jerry Brown and Governor Arnold Schwarzenegger notified the EPA in late April that they intended to do this, and Reeder, discussing the anticipated lawsuit at the symposium, said that the state of Washington formally joined California in the lawsuit on Oct. 18. Connecticut and Pennsylvania are also plaintiffs in the suit. If the suit is successful, the plaintiffs and eight other states, including Oregon, will enforce California’s stricter emissions limits on carmakers.

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Presented by The University of Oregon School of Architecture and Allied Arts.

All lectures are free and open to the public. Free parking is available - if needed, please use 10th Street to access the parking lot directly behind the Baker Center. For more information, please call 541-346-1999.



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For more information visit: [SensibleDowntownDevelopment.org](http://SensibleDowntownDevelopment.org)

**news** BY ALAN PITTMAN

## Buying Votes

Tobacco, timber, speculators spend big, TV profits

can Oregon voters be bought?

That's what the tobacco corporations are banking on. The Phillip Morris and RJ Reynolds tobacco companies have contributed a record \$10 million to defeat Measure 50, a tax on cigarettes that would go to fund children's health care.

The timber barons and land speculators hoping to cash in on Measure 37 are also hoping their money will buy votes. Led by the loggers, the opponents of Measure 49, the Measure 37 reform referred by the Legislature, have contributed \$1.8 million.

Combine that money with the pro-measure spending, and total campaign money this election could top a record \$20 million. That beats 2006, when 10 state measures attracted \$18 million in campaign cash.

Most of the money this year is going to pay TV stations to spew ads at voters. Many of the ads are highly misleading.

The tobacco corporations claim that Measure 50 will sully Oregon's pristine Constitution. But the state Constitution already has been amended 240 times, and many of those amendments were relatively trivial.

In fact, the Legislature was forced into referring a constitutional amendment because of an existing amendment requiring a supermajority vote for tax increases. The tobacco lobby, which has spent a half-million dollars in the last couple years buying legislators with contributions and lobbying, made sure that supermajority wasn't there in Salem.

The real motivation for big tobacco to pour millions into defeating the measure lies elsewhere. Studies have shown that higher cigarette taxes induce more people to stop smoking, reducing profits on the tobacco corporation's cancerous products.

The state's timber and land barons are waging a similarly misleading campaign against Measure 49, claiming it will repeal Measure 37 and allow government to seize land without compensation. In fact, some environmentalists have complained that the measure won't repeal the pro-sprawl Measure 37. The measure also won't allow property seizure, which is already prohibited by the state and federal constitutions anyway.

The most misleading part about the anti-49 and 50 TV ads may be that they don't disclose that the tobacco and timber companies are behind the curtain. The tobacco corporations call themselves "Oregonians Against the Blank Check." The timber and land barons call one of their PACs "Stop Taking Our Property."

Newspapers have revealed the misleading messages and timber and tobacco funding. But with readership long declining, many Oregonians only get their news from TV. Critics have long said TV news has become ever more superficial and entertainment-focused with little time for real news that informs voters.

Ironically, while TV news has declined,

stations are cashing in on political advertising. Local TV and radio broadcasters have reaped a \$2.2 million windfall while kids struggle for health care and the state struggles to save its natural beauty from sprawl. KVAL TV has cashed in on about \$1.1 million in political ads since July, according to state contribution reporting data. KEZI made \$363,000, KMTR \$356,000 and KLSR/KEVU \$114,000.

*The Oregonian* reported Oct. 30 that with all the political ads, Portland stations are reaping higher rates that capture the higher demand than supply for prime ad times.

Local radio stations also cashed in on political ads. McKenzie River Broadcasting (KMGE, KKNU, KEUG) made about \$108,000, Clear Channel (KFLY, KOOL, KPNW, KDUK, KODZ) made \$90,000 and Cumulus (KZEL, KNQR, STAR, KUGN) made \$57,000.

Despite all the ads, voters appear to be tuning out the election. Low ballot returns so far mean that turnout could drop below 50 percent, according to elections officials.

Locally, 20 percent of ballots have been returned as of Oct. 29 compared to 21 percent statewide. The low turnout is despite a hot Eugene measure to spend \$40 million or more on subsidies for redevelopment downtown. Supporters of the urban renewal Measure 20-134 have raised a total of \$44,000 in contributions. The *Eugene Weekly* has received approximately \$7,000 for both pro- and anti- ads for Measure 20-134.

Much of the pro-20-134 money comes from property owners and speculators who will make millions on purchase options the city has signed. The \$16 million in options promise to pay two to four times the assessed real market value for downtown property targeted by the redevelopment. The city has so far refused a request to make all the option prices public before the election.

EW

## Broadcasters Cash in on Political Ads

KVAL	\$1,114,872
KEZI	\$363,136
KMTR	\$356,087
KLSR/KEVU Fox	\$113,558
McKenzie River Broadcasting (radio)	\$108,259
Clear Channel (radio)	\$89,963
Cumulus Eugene (radio)	\$57,095
<b>Total</b>	<b>\$2,202,970</b>

Source: State data on political expenditures since July.

**I** have repeatedly asked the president to engage in direct diplomacy with Tehran, and I have put the Bush administration on notice that the Constitution requires Congress to authorize any offensive military action against Iran."

With these words, Congressman Peter DeFazio issued an Oct. 24 statement against what many fear is an inevitable military action in Iran and a possible World War III.

Most Americans have very little idea of who the people of Iran are — the people whom, it appears, the Bush administration intends to bomb. Nor does the average American seem to know what brought Iran and the U.S. to this precipice.

DeFazio chose to end his statement on Iran with a quote by Dwight D. Eisenhower: "I think people want peace so much that one of these days government had better get out of the way and let them have it." The quote is one with which most Americans and Iranians would agree. Ironically, it was Eisenhower's administration that was responsible for first overthrow of a democratically elected government by the U.S. — the Iranian government.

Prime Minister Mohammad Mosaddeq led Iran's first democratically elected government under the Shah of Iran, Mohammad Reza Pahlavi. The U.S.- and British-supported *coup d'état* sought to end to efforts by Mosaddeq to nationalize Iran's oil industry and reduce outside control of Iran's oil resources. Kermit Roosevelt, who masterminded the 1953 coup for the CIA, would later argue the coup was staged to prevent a communist takeover of power in Iran.

The coup led to 20 years of repressive leadership by the U.S.-backed shah, which then led the anti-American backlash that resulted in the depoing of the shah and Iran's current incarnation as an Islamic republic in 1979. This turmoil coincided with the Iran hostage crisis, which ended when the Algerian government negotiated an agreement between the U.S. and Iran. One of the provisions of the Algiers Accords was that the U.S. would not interfere in Iran's internal affairs.

"I was terrified," says Jasmine Minbashian, of the day that she saw graffiti scrawled on a wall proclaiming: "Nuke Iran" during the hostage crisis. Minbashian's family came to the U.S. from Iran when she was a child and shortly before the coup, settling in Seattle. She was shocked at the anti-Iranian hatred she saw during the hostage crisis. "I was afraid to tell people I was Iranian, I told them I was Italian. Like anyone would believe that with my last name."

Minbashian worries that the same problem occurs today — people confuse the Iranian people with the current Iranian government. This is a mistake she says most Iranians don't make about the U.S. "People [in Iran] love Americans and America. They understand the U.S. government and democracy, and they want the same for their government in Iran."

According to the CIA's *The World Factbook*, the majority of Iran's population is under 30. Minbashian describes the youth of Tehran as "very cosmopolitan" in contrast to the

**Ol' Uncle Sam's gettin' pretty hot.  
Time to turn Iran into a parking lot.  
Bomb Iran.  
Bomb, bomb, bomb, bomb Iran.**

— Vince Vance and the Valiants, "Bomb Iran"  
sung to the Beach Boys' tune of "Barbara Ann"



Enriched uranium can be used both for nuclear weapons, and for peaceful nuclear power. Mohamed El-Baradei, head of the IAEA, stated earlier this year that sanctions against Iran are not advisable.

Rather than mere sanctions, it appears that Vice President Dick Cheney has other plans for dealing with Iran. According to Germany's *Der Spiegel* newspaper, an official close to Cheney said the vice president has already figured out how to give the U.S. an excuse to attack Iran: First, the Bush administration would persuade Israel to fire missiles at Iran's uranium enrichment plant, thus inducing a reprisal from Tehran. This would give the U.S. a pretext for bombing military targets and nuclear plants in Iran.

Meanwhile, the U.S. Senate passed the Lieberman-Kyl amendment to the Defense Authorization Bill last month by a 76-22 vote. The amendment, which calls for the use of "military instruments" to "combat, contain, and roll back the violent activities" of the "Government of the Islamic Republic of Iran," is viewed by many as a call to arms against Iran. Democratic presidential hopeful Hilary Clinton voted for the amendment, while fellow senators and presidential hopefuls

Barack Obama and John McCain chose not to vote at all. Oregon's Sen. Ron Wyden voted against the amendment.

Peter DeFazio has done more than just release a statement on military action in Iran. In January 2007 he introduced House Concurrent Resolution 33, "Expressing the sense of Congress that the president should not initiate military action against Iran without first obtaining authorization from Congress."

**'If your goal is really to establish a democratic government in Iran, you can do that without bombing.'**

— Jasmine Minbashian

The resolution at this time has only 54 cosponsors — nowhere near a majority in the 435 member House of Representatives, but it is faring better than its sister bill in the Senate, Concurrent Resolution 13, which has no cosponsors at all.

Although Wyden has not signed on as a cosponsor to the resolution, his spokesperson Tom Fazzini says that Wyden "generally supports any effort to force the administration to authorize military action against Iran or any nation before the president decides to act." Wyden is on paternity leave this week.

Here in Eugene, Dr. Ali Emami, a UO instructor of finance, introduced a motion a year ago to the UO University Senate stating, "The University Senate of the University of Oregon opposes military actions against Iran and petitions the president of the United States to adhere to diplomatic avenues for resolving perceived disagreements between Iran and the United States."

However, the Faculty Senate voted that such a motion was not in its "purview."

Last week, the Bush administration released new sanctions against Iran to pressure the country into giving up on what the U.S. alleges is a nuclear weapons program.

"If your goal is really to establish a democratic government in Iran," says Minbashian, "you can do that without bombing."

# FRESHLY SQUEEZED

New music from the place to find it.



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BABY BASH started as part of the Latin rap group Latino Velvet, where he was known as Baby Beesh. In the past five years, half-Mexican rapper Ronnie "Baby Bash" Bryant scored a Top Twenty album and a Top Ten hit ("Suga Suga"), all the while building a devoted Latin audience. With Cyclone, he is poised to go platinum.



\$9.99

BAT FOR LASHES has a way with mystique, one which elevates even simple topics—the break-up tale of 'What's a Girl to Do?'—into achievements of ghostly trauma: 'My bat-lightning heart, 'wants to fly away.' Dig a little deeper, though, because the music to be found on Fur and Gold has a more complex provenance.



\$9.99

THE ALMOST – Although Underoath drummer Aaron Gillespie cites Dave Grohl as the drummer-turned-frontman inspiration for his brazenly unscreamo project The Almost, musically it has far more in common with late-'90s emo acts like Jimmy Eat World and Sense Field.



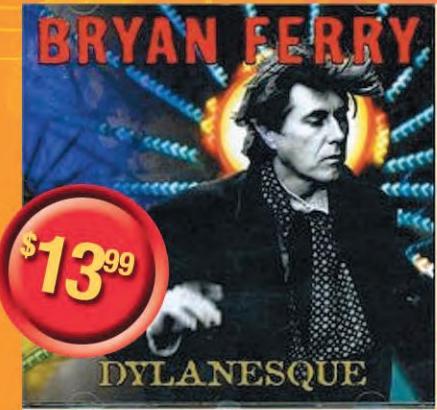
\$11.99

AUGUST BURNS RED releases their sophomore effort 'messengers' and it does not disappoint. A couple of things changed since their last release in this album: -New Vocalist -New Bass Player -ABR adds more melody The production is terrific, everything sounds crystal clear.



\$13.99

CHEMICAL BROTHERS – We Are the Night continues their eclectic electronica approach to the big-beat groove that remains their digital calling card. Spotted with a minimalist keyboard pattern, vocal non sequiturs, the infectious groove eventually evolves into a monotone-chanted dance chorus.



\$13.99

Long a Bob Dylan fan, BRYAN FERRY remade 'A Hard Rain's A-Gonna Fall' for his 1973 self-titled album of covers. This time around, the celebrated Roxy Music leader turns in Dylan-esque, recasting 11 Dylan classics during live-in-the-studio week that leaves the album sounding vibrantly faithful to the original numbers.



\$10.99

DVD

PATTY GRIFFIN: Live from the Artists Den, filmed at an invitation-only concert on February 6, 2007, the day her latest album, Children Running Through, was released. The exclusive concert took place at the Angel Orensanz Foundation for the Arts, a converted synagogue on New York's Lower East Side.



EMERSON HART  
cigarettes & gasoline

\$9.99

EMERSON HART Though millions already appreciate former TONIC frontman Emerson Hart's poignant lyrics, smart songcraft and evocative voice, Hart's debut solo album, Cigarettes and Gasoline, begins a new chapter for the renowned performer.



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The second album from THE MAGIC NUMBERS, Those the Brokes, finds this hirsute UK foursome—comprised of two brother/sister pairs, Michele and Romeo Stodart with Angela and Sean Gannon—expanding on the florid, harmonic pop vision showcased on their Mercury Music Prize-nominated 2005 debut.



\$11.99

PROJEC 86 – The band is comfortable with their new found ability to go almost anywhere at this point. You can always count on Andrews deeply meaningful lyrics which range from political, sarcastic, humorous, and allegorical. The perfect record for new fans.



\$10.99

SULLIVAN have definitely simplified their sound some, but in a good way. The lead vocalist (Brooks) is much more confident on this record and does an amazing job leading the listener from track to track. Really, this album is all about the vocals! I believe 'Cover Your Eyes' will be a major stepping stone for Sullivan.



\$13.99

YELLOWCARD: Paper Walls has been described by the band themselves as a sort of group therapy attempt, an effort to 'tear down obstacles and heal old scars' amongst the five members. Unsurprisingly, the lyrics are direct and honest, while they've broadened their sonic palette to allow a tad more dissonance in with their urgent and propulsive pop-punk.

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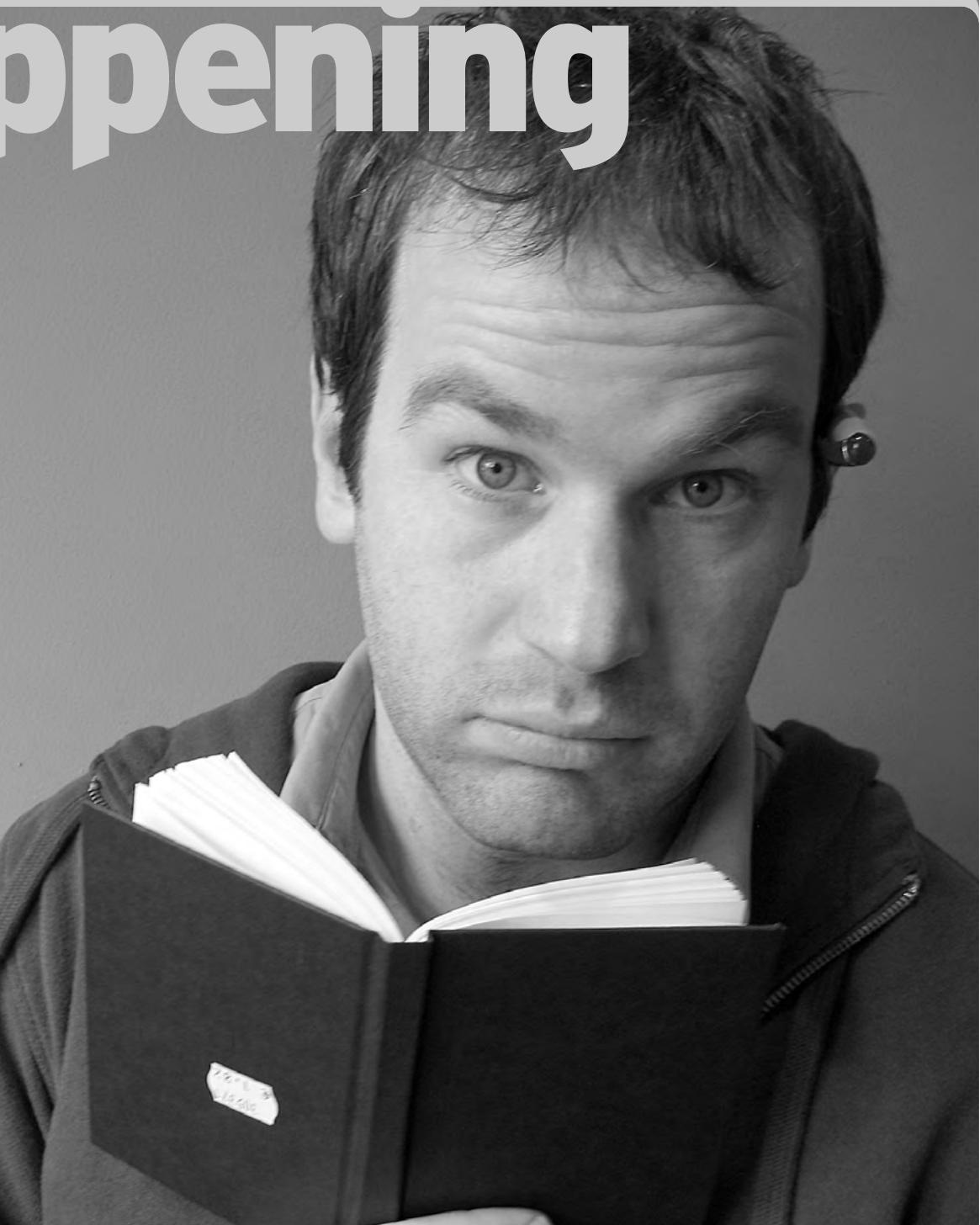
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# WHAT'S happening

Like many of the best artists and tabloid celebrities, stand-up comedian **Mike Birbiglia** likes to keep his secrets out in the open. He's best known for his nationally syndicated diary readings on *The Bob and Tom Show*, in which he chronicles the sheer horror and bracing hilarity of life on tour ... an endless tour, it seems. Wikipedia lists his type of comedy as "deadpan, sarcasm," and that just about sums up Birbiglia's awkward dude style of comic delivery that touches on topics ranging from Christian rock to Busta Rhymes to George "W is for Whiffleball Captain" Bush. Check him out at the McDonald Theatre for MORE SECRETS REVEALED! See Saturday Calendar.



We wonder about the voter who wrote in "Restrooms in Parkade" in our "Best Stop on the First Friday Art Walk" category because ... uh, don't these galleries and shops have restrooms? Well, yes and no. Many are employee-only and/or don't consider art walkers "customers." So maybe what we *really* need downtown is one of those European-style self-cleaning restrooms. Just something to chew on while you take a stroll through our beautiful, "blighted" gallery district on the **First Friday ARTWalk**. Begin the tour at Goldworks Jewelry Art Studio, where Erin Wendland-Murphy displays her "seductive" pieces of jewelry, before jogging a few steps over to Passionflower Design for Michael Michaud's equally extravagant metal jewelry. The third stop parks at LaFollette Gallery for a look at Jani Hoberg's etchings and monoprints, partly inspired from a trip to Europe she took last year. Still with us? Good, because the fourth stop hobnobs at the "Best Stop on the First Friday Art Walk," the diverse DIVA galleries (including photography by Jennifer Salzman, pictured left), while New Zone Art Collective (out with the Salon, in with the Susan Klein!) rounds out the fifth and final stop. Whew! See Friday Calendar.

**Joshua Bell** (with the Eugene Symphony) may be this week's heavyweight classical contender for your hard-earned (or smartly invested) greenbacks, but don't miss out on the **Oregon Mozart Players' "All Amadeus"** performance, a perennial favorite that focuses on the Austrian boy genius' oeuvre. The program kicks off with the "La Finta Giardiniera" overture, a rollicking piece written when Mozart was only 18 years old. Paganini Competition winner and Beijing-born violinist **Bin Huang** (pictured right) guests on Mozart's "Turkish" concerto for the second act while the Players conclude with the "powerful and dramatic" 40th Symphony. Catch the Saturday night show at the Hult Center or the Sunday matinee at Jaqua Concert Hall. See Calendar.





Azeem is the featured performer at the Eugene Poetry Slam at the Fenario Gallery Saturday

# 1 THURSDAY

Sunrise 7:49am; Sunset 6:03pm  
Av High 57; Av Low 39

**ARTS/VISUAL** An opening for figurative paintings by Jerry Ross, 5pm, Springfield Museum. FREE.

**FOOD/DRINK** Wine tasting: staff picks, 5pm, WineStyles. \$5.

**GATHERINGS** "Medicare Bus," assistance for seniors enrolling in Part D prescription drug benefit, 1pm-2:30pm, Campbell Center, 155 High. FREE.

Eugene Bonsai Club mtg., topic: Growing indoor bonsai, 7pm, Eugene Garden Club, 1645 High St. FREE.

Greek polytheism discussion group, 7pm, Perugino's. www.wildivine.org or 345-1844. FREE.

**LECTURES** "Bulb Belt of the former USSR," presentation by Janis Ruksans of bulb nursery in Latvia, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers presents "What Makes Enduring Stories," presentation by Jane Kirkpatrick, 6:30pm, Baker Building, 10th & High St. \$10, \$5 stu., \$3 members.

**MUSIC** Student Recital Series, 1pm, Beall Hall, UO. FREE.

Idan Raichel Project, 7:30pm, EMU Ballroom, UO. 346-4363. \$15, \$5 stu.

Eugene Symphony presents "An Evening with Joshua Bell," feat. Bizet, Bruch, Gershwin & Sarasate, 8pm, Hult Center. www.hultcenter.com

Uz Jsme Doma, Capillary Action, On the First Day...They Were Kittens, 8pm, WOW Hall. \$10 adv., \$12 door.

Mysha Caruso, Emily Jensen, Cris Kelly, 7:30pm, Cozmic Pizza. \$3-\$5.

Kelly Joe Phelps w/Gregory Alan Isakov, 8pm, Luna. 21+. \$18.50 adv., \$20 door.

Rebecca Riots, Amy Steinberg, 9pm, Sam Bond's. 21+. \$7-\$12.

**ON THE AIR** "New Dimensions" discusses "Rediscover Your Center, Reclaim Your Joy" w/Richard Moss, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** Introductory lecture on "The Art of Ascension," 6:30pm, Shambala, 446 13th St. FREE.

**THEATER** A3 presents *High School (non) Musical*, 7:30pm today, tomorrow & Nov. 3, Wildish Theater, 630 Main St., Spfd. \$5.

*I Am My Own Wife* (preview), 8pm, Lord Lebrick Theatre. \$7-\$10.

*Jacques Brel is Alive and Well and Living in Paris*, 8pm today, tomorrow & Nov. 3, 8:10; 2pm Nov. 4, Very Little Theatre. www.vlt.org or 344-7751. \$13-\$17.

*La Dispute*, 8pm today, tomorrow and Nov. 3, Arena Theater, 104 Villard, UO. 346-4363. \$6, \$5 sr., stu., UO staff, \$4 UO stu.

Krishna Das performs at First Christian Church Wednesday



## November ongoing events

### thursdays

**ARTS/VISUAL** Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.

**GATHERINGS** "Ask the Doula," 1pm-4pm, Mama Rose's Naturals, 485-9430.

HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffee, 688-2600.

**KIDS/FAMILIES** Pre-school storytime, 10:30am, Sheldon Library, 682-8316.

**LGBT** LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

**MUSIC** The Lunch Crowd w/Dirty Mac, 10am daily, Emerald City Coffee House.

All Acoustic Music Jam, 10:30-noon, Campbell Center. 682-5318.

**OUTDOORS/RECREATION** Drop-in kayaking, 8:30pm-10pm, Echo Hollow Pool. \$4.

**SOCIAL DANCE** Ballroom, latin, swing dance, 7:30pm, St. Mary's Episcopal Church. 344-7591. \$5.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

**SPIRITUAL** Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093.

### fridays

**FARMERS' MARKETS** Veneta Downtown Farmers' Market, 2pm-7pm, corner of Territorial & W. Broadway.

**FOOD/DRINK** Free espresso shots, 4pm-7pm, The Wandering Goat. Wine tasting, 5pm-7pm, The Broadway.

**KIDS/FAMILIES** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**ON THE AIR** "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**SOCIAL DANCE** Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

**SPIRITUAL** Peaceful Mama Meditations, 9:30am, Mama Rose's Naturals. 485-9430. \$5-\$10 sug. don.

### saturdays

**GATHERINGS** Motherless Daughters support group, 10am, 5th St. Beanery. 349-0382.

Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

**KIDS/FAMILIES** Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

**LGBT** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**MUSIC** Doc Justice & Friends Folk & Blues, 9am-noon, Firehouse Coffee Co., 1840 Chambers.

DJ Damon, 10am, The Wandering Goat.

The Richardson Jazz Trio, noon, World Cafe.

**OUTDOORS/RECREATION** Table Tennis doubles, 8:30am, Willamalane Adult Center. www.lanetabletennis.net or 343-8055.

**SOCIAL DANCE** Tango dance, 8pm, The Tango Center. www.tango-center.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**SPIRITUAL** Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd. Avadut Fellowship, w/veggie potluck, facilitated by Radha-Syam Das, 11am, Shambala, 446 E. 13th. 868-1178.

Adyashanti—video, meditation, inquiry, 4:30pm, River Rd. area. 461-

8044 or 206-2589. \$2 sug. don.

**VOLUNTEER** Willow Creek Preserve restoration work, 9:30am every 2nd Saturday, Matt, 915-7459. Bring lunch, water, gloves.

**VIGIL** Peace vigil, noon, old federal courthouse, 7th & Pearl.

### sundays

**GATHERINGS** Drums of Peace (bring your drum), 2pm, old Federal Building.

Fairmount Neighborhood Historic District discussion group, 7pm, Starbucks, 13th & Alder.

**LGBT** Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

**MUSIC** Kef plays Balkan music, 3pm, World Café.

All Ages Jazz Jam, 3:30pm, The Jazz Station.

**ON THE AIR** "Sunday Morning Hangover" w/Rev. Marc Time, exotica, bizarre children's music, comedy, more, 10am-noon, KWVA 88.1 FM.

**SOCIAL DANCE** Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu. sr.

**SPIRITUAL** Programs on the "Path of Pure Desire," 10am, call 653-8859 for details.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyan-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngsc.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Karma Center, 2895 Oak St.

Dharmachakra, 4:30pm, Dharmalaya Center, 356 Horn Ln.

Mahakala, 5:15pm, K.D.C. Meditation Center, 917 E. 43rd.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Flora Hill. 915-5723. Don.

**VIGIL** Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

### mondays

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church. HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

**LGBT** Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**MUSIC** Sound-Bytes, new music, 11:54am, Collier House, 13th & University.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

**SOCIAL DANCE** West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

**SPIRITUAL** Christian Science reading group, 2pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

"Modern Day Mystics: A Taste of Consciousness," video or audio w/discussion, 7pm, Downtown Athletic Club. 228-8546.

**VIGIL** Women in Black silent vigil, 5pm, 7th & Pearl.

### tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

**GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

HIV Alliance offers Rapid HIV tests to men who have sex with men and

partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette.

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360. Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, South Eugene High School.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsonymous.org

**LGBT** Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

**KIDS/FAMILIES** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**ON THE AIR** "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Kayak Water Polo, ages 12 and up, 8:30pm through Nov. 27, Echo Hollow Pool. 682-5525. \$4, \$10 w/boat rental.

**SOCIAL DANCE** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugenefolkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**SPIRITUAL** Christian Science reading group: *Misc. Writings* by Eddy, 2pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambala Meditation group, 7pm, 100 W. Q St., Spfd. 726-1988.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

### wednesdays

**FILM** S.P.R.O.U.T-ed Cinema, radical movie nights, 2nd & 4th Wednesdays, The Lorax Manner, 1648 Alder St. 683-0642 for movie info.

**GATHERINGS** Reiki practitioner exchange, 1pm-3pm every 1st & 3rd Wednesday, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Recovery Inc., self help mental health support group, 5pm, McN

# CALENDAR

# 2

## FRIDAY

Sunrise 7:51am; Sunset 6:02pm  
Av High 57; Av Low 39

**ARTS/VISUAL** First Friday ARTWalk, led by Miriam Alexis Jordan, 5:30pm, meet at Goldworks Jewelry Art Studio, 169 E. Broadway. FREE.

5pm openings include work by Susan Klein, New Zone Gallery; photography by Hollie Ash, WOW Hall. 5:30pm openings includes five new exhibits, DIVA; "Vistas," paintings by Jenny Gray, Opus6ix. 6pm openings include work by Martina Hoffmann, Fenario Gallery; photography by Claire Berhow, New Odyssey; work by seven artists, Museum of Unfine Art. 7pm openings include portraits by Dan Hitchcock, Diablo's Downtown Lounge.

**BENEFITS** Dia de los Muertos benefit event for Eastside's After-School Spanish Experience, 5pm-7:30pm, Cozmic Pizza. \$1-\$3.

Benefit show for the Ben Powell Young Musician's Fund, feat. John Powell, The Cheeseburgers, Jerry Zybach, Mack Singleton, more, 8pm, Cozmic Pizza. Don.

**FILM** In-Concert latenite: Led Zeppelin, 11:30pm today, tomorrow & Nov. 4, Bijou Cinemas. \$4.

**FOOD/DRINK** Wine tasting: 2006 vintage, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$12.

Wine tasting: French organic wines, 4pm, WineStyles. FREE.

Wine tasting: Portuguese wines, 5pm-7pm, The Broadway. FREE.

Blind wine tasting party, 6pm-9pm, WineStyles. \$5 adv., \$10 door.

**GATHERINGS** City Club Friday Forum: "Eugene '08: A Running Start for the Trials," w/Angel Jones, city manager pro tem, and Kari Westlund of CVALCO, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Springfield Thunderegg Rock Club presents Rock & Gem Show, noon-7pm today; 10am-7pm tomorrow; 11am-4pm Nov. 4, Oakway Center. FREE.

Gem Faire, noon-7pm today; 10am-7pm tomorrow; 10am-5pm Nov. 4, Lane County Fairgrounds. www.gemfaire.com \$5, FREE under age 11.

Demonstration for a downtown park, 4pm, in front of Downtown Library. 484-9167. FREE.

Pacifica Forum: "The Institute for Historical Review," review by Orval Etter, 4pm, 121 McKenzie, UO. 344-0483. FREE.

First Friday at the Downtown Library, feat. Sweet Papa Lowdown, Adventure Dad multi-



JJ Grey & MOFRO play WOW Hall Wednesday

# 3

## SATURDAY

Sunrise 7:52am; Sunset 6pm

Av High 57; Av Low 38

media talk, more, 6pm, Downtown Library. FREE.

Pacifica Forum: "Redesign Old Glory to Symbolize Uncle Sam's Subservience to Israel?" address by Mark Weber, 7pm, 129 McKenzie, UO. 344-0483. FREE.

**KIDS/FAMILIES** Tot discovery day: "Awesome Apples," 10am, Science Factory. \$10 parent/child, \$2 each add'l child.

Eugene Recreation hosts an evening of family fun, 5:30pm-8:30pm, Petersen Barn community center, 870 Bernzen Rd. FREE.

**LECTURES** "Body and Screen: The Architecture of Media Art Spectatorship," Kate Mondloch, noon, 159 PLC, UO. FREE.

"Identify Mushrooms," Ed Fredette, 5:30pm, OP, EMU, UO. FREE.

**MUSIC** Shelley James, Marci Curtis Band, Mary Ferris, Debbie Deitrich, 7pm, Luna. \$6.

Jaliph Trio, chamber music concert, 7:30pm, Blue Door Theater, LCC. 463-5202. \$10, \$8 stu., sr.

New Monsoon, Flowmotion, 8pm, WOW Hall. \$13 adv., \$15 door.

The Pipettes, Nicole Atkins & The Sea, Monster Bobby, 9pm, John Henry's. 21+. \$10 adv., \$12 door.

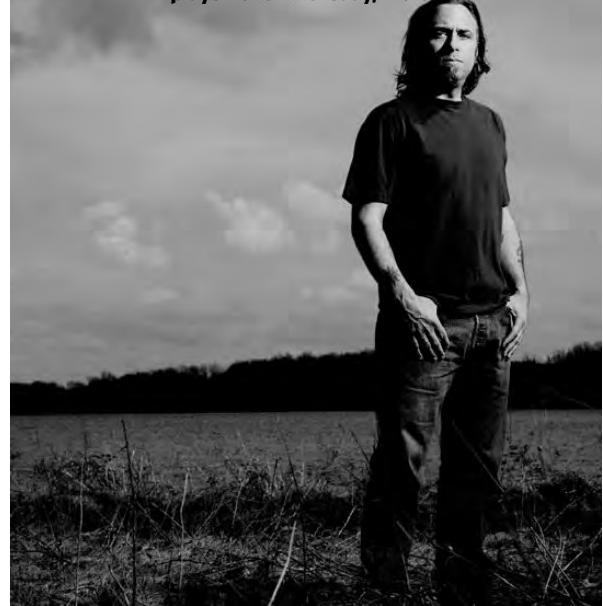
Do Make Say Think, Apostle of Hustle, 9pm, Indigo District. 21+. \$8.

Alfred Howard & the K23 Orchestra, State of Jefferson, 9:30pm, Sam Bond's. 21+. \$7.

**SPIRITUAL** Dances of universal peace, 7pm, Far Horizon Montessori School. 345-4951. Don.

**THEATER** *I Am My Own Wife* (gala opening), 8pm, Lord Leebrick Theatre. \$25.

**Kelly Joe Phelps steals JJ Grey's pose (see above) and plays Luna Thursday, Nov. 1.**



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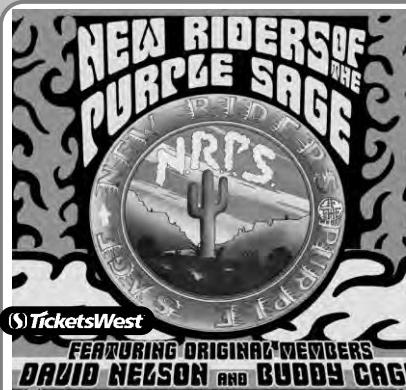
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## CULTURAL FORUM

**ROCKY HORROR PICTURE SHOW**  
With Forbidden Fruit Cast!



**Halloween Night**  
**October 31st • 9pm**

**EMU Ballroom**

\$4 (students) \$5 (general)  
UU Ticket Office, EMU 346-4363

The longest-running late night movie of all time starring Tim Curry as the kinky yet endearing "transsexual from Transylvania."

### The Idan Raichel Project



**Thursday, November 1**  
**EMU Ballroom**

Tickets \$5-\$15

The Idan Raichel Project burst onto the Israeli popular music scene with a message of love and tolerance with an enchanting blend of Ethiopian and Middle Eastern flavors coupled with sophisticated production techniques creating a spectacular live show!

Co-sponsored with Oregon Hillel and the Jewish Student Union.

To hear and learn more, go to [www.idanraichelproject.com](http://www.idanraichelproject.com)

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## CALENDAR

**LITERARY ARTS** Jessie Gruman discusses *AfterShock: Handling a Devastating Diagnosis*, 3pm, Downtown Library. FREE.

Margarita Donnelly reads from Sarah Lantz's *Far Beyond Triage*, 7pm, Mother Kali's. FREE.

Eugene Poetry Slam, feat. Azeem, 8pm, Fenario Gallery, 881 Willamette. \$5.

**MUSIC** Oregon Mozart Players presents "All Amadeus," 8pm today at Hult Center; 2:30pm tomorrow at Jaqua Concert Hall. [www.oregonmozartplayers.org](http://www.oregonmozartplayers.org). \$15-\$35.

Nik Fury (CD release party), Emily Overstreet, Jordan Beckett, 7pm, Cozmic Pizza. FREE.

Manifest IV: Ceremonial Castings, Rutah, Reeker, Soul Scythe, 6:30pm, WOW Hall. \$6 adv., \$7 door.

Baby Gramps, 8pm, Tsunami Books. \$8 reserved, \$3 standing room only.

Macaco Velho, 9pm, Luna. 21+. \$6.

Fast Computers, Mill Race, The Crosswalks, 9:30pm, Sam Bond's. 21+. \$5.

### OUTDOORS/RECREATION

Mushroom Walk, noon, Mount Pisgah Arboretum. 747-1504. Limited to 20 participants. \$5 sug. don.

GEARs rides: Priceboro, 48 miles, 9:30am, Maury Jacobs Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** *I Am My Own Wife*, 8pm today and Nov. 8-10, 15-17, 23-24; 2pm Nov. 11 & 18, Lord Leebrick Theatre, 540 Charnelton. 684-6988. \$18; (\$10-\$14 Thursdays & Sunday matinees).

Jacques Brel is Alive and Well and Living in Paris continues. See Thursday, Nov. 1.

High School (non) Musical continues. See Thursday, Nov. 1.

La Dispute continues. See Thursday, Nov. 1.



**Jessie Gruman discusses her book *AfterShock: Handling a Devastating Diagnosis* at the Downtown Library Saturday**

Seussical continues. See Friday.

**TRAFFIC ALERT** UO vs. Arizona State, 3:30pm, Autzen Stadium area. Beware the green and gold!

**VOLUNTEER** Set-up for Iraq Body Count exhibit, 10am-5pm, meet between Knight Library & Lillis Hall, UO. FREE.

**FILM** Krishna Das: *One Life at a Time*, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE.

"All About Pedro Almodovar" film series: *Women On the Verge of a Nervous Breakdown* at 1pm, *All About My Mother* at 4pm, *Volver* at 7pm, DIVA. FREE.

Led Zeppelin in-concert latenite continues. See Friday.

**FOOD/DRINK** Slow Food Eugene & OSU/Lane County Extension Service present an Open House & Tasting Buffet, 1pm-4pm, OSU/Lane Co. Extension Service Auditorium, 950 W. 13th. \$10 single, \$15 double, FREE under age 14.

**GATHERINGS** Lane County Heart Gallery's "A Family for Every Child" night of refreshments & friendship, 5:30pm, Eugene Hilton. RSVP, 954-9626. FREE.

**4**

**SUNDAY**

Sunrise 6:53am; Sunset 4:59pm  
Av High 56; Av Low 38

**BENEFIT** Art Auction & Benefit for Carol Westlake, 5pm-9pm, Bel Ami Restaurant, 1591 Willamette. FREE.

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**Black Forest**  
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# calendar

Pokémon TCG: Diamond & Pearl: Secret Wonders prerelease tournament, 11am, The Coaching Center, 4750 Village Plaza Loop. [www.go-pokemon.com](http://www.go-pokemon.com)

Rainbow Family potluck, 1pm, Alton Baker Park. Bring food/juice, utensils, etc.

Gem Faire continues. See Friday.

Rock & Gem Show continues. See Friday.

Collectors West Gun & Knife Show continues. See Saturday.

Piccadilly flea market continues. See Saturday.

**LECTURE** Oregon Chautauqua program: "Place and History: In Search of the Pacific Northwest," William Robbins, 2pm, Sons of Norway, 1836 Alder St. 682-4242. FREE.

**LITERARY ARTS** Yvonne Young tells stories & celebrates release of her DVD, *Two Goats on a Bridge*, 4pm, Tsunami Books. Sug. don.: \$5, \$10 family.

**MUSIC** Central Chorale presents John Rutter's "Requiem," w/Siri Vik, soprano, 8:15am & 10:45am, Central Lutheran Church, 18th & Potter. Don.

DJ Horns, 10am; Chesapeake Blue, 2pm, Wandering Goat Coffee. FREE.

Benefit show for Gary Pyne, feat. Nicolette Helm, Jerry Zybach, Paul Biondi, many more, 1pm-5pm, Spirits, 1714 Main St., Spfd. Don.

Benefit show for Red Cross/California Fire Victims, feat. Jerry Zybach,

# Opening Nights

## I AM MY OWN WIFE

Opens Friday, Nov. 2 at the Lord Leebrick Theatre.

Sex! Spies! Betrayal! Cabaret! And a whole lot more. *I Am My Own Wife*, a one-actor show by Doug Wright that won a Tony and a Pulitzer, among other awards, follows Charlotte von Mahlsdorf through the sweep of 20th century German history, dealing with questions of gender identity, sexuality, love and survival along the way. It's also a meditation on loyalty and the writing process, which sounds way more academic than the fascinating play. Vince Camillo takes on the more than 40 roles in the compelling script with the help of director and vocal specialist Mary Unruh. Show dates are Nov. 2-3, 8-11, 15-18 and 22-24. Tix available at [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506.

Swingin' Marmalukeys, Django, more, 3pm-7pm, Cozmic Pizza. Don.

UO Musical Showcase, 4pm, Hult Center. \$10, \$5 stu.

Festival Evensong for All Saints, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

LeRoy Bell & His Only Friends, Ehren Ebbage, 8pm, WOW Hall. \$12 adv., \$14 door.

Chuck E. Costa, Emily Kurn, 8:30pm, Sam Bond's. 21+. \$3-\$5.

Oregon Mozart Players' "All Amadeus" concert continues. See Saturday.

**OUTDOORS/RECREATION** Pre's Trail Cross County Open, 5k, 10:15am, Alton Baker Park. 344-0498.

GEARS ride: Franklin, 50 miles; Sovern, 35 miles, 9:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** Jacques Brel is Alive and Well and Living in Paris continues. See Thursday, Nov. 1.



Aquatic ballerinas unite for BodyVox's performance of "Water Bodies" at the Jacoby Auditorium in Roseburg Saturday. See On the Road listings

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**NOVEMBER 3 • LCC CENTER FOR PERFORMING ARTS**  
**OREGON WOMEN'S COMEDY FESTIVAL • WORKSHOP 2PM**  
**COMEDY SHOW 6PM • ALL AGES • \$40 \$20 W/ VIP PASS**  
WYMPROV! • Lisa Myers • Susan Rice • Sharon Lacey  
Potpie Theater • Free Range Chix • Leigh Anne Jascheway-Bryant

**NOVEMBER 9 • SAM BOND'S GARAGE**  
**8PM • ALL AGES UNTIL 9PM • \$6 FREE W/ VIP PASS**  
The Whopner County All-Stars • Free the Banjo Girl  
The Side Project • Laura Kemp • Hanna Miller

**NOVEMBER 10 • JOHN HENRY'S**  
**10PM • 21+ • \$6 FREE W/ VIP PASS**  
The Co-Stars • Sirens of Mothra • Velvet Trap • lelulaserlight

**NOVEMBER 15 • THE AXE & FIDDLE • 8PM • 21+ • \$6 FREE W/ VIP PASS**  
Bajuana Tea • Bad Mitten • Hollis Ann Thompson

**NOVEMBER 16 • COZMIC PIZZA**  
**7PM • ALL AGES • \$6 FREE W/ VIP PASS**  
Acoustic Minds • Electric Soul Improv  
Deb Cleveland & The Blues Divas • Accordians Anonymous

**NOVEMBER 17 • COZMIC PIZZA**  
**7PM • ALL AGES • \$6 FREE W/ VIP PASS**  
Soulicious • Complicated • Beth Willis • Demimonde Slumber Party

**NOVEMBER 18 • JOHN HENRY'S • 10PM • 21+ • \$6 FREE W/ VIP PASS**  
Broadway Review Burlesque

**NOVEMBER 23 • WOW HALL • 7PM**  
**ALL AGES • \$5 ADVANCE, \$6 DOOR FREE W/ VIP PASS**  
The Dead Americans • Scrambled Ape • The Ginger Hustlers  
Sideways Down • The Breakdown Dancers

**NOVEMBER 24 • THE WETLANDS**  
**10PM • 21+ • \$5 FREE W/ VIP PASS**  
Severein • Scrappy Swag • Lunacy • The Hollow Body's  
BONUS Metalrina: Metal Fashion Show by DELUXE

**NOVEMBER 30 • GRAND FINALE SHOW!**  
**DIABLOS DOWNTOWN LOUNGE**  
**10PM • 21+ • \$6 FREE W/ VIP PASS**  
The TouchyFeeiacs • The Eugene DramaKings • Mood Area 52  
Telepathic Dumpster • BONUS Emerald City Roller Girls

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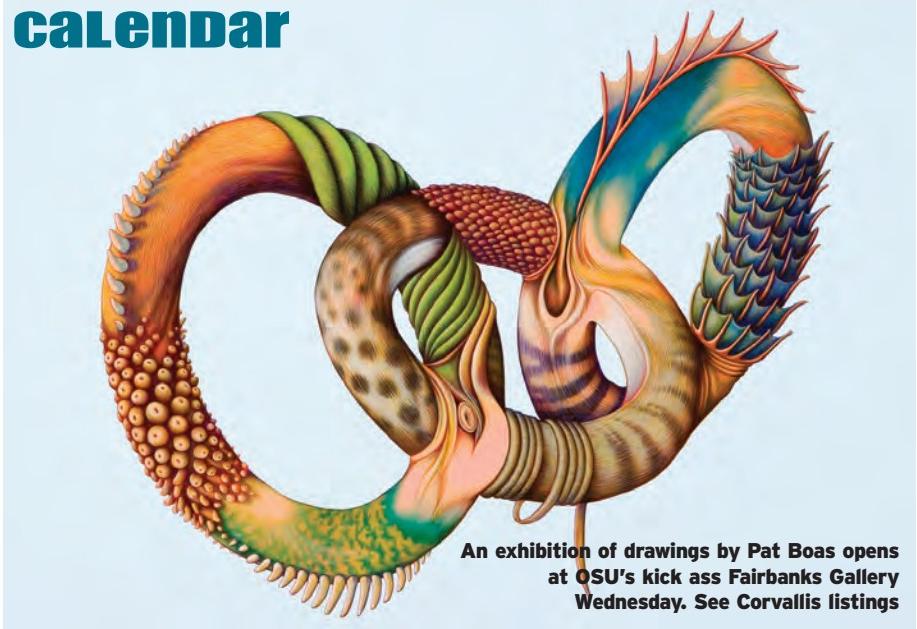
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## calendar



**5**  
MONDAY

Sunrise: 6:54am; Sunset 4:58pm  
Av High 56; Av Low 38

**FILM** Video showing of Eckhart Tolle speaking on "The Power of NOW," 7pm, Downtown Athletic Club. RSVP, 229-8546. FREE.

**GATHERINGS** Lane County flu shot clinic (for adults), 8:45am-4pm, Lane County Fairgrounds. 682-4041. \$26 flu shot; \$41 pneumonia shot.

Presentation on essential tremors, 10am, Campbell Center. FREE.

Learn about Greenhill's foster care program, 5:30pm, 88530 Green Hill Rd. 689-1503x116. FREE.

Alchemical Healing monthly circle, 6:30pm, email office@shamanicjourneys.com for directions.

EVEN presents "Go Vegan: Eat for a Long and Healthy Life," presentation by Lorrie & Pat Rather, 7pm, McNeil-Riley House. 343-8055. FREE.

**LECTURES** "Empire's Remains: The Ghosts of History in Michael Haneke's *In The Time of the Wolf*," Imke Meyer; "The Schizophrenic Body: Masculinity and Nation in Contemporary German Cinema," Heidi Schlippecke, noon, Walnut Rm., EMU, UO. 346-4056. FREE.

"The Changing Roles of Urban Parks," Galen Cranz, 7:30pm, Baker Center, 975 High St. FREE.

**MUSIC** Eugene Symphonic Band concert, 7:30pm, Beall Hall, UO. \$8 family, \$5 single, \$3 stu., sr.

**OUTDOORS/RECREATION** Walkabout w/Mel, 1pm, meet at Campbell Center. Register, 682-5318. \$2.

**6**  
TUESDAY

Sunrise 6:56am; Sunset 4:56pm  
Av High 55; Av Low 38

**FILM** KEEN Hybrid.STAND film event, feat. Mayor Kitty Piercy, 6pm, 100 Willamette, UO. FREE.

**FOOD/DRINK** Wine tasting benefit for Pearl Buck Center, 5pm-9pm, WineStyles. \$10 (half donated to non-profit).

**GATHERINGS** "Keeping the Doors Open, Pathways to Communication," parents of teens support group, 10am, Community Mediation Services, 769 Monroe St. 344-5366. FREE.

AAUW's Professional Career Women's Group mtg., "De-stress for the holidays," 5:30pm, Eugene Hilton. RSVP, 344-4134. FREE.

Cascadia Wildlands Project presents a slideshow: "At the Edge of the Ice Age: Alaska's Lost Coast and Copper River Country," 6:30pm, Downtown Library. 434-1463. FREE.

Sound Healing gathering w/Auriel Loux, 7:30pm, The Spirit Moves, 1840 Willamette. \$5-\$10.

**KIDS/FAMILIES** First Tuesday Craft Club: "Crazy Comic Characters," 3:30pm, Springfield Library. FREE.

**LECTURE** "Eco Culture Change: Social, Economic, Personal, Political and Global," Jan Spencer, 7pm, 150 Columbia, UO. FREE.

**LITERARY ARTS** Deep Economy book group w/Dr. Alan Zundel, 7pm, First Christian Church, 1166 Oak. Don.

**ON THE AIR** "Alternative Radio" presents Naomi Klein: "The Shock Doctrine" (lecture), 6:30pm, KLCC 89.7 FM. Knight Library, UO. FREE.

**7**  
WEDNESDAY

Sunrise 6:57am; Sunset 4:55pm  
Av High 55; Av Low 38

**ARTS/VISUAL** Jewelry artist Anya Kivarkis gives an artist's talk on jewelry as a luxury object, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

**FOOD/DRINK** Winemaker's dinner: Eola Hills, 6:30pm today & tomorrow, Bel Ami Restaurant, 1591 Willamette. 485-6268.

Wine tasting: All Italian, w/appetizers, 5:30pm, Ambrosia, 174 E. Broadway. \$15.

**GATHERINGS** "The Ryan Salisbury Shooting One Year Later: Has Anything Changed for Youth in Mental Health Care?" moderated discussion w/David Oaks & Martin Rafferty, 5:30pm, 454 Willamette. FREE.

Northwest Ecobuilding Guild hosts Paul Hampshire demonstrating "INSOYLATION: Soy-based insulation," 7pm, McNail-Riley House. FREE.

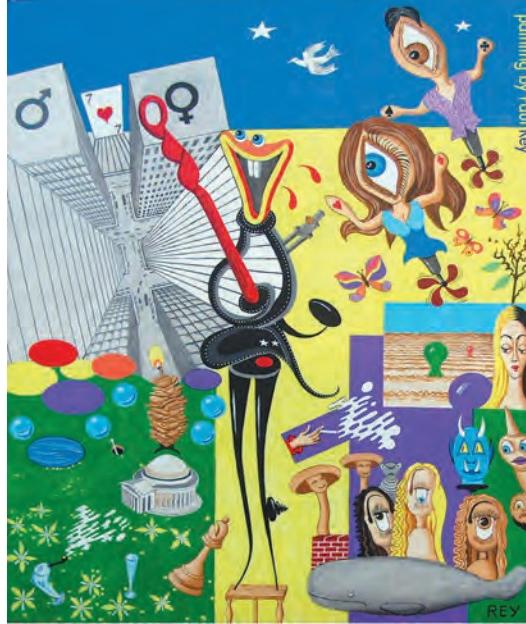
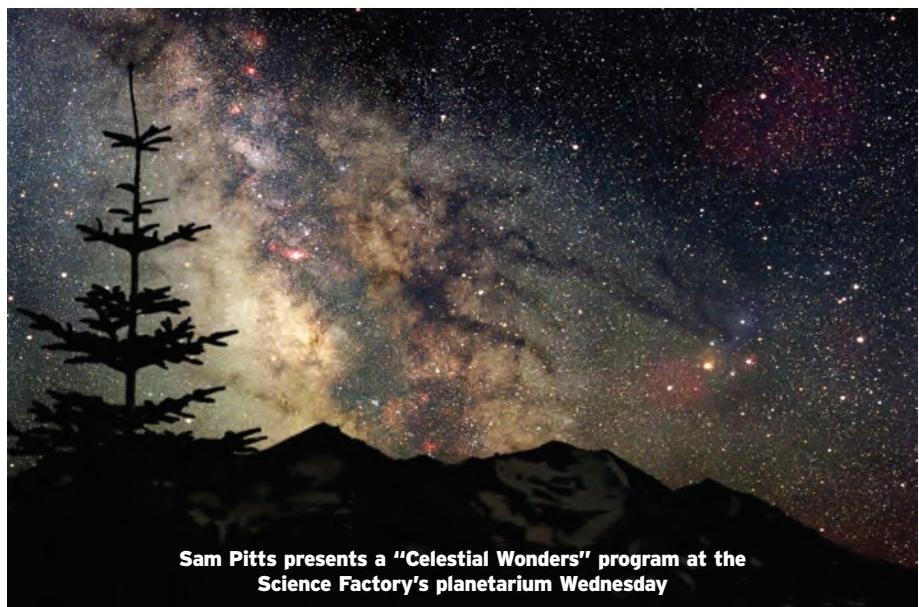
Community Conversations panel on "Laughing At or With Racism: Humor, Satire and Race in American Culture (From Blackface to Borat)," 7:30pm, Performance Hall, Living/Learning Center, UO. 345-1977. FREE.

Reiki practitioner exchange, 1pm-3pm, Willamalane Center, 215 W. C St., Spfd. 726-8737. FREE.

Lane County Energy Roundup general meeting, 6pm, EWEB. 937-3007. FREE.

Eugene Astronomical Society presents "Celestial Wonders," program by Sam Pitts, 7pm, Science Factory planetarium. FREE w/admission.

**LECTURES** "César Chávez and the Politics/Promise of Mexican Immigration," Joseph Orosco, 4pm, Knight Library, UO. FREE.



### Museum of Unfine Art and Record Store (537 Willamette St.) upcoming exhibits:

Nov.1-14 Ron Omlin, Gabriel Caprav, Jayne Vineyard, Kavika Debilzan, Alexis Clay-Wear, Paul Rey, Scott Carey

Nov.15-30 Gary Wilder, Don the Barber, Frank Moro, Ian Quinnmeyer

Dec.1-14 John Holdway, Marlis Badalich, Mackenzie Petersen, Robert D. Adams

Dec.15-Feb.14 Family Show! Seeking group photos, portraits for open exhibit.

Feb.15-29 David Norem, Serendipity Rose

March 1-14 Harvey Anton, Jamie Burress, James Young. Rock AND Roll!

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The Museum of Unfine Art participates in both the First and Last Fri. Art Walks.

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# CALENDAR

Fireside Conversation Series: "Physicists on Renewable Energy," Steve Kevan, 4:30pm, Many Nations Longhouse, UO. FREE.

"Design and Construction: Hand and Mind, the Work of Rockhill & Associates and Studio 804," Dan Rockhill, 7pm, 177 Lawrence, UO. FREE.

Archaeological Institute of America presents "Soldiers, Priests and Caliphs: Recent Excavations at Humayma in Jordan's Southern Desert," John Peter Oleson, 7pm, 216 Allen, UO. FREE.

**MUSIC** Krishna Das & Friends, 8pm, First Christian Church, 1166 Oak St. \$20 adv., \$25 door.

JJ Grey & MOFO, Dusty Rhosed & The River Band, 8pm, WOW Hall. \$15 adv., \$17 door.

Ashleigh Flynn, Sneakin' Out, Slater-Keogh, 9pm, Sam Bond's. 21+, \$5.

fication clinic w/Ron Exeter, 5:30pm-8pm, Rm. 115, Bldg. 16, LCC. 463-5260. FREE.

WAND mtg., "Women at the Table of Power," 7pm, Womenspace, 1577 Pearl St. 338-8605. FREE.

**LECTURES** "Getting Gigs: Mystery Revealed!" Cindy Ingram, 1pm, Beall Hall, UO. FREE.

Science Pub: "Go Up Or Get Out? What Will We Do When the Tsunami Hits Oregon?" Daniel Cox, 7pm, Luna. FREE.

**LITERARY ARTS** David Bradley reads his fiction, 8pm, Knight Library, UO. FREE.

**MUSIC** The Whigs, Wild Sweet Orange, 7pm, John Henry's. 21+, \$8 adv., \$10 door.

Carsie Blanton, 7pm, Sam Bond's. \$5.

Bassnectar, DJ Kaatskratch, Organik Time Machine, 9pm, WOW Hall. \$15.

Jasper Mountain, Melissa Ruth, 8pm, Cozmic Pizza. Don.

The Chad McCullough Group, 9:30pm, Luna. 21+, \$7.

Madam Flood, Blair Street Mugwumps, Crow Quill Nightowls, 9pm, Sam Bond's. 21+, \$3-\$5.

Benefit show for the Emerald City Roller Girls, feat. The Trucks, The Ovulators, Black Eyes & Neckties, 10pm, Indigo District. 21+, \$6.

**ON THE AIR** "New Dimensions" discusses "Changing the World, One Body at a Time" w/Marion Rosen & Valerie Luoto, 6:30pm, KLCC 89.7 FM.

**THEATER** Hanging By Our Fingernails sketch comedy show, 7:30pm today, tomorrow and Nov. 10, Springfield High School auditorium. \$5.

Jacques Brel is Alive and Well and Living in Paris continues. See Thursday, Nov. 1.

## CORVALLIS EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, NOV. 1** Music a la Carte: OSU Chamber Choir, noon, MU, OSU. FREE.

"A New Concept of Citizenship," lecture by Grace Lee Boggs, 7:30pm, LaSells Stewart Center, OSU. FREE.

Wonder of the World, 7:30pm today, tomorrow and Nov. 3, Albany Civic Theater, 111 First Ave. SW.

No Exit, 7:30pm today, tomorrow and Nov. 3, Majestic Theatre. 738-7469. \$10, \$9 stu., sr.

**FRIDAY, NOV. 2** Dia de los Muertos community night, 5:30pm-8pm, LBCC campus, Albany. FREE.

**MONDAY, NOV. 5** Coin Club mtg., 6pm, Corvallis Senior Center. FREE.

OSU Men's Chorus Festival concert, 7pm, LaSells Stewart Center, OSU. \$5, FREE OSU stu.

**WEDNESDAY, NOV. 7** "Revealing the Art of Writing," lecture by Jack Hart, noon, Alsea/Calapooia Rm., LBCC. FREE.

An opening for drawings by Pat Boas, 4:30pm, Fairbanks Gallery, OSU. FREE.

**THURSDAY, NOV. 8** Music a la Carte: OSU Symphonic Wind Ensemble, noon, MU, OSU. FREE.

"How to Cook an Egg and Other Lessons from the Kitchen-Lab: A History of Molecular Gastronomy,"

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## COMEDY FESTIVAL Saturday, Nov. 3

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2pm-5pm • Workshop on using laughter to improve your job and your life

5-5:30pm • Nibbles

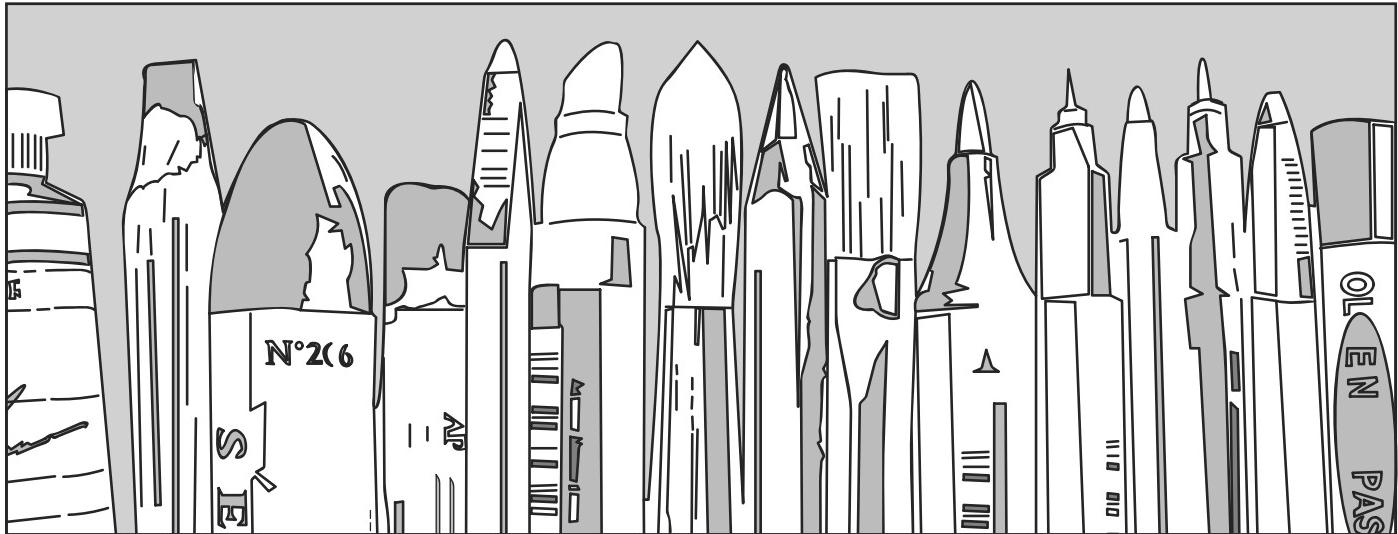
5:30-9pm • Performances by more than 20 of the funniest women in Oregon, including:

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- Reigning Funniest Person in Eugene, Maria Qualtere •
- WYMPROV! •
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Upstairs in the Literary Duck



**Jan Eliot**  
Creator of *Stone Soup* &  
author of *Desperate Households*

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# calendar

lecture by Rachel Ankeny, 4pm, Rm. 208, MU, OSU. FREE.

*My Fair Lady*, 8pm today, tomorrow and Nov. 10, 15-17; 2:30pm Nov. 11 & 18, Mainstage Theater, Ashbrook Independent School. www.willamettestage.org \$15, \$12 stu., sr.

*Angels in America: Part I: Millennium Approaches*, 7:30pm today, tomorrow and Nov. 10 and Nov. 15-17, Withycombe Hall, OSU. http://oregonstate.edu/dept/theatre \$8-\$10, \$5 stu.

## ON THE road

**THURSDAY, NOV. 1** An opening for three exhibits, 6pm, Portland Art Center. FREE.

"Technology & Culture," lecture by Dr. Henry Petroski, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-224-4400.

"Disney on Ice" presents *Princess Wishes*, 7:30pm today & tomorrow; noon, 3pm & 7:30pm Nov. 3-4, Rose Garden, PDX. \$16-\$20.

Siren Nation kickoff party, feat. DJ Beyonda, Tahoe Jackson, Ms. Su'ad, 9pm, Holocene, PDX. 21+. \$5.

**FRIDAY, NOV. 2** Jim Gaffigan, 7pm, Arlene Schnitzer Concert Hall, PDX. \$35.

The Good Life, Jonathan Rice, Art in Manila, 9pm, Doug Fir, PDX. 21+. \$12.

The Hives, 10pm, Crystal Ballroom, PDX. \$15.

The T Club, 9pm, The Landmark, Yachats. FREE.

LRP presents *Mame*, 7pm today, tomorrow & Nov. 4 and 9-11, Florence Events Center. 997-1994. \$15.

**SATURDAY, NOV. 3** "Mail Order Houses," lecture by Barbara Grimaldi, 10am, Architectural

Heritage Center, 701 SE Grand Ave., PDX. www.visitahc.org \$18.

Rakim, Ghostface, Brother Ali, 8pm, Roseland Theater, PDX. \$30.

Harvest & Holiday Arts & Crafts Festival, 10am-5pm today & 10am-4pm tomorrow, Yachats Commons. FREE.

Wine tasting: Pudding River wine cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

Tex Brooklyn Trio, 6:30pm, The Drift Inn Family Pub, Yachats. FREE.

The Divers, 9pm, The Landmark, Yachats. FREE.

BodyVox performs "Water Bodies," 7pm, Jacoby Auditorium, Roseburg. www.bodyvox.com \$10-\$18.

**SUNDAY, NOV. 4** "Chuck Close: Process & Collaboration," lecture by Kathan Brown, 2pm, Portland Art Museum. 503-226-0973. \$10.

**MONDAY, NOV. 5** The Hold Steady, Art Brut, 9pm, Crystal Ballroom, PDX. \$22.

**TUESDAY, NOV. 6** Glen Hansard & Marketa Irglova perform songs from *Once*, 8pm, Crystal Ballroom, PDX. \$22.

Bassnectar plays the WOW Hall Thursday, Nov. 8



**WEDNESDAY, NOV. 7** CéU, 8pm, Aladdin Theatre, PDX. \$25.

**THURSDAY, NOV. 8** Minus the Bear, The Helio Sequence, Grand Archives, 9pm, Crystal Ballroom, PDX. \$18.

**ATTN:**  
OPPORTUNITIES

The Greater Eugene Chorus of Sweet Adelines International invites women to join their Christmas Chorus. Practices are held at 7pm every Monday through December 10 at Wesley United Methodist Church, 1385 Oakway Rd. No auditions required.

DIVA is accepting submissions to their OpenLens Short Film & Video Festival on Jan. 11-13. http://diva.proscenia.net Deadline is Nov. 21.

Volunteers are needed for the 2007 Festival of Trees at Valley River Inn during Thanksgiving week. 741-4606.

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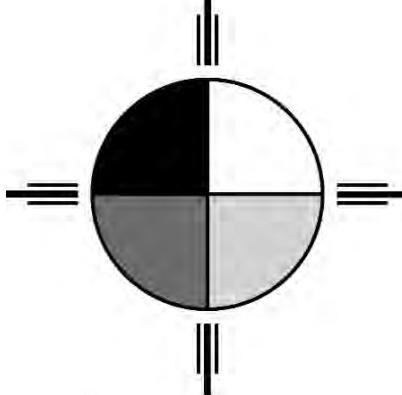
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# art in THE galleries

All exhibits free unless otherwise noted.

## OPENING

**Backstreet Gallery** Work by Jane Rincon, plus other art by Florence artists, through Nov. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

**Bagel Sphere** Plein Aire Painters exhibit, through Dec. 31. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

**Diablo's Downtown Lounge** Portraits by Dan Hitchcock, through Dec. 5. An opening is 7pm Friday. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

**DIVA** "Members' Miniatures," work by DIVA member artists; "Perspectives," work by Andreas & Jennifer Salzman; "The Silence of Light," work by R. Schofield; "MKAC Showcase," work by students of Bollons & Ross, through Dec. 22. "Serendipity," work by Marilyn LeRoux, through Dec. 1. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

**Downtown Library** Santa figurines exhibit, through Dec. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

**Fairbanks Gallery** "Idiom," drawings by Pat Boas, through Nov. 28. An opening is 4:30pm Wednesday. 8am-5pm M-F. Fairbanks Hall, OSU.

**Fenario Gallery** "Birthscapes," prints & paintings by Martina Hoffmann, through Dec. 31. An opening is 6pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Event Center Galleries** "Celebrate Arts, 2007" juried art show; "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Imagine** "Crack Me Up Clockworks" by Janice Scofield, plus 20 other local artisans, through Nov. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Museum of Unfine Art** Work by Ron Omlin, Scott Carey, Alexis Clay-Wearly, Gabriel Caprav, Paul Rey, Kavika Debilzan & Jayme Vineyard, through Nov. 14. An opening is 6pm Friday.

10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

**New Odyssey** Photography by Claire Berhow, through Nov. 30. An opening is 6pm Friday. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** Work by Susan Klein, through Nov. 30. An opening is 5pm Friday. Noon-6pm Tu-Su. 164 W. Broadway.

**Opus6ix** "Vistas," oil paintings by Jenny Gray, through Nov. 30. An opening is 5:30pm Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

**Park St. Café** "Cedar Fences in the Fall" and other work by Erin Kathleen Bucklew, through Dec. 6. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

**Tsunami Books** "Turning Trance Into Form," paintings & drawings by Maria Berendt Freedman, through Dec. 5. 10am-7pm M-Sa; noon-5pm Su. 2585 Willamette.

**White Lotus Gallery** "Color Impressions," linocut reduction prints by Connie Mueller, through Dec. 8. 10am-5:30pm Tu-Sa. 767 Willamette.

**WOW Hall** Photography by Hollie Ash, through Nov. 30. An opening is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

## CONTINUING

**Art of Glass** Works by Noni Lundy, Scott Floyd, Cindy Patterson & Elizabeth Rowan, through Nov. 28. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

**Barnes & Noble** Photography by the Emerald Photographic Society, through Nov. 30. 9am-10pm daily. 1163 Valley River Dr.

**Better Yet** "Visual Rest Stop," mixed media by Peter Herley, through Nov. 29. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Blooming Branch Bistro** "Reflections in Watercolor," work by Barbara Aten & Demetra Kalams, through Dec. 31. 7:30am-8pm Tu-Th; 7:30am-9pm F-Sa; 7:30am-3pm Su-M. 49 W. 29th St.

**Emerald Art Center** Springfield Mayor's Art Show, through Nov. 2. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

## Work from R. Schofield's "The Silence of Light" exhibit at DIVA through Dec. 22



**Espresso PRN West** Nature photography by Walt Biddle, through Dec. 10. PeaceHealth Downtown Clinic, 1162 Willamette.

**FireWorks Restaurant** Watercolor & collage by Dorothea Fransoza, Nov. 30. 2:30pm-9:30pm Tu-Sa; 10am-2pm & 5pm-9:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

**Infinity Mercantile** Paintings, illustrations & pen & ink designs by Sophie Navarro, through Nov. 26. 10am-7pm daily. 782 Blair.

**Island Park Art Gallery** Paintings by Elsie Sharp, Diane Morrow and Bonnie Sandland, through Nov. 29. Willamalane Adult Activity Center, 215 W. C St.

**Jacobs Gallery** Paintings by J.S. Bird, through Nov. 24. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** Photography at Oregon Auction exhibit, through Nov. 18. "NewArt Northwest" exhibit, through Dec. 30. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "Paintings by a Northwest Master," work by Carl Hall, through Nov. 17. 10am-5:30pm Tu-Sa. 760 Willamette.

**Lane County Historical Society & Museum**

"The Hub of Lane County: The Eugene Park Blocks," ongoing. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

**LaVerne Krause Gallery** Large format photography of The Shire, Oct. 29-Nov. 2; mixed media group show, Nov. 5-9; mixed media group show (part 2), Nov. 12-16; MFA Photography show, Nov. 19-30; mixed media group show, Dec. 3-7. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**LCC Art Gallery** Minnesota Center for the Book Arts exhibition, through Nov. 15. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

**Maude Kerns Art Center** "Dia de los Muertos" exhibit, through Nov. 9. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Modern Malabon Art** Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

**Museum of Natural & Cultural History** "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Potters Quarter** "Art Saves Lives," work by The Sad Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

**Springfield Museum** "La Spiaggia (The Beach)," figurative paintings by Jerry Ross, through Dec. 1. An opening is 5pm Thursday, Nov. 1. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tevina Gallery** Work by David Wheeler & Donalee Smith, through Nov. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

**Wandering Goat** "Distraction with Abstraction," work by Sidney Rowe, through Nov. 29. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

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Carol Westlake with Rusty Vos

## Art for Health

Local artists knit a safety net for one of their own

**C**ancer.

That's not a word anyone wants to hear, but for self-employed creative types, it's especially terrifying.

Eugene artist Carol Westlake is a jeweler who normally attends craft shows all over the West. But her June diagnosis of a rare form of cancer (embryonal rhabdomyosarcoma) devastated her work life — and her health care costs keep on rising.

The community of artists has been quick to respond. More than 60 artists, including people like Mark Clarke, Peg Coe, Betsy Wolfston and Hannah Goldrich, have banded together to help Westlake. Their work will be available at an auction and benefit for Westlake on Sunday, Nov. 4, at Bel Ami Restaurant. Along with the silent auction, benefit planners (and sister artists) Rogene Manas and Kacey Joyce have created a raffle, snagged some live music and arranged for a no-host bar.

Westlake, now recovering from a round of chemotherapy, appreciates the aid and the encouragement. "It's been very healing for me to see how much support I'm getting," she says.

Westlake and her partner, Walt "Rusty" Vos, tried to figure out a way to deal with craft shows this summer. Vos attended several while Westlake began treatment, but she needed him as a caretaker at home, and so their main source of income dried up. Sattva Gallery sells her jewelry, but it's otherwise quite difficult for Vos or Westlake to get their work on the market.

In addition, though Westlake — unlike many artists — has paid for her own health insurance for years, the coverage, she says, recently got cut in half, and her deductible is high. "It's basically disaster insurance at this point," she says.

And to make matters worse, the chemo hurt Westlake's hands. "The neuropathy has made my hands so oversensitive that it's hard opening the mail," she says. Jewelry-

making? Not an option.

Westlake has long participated in the web of artistic Eugene. Manas met her decades ago when they both took part in the Designers' Forum, a nonprofit graphic design group. When Manas and others opened Photo Tidings, essentially a greeting card company in its early days, they subcontracted photography work to Westlake. And ever since Westlake decided to move into fulltime jewelry-making, she's been a secure, certain face on the craft show circuit. Until this year.

"It's such a hand-to-mouth life that so many artists have," Manas says. And while she admires Westlake's lifestyle in general, she didn't want her friend to suffer financially. "She is very frugal and has such a small footprint on the earth. She never asks anybody for anything," Manas says. So Manas and Joyce began to plan the auction.

They have been surprised and pleased by the response from other artists. "Adam Grosowsky contributed something!" Manas says. "He doesn't even know her, and he's given one of the largest donations."

Westlake, who's in the middle of looking at alternative treatment options, doesn't want this to be the last time artists band together. She's not the only one needing help, she says. And she hopes to return the favor. "I want to be able to stick around and get better enough to be able to help other people in the future." **ew**

### WAYS TO HELP

The Art Auction and Benefit for Carol Westlake runs from 5 pm to 9 pm Sunday, Nov. 4, at Bel Ami Restaurant, 1591 Willamette St.

Donations may be made to the Carol Westlake Cancer Care Fund at any Oregon Community Credit Union.

Sattva Gallery in the Meridian Building at 18th and Willamette sells Westlake's jewelry; most of the proceeds go to the fund.

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11:55, 2:40, 3:30, 6:15, 7:05,  
9:45, 10:40

**MARTIAN CHILD PG**

4:15, 2:25, 5:05, 7:55, 10:40

**SAW IV R**

12:15, 2:00, 2:45, 4:30, 5:15,  
7:00, 7:50, 9:30, 10:25

**DAN IN REAL LIFE PG13**

12:20, 2:55, 5:30, 8:05, 10:35

**NIGHTMARE BEFORE CHRISTMAS 3-D PG**

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**THE NANNY DIARIES PG13**

[1:05] 4:35, 7:40, 10:05

**ELIZABETH: THE GOLD-EN AGE PG13**

[1:00] 4:00, 7:00, 9:40

**MR. WOODCOCK PG13**

[12:35] 2:45, 5:00, 7:50, 10:30

**THE KINGDOM R**

[12:25] 4:25, 7:25, 10:00

**STAR DUST PG13**

[12:55] 4:10, 7:35, 10:25

**NO RESERVATIONS PG**

[12:20] 4:45, 7:45, 10:15

**HARRY POTTER AND THE ORDER OF THE PHOENIX PG13**

[1:10] 4:20, 7:20, 10:20

**THE Bourne Ultimatum PG13**

[12:30] 4:15, 7:30, 10:10

**RATATOUILLE G**

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740 1020

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## movies BY JASON BLAIR

Ryan Gosling in *Lars and the Real Girl*



## Creature Comforts

It takes a village to raise a delusion

**LARS AND THE REAL GIRL:** Directed by Craig Gillespie. Written by Nancy Oliver. Cinematography, Adam Kimmel. Music, David Tom. Starring Ryan Gosling, Emily Mortimer, Paul Schneider, Kelli Garner and Patricia Clarkson. MGM, 2007. PG-13. 106 minutes. ★★★★☆

**D**uring the final season of *Six Feet Under*, the occasionally frustrating, ultimately uplifting drama about family, forgiveness and life after death, I watched an episode I still think about today. Entitled "Ecotone," a reference to the boundary between two environments, it reveals the final dreams of a comatose Nate Fisher (Peter Krause). In the last dream, after an exuberant road trip to the beach, Nate runs wildly into the surf while his brother David, who appears to be having the same dream, stands frightened on the shore. In the hospital room, only one brother wakes up. If you followed the show, the sense of loss was physical; it was an event both inexplicable and necessary to conclude the series. The writer of that episode, Nancy Oliver, has now written her first film, *Lars and the Real Girl*, a comedy that makes the above scenes feel quaint by comparison.

Like *Six Feet Under*, *Lars and the Real Girl* isn't for everyone. After all, it's about a boy in love with a sex doll in rural, heterogeneous Wisconsin. (Imagine a blow-up doll with the, well, *stiffness* of a mannequin.) But this isn't a film about the thwartedness and bewilderment of small-town life, where being different, in the paranoid view Hollywood favors, can easily get you killed. Instead, director Craig Gillespie presents *Lars* as a tender fable about community and the importance of valuing our differences. It's a message we've been taught hundreds, if not thousands of times, from the stories of Aesop to films like *Mask* and *Radio*. But what elevates *Lars* above similar fare is the way Ryan Gosling, playing Lars somewhere along the

autism spectrum, manages to convey kindness and affection but also loneliness and terror, often in rapid succession. Since nothing terrifies him more than being touched, his doll "Bianca" is a fitting solution.

Films such as this one need a sage or guide, a wise elder to douse the flames of hysteria. In *Lars*, that person is Dr. Dagmar, played with sadness and calm by the masterful Patricia Clarkson. It's Dagmar who creates a safe place for Lars to play out his delusion. But here, *Lars* avoids the familiar: The townspeople accept Bianca from the get-go, creating a life for Bianca that Lars never could, such as electing her to the school board. It's only Gus (Paul Schneider), Lars' older brother, who detests the "

# No Gray Matter Here

Torture deserves a smarter movie

**RENDITION:** Directed by Gavin Hood. Written by Kelley Sane. Cinematography, Dion Bebe. Music, Paul Hepker and Mark Kilian. Starring Jake Gyllenhaal, Reese Witherspoon, Peter Sarsgaard, Alan Arkin, Meryl Streep, Omar Metwally and Zineb Oukach. New Line Cinema, 2007. R. 120 min.

★★★☆☆

**W**hile there is nothing horrifically wrong with *Rendition*, a solid, well-put-together film which doesn't so much rip its story from the headlines as pluck it gently from the news, twist it a touch and set it on its feet, there is nothing spectacularly *right* about it either. With its abundance of under-developed characters, unsatisfying plot threads and reliance on a black/white view of the world, *Rendition* is, for the most part, exactly what a cynic would expect: Too slick, too pretty, too bland to dare say anything or pose more than the most obvious questions.

And it's a disappointment, too, this blandness, at least when you consider the potential inherent in a film that stars Reese Witherspoon, Jake Gyllenhaal and Meryl Streep. But not one of them gives more than a standard performance: As Isabella Fields-El-Ibrahimi, Witherspoon has little to do but look concerned about her missing husband as she strokes her massively pregnant belly. Gyllenhaal, playing recently promoted CIA analyst Douglas Freeman, seems even more out of his

depth than his character is meant to. And Streep, well, we know she can do icy like nobody's business. Here, as steely-hearted government official Corinne Whitman,

tells him to drop Isabella's search; and Fatima's (Zineb Oukach) defiance of her father, Abasi (Yigal Naor), whom she disobeys out of love for Khalid (Moa Khouas), though Khalid's occasional disappearances trouble her (and the film); his subplot feels like an afterthought.

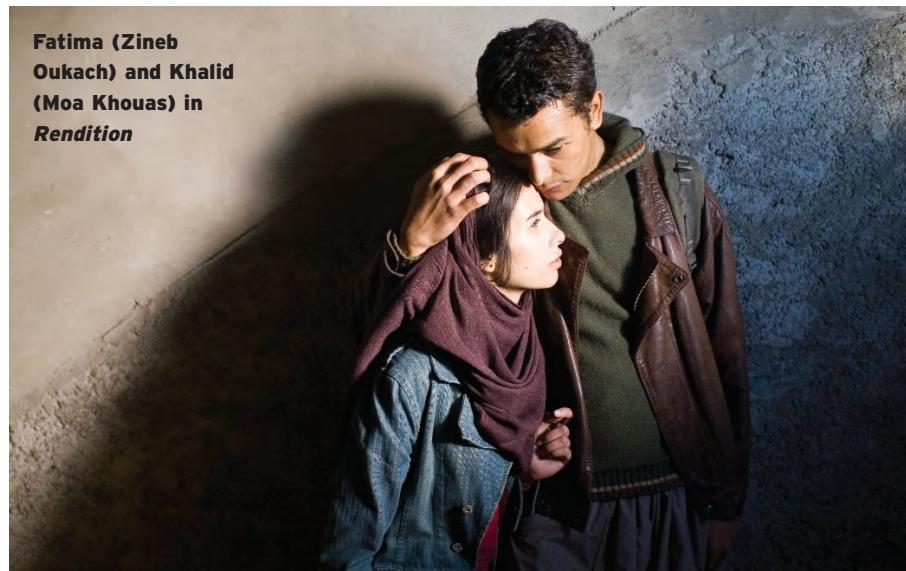
It's not an unreasonable number of sto-

ing to their consciences and their compassion, and the bad guys give the briefest shimmer of feeling before marching off to do the duties they believe they must do. It's hard to fault a film for being anti-torture, yet it seems oversimplified and a little cheap to package an anti-torture piece in such glossy, depthless wrapping, as if there wasn't a lot of thought put into the position in the first place. At one point, driven to action, Douglas asks a colleague if there is any proof that torturing people leads to useful information, rather than simply creating more enemies. There is no answer from the man he questions, which, of course, gives Douglas his answer. But to sympathize with, to feel boundless horror for a man who we *know* is innocent — that's easy. What if you *don't* know?

By ignoring the ambiguities, the complexities, the endless questions that surround the use of force and power, *Rendition* turns the fate of those spirited away by the government into something of a fairy tale. Still, though it mostly misses the mark, it's a game try at bringing an important conversation into the theater, and you can almost see the filmmakers (chiefly *Tsotsi* director Gavin Hood and screenwriter Kelley Sane) hoping for in-depth post-film debate. Though for some their film will engender nothing but further cynicism, let's hope — in the spirit of optimism — that it spurs a few meaningful discussions.

EW

*Rendition* ends Thursday, Nov. 1, at VRC Stadium 15 and Cinemark.



she does it with a drawl.

*Rendition* tries to hold together three or four strands of plot, including Isabella's search for her husband, Anwar (Omar Metwally), who never got off his plane from South Africa; Charlie's (Peter Sarsgaard) brief wrestling match with his conscience when his boss (Alan Arkin)

rylines for a movie to hold together, as recent films have shown, but *Rendition* fails to create emotional tension between the pieces; instead, one thing leads logically and simply to another up until a small twist near the end that lends nothing to the story. Everything goes as you expect; the good guys are good, respond-

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## movie CLIPS

### OPENING OR RETURNING:

**All About Amadoro:** Three of acclaimed director Pedro Almodovar's award-winning (and Oscar-nominated) films screen and are discussed in this one-day festival: *Women on the Verge of a Nervous Breakdown*, 1 pm; *All About My Mother*, 4 pm; and last year's *Volver*, for which Penelope Cruz was a Best Actress nominee, 7 pm. DIVA. Free.

**American Gangster:** Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Cinemark. VRC Stadium 15.

**Bee Movie:** Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Cinemark. VRC Stadium 15.

**Cashback:** Sean Biggerstaff – Oliver Wood in the first two Harry Potter films – stars in this indie as a romantically devastated, insomniac young man who takes a late shift at a local supermarket and spends his time imagining that he can stop time. "A very romantic portrait of a young artist as he ponders love, beauty and living in the moment," said the *Los Angeles Times*. R. 102 min. Bijou LateNite.

**Led Zeppelin:** The second part of a three-hour long performance shot in Seattle in 1977. Bijou LateNite.

**Lost and Found:** Teton Gravity Research's film follows the story of the 2007 ski and snowboard season. "A testament to the terrain and conditions that only exist in the Western Hemisphere," says the film's website. 7 pm Nov. 8. McDonald Theatre. \$5.

**Martian Child, The:** John Cusack continues to drag his formerly youthful cinematic persona into adulthood with this film about a man who adopts a boy who claims to be from Mars. With Amanda Peet and the always-wonderful Joan Cusack. PG. 108 min. Cinemark. VRC Stadium 15.

**Nanny Diaries, The:** Jersey girl Annie (Scarlett Johansson) becomes a nanny for a wealthy family on NYC's Upper East Side, but working for the very rich turns out not to be quite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. Movies 12. ★★★☆☆ (8/30)

**Shining, The:** Stanley Kubrick's 1980 film set in a Colorado summer resort during a cold, snowy winter stars Jack Nicholson as a crazed, blocked writer who goes berserk. Shelley Duvall is his long-suffering wife. R. 146 min. 7:30 pm Nov. 3, with social hour beginning at 6 pm, Lorane Grange. \$7 sug. don.

**Underdog:** Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. 84 min.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

### CONTINUING:

**Across the Universe:** Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Cinemark. VRC Stadium 15. ★★★☆☆ (10/18)

**Bourne Ultimatum, The:** "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Movies 12. ★★★☆☆ (8/9)

**Dan in Real Life:** Poor Dan (Steve Carell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Cinemark. VRC Stadium 15.

**Darjeeling Limited, The:** Wes Anderson returns with this story about three brothers (Owen Wilson, Jason Schwartzman and Adrien Brody) on a journey through India. They're sort of going to find their mom; they're sort of going to find something spiritual; they're sort of going to reconnect. But alas, the train sort of goes nowhere – not that that'll keep Anderson fans from jumping on for the ride. R. 91 min. Bijou. ★★★☆☆ (10/25)

**Elizabeth: The Golden Age:** Director Shekhar Kapur, star Cate Blanchett and Geoffrey Rush all return in this sequel to 1998's *Elizabeth*, the movie that confirmed Blanchett as a major star and talent. *The Golden Age* adds Clive Owen as Sir Walter Raleigh, Samantha Morton as Mary Queen of Scots, and takes place against England's clash with Spain. PG13. 114 min. Movies 12.

**Game Plan, The:** The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Cinemark. VRC Stadium 15.

**Gone Baby Gone:** Ben Affleck steps behind the camera to direct his brother Casey (along with Ed Harris and Morgan Freeman) in this story, based on a novel by Dennis Lehane (*Mystic River*) about Boston detectives investigating a kidnapping. R. 114 min. Cinemark. VRC Stadium 15.

**Hairspray:** Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Movies 12. ★★★★☆ (7/26)

**Harry Potter and the Order of the Phoenix:** The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Movies 12. ★★★★☆ (7/19)

**Heartbreak Kid, The:** Ben Stiller meets the love of his life! Except ... not really. Wasn't this movie called *Meet the Parents* a few years ago? OK, so this time it's the girl who's the problem. And this adaptation of Neil Simon's 1972 play is directed by the Farrelly Brothers, who struck gold with Stiller and humiliation comedy with *There's Something About Mary*. R. Cinemark.

**Into the Wild:** Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn's adaptation of Jon Krakauer's novel doesn't create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Bijou.

★★★★☆ (10/18)

**Kingdom, The:** "If Frank Capra had ever made a *Rambo* movie, it would have looked like this," said Anthony Lane in *The New Yorker*. Peter Berg directs an interesting cast (Jamie Foxx, Jennifer Garner, Jason Bateman, Chris Cooper) in the story of an FBI team sent to Riyadh to capture a terrorist mastermind. R. 110 min. Movies 12.

**Lars and the Real Girl:** The remarkable Ryan Gosling (*Half Nelson*) stars as Lars, who meets and brings home Bianca, a life-sized doll he treats as if she were a person. The film's "daring and delicate blend of apparent irreconcilables will sweep you off your feet if you're not careful," said *Los Angeles Times*. PG13. 106 min. VRC Stadium 15. [See review this issue.](#)

**Michael Clayton:** George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. "A terrifically engrossing, tethered-to-the-real-world drama," said *Entertainment Weekly*. R. 119 min. Cinemark. VRC Stadium 15. ★★★★☆ (10/25)

**Mr. Woodcock:** This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thornton), who was, shall we say, no saint. PG13. Movies 12.

**Nightmare Before Christmas, The:** Tim Burton's endlessly entertaining, original Halloween/Christmas fable returns yet again in 3D. See if you don't leave the theater singing. PG. 76 min. Cinemark. VRC Stadium 15.

**No Reservations:** Catherine Zeta-Jones plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. 105 min. Movies 12.

**Ratatouille:** The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. Movies 12.

★★★★☆ (7/12)

**Saw IV:** Jigsaw (Tobin Bell) and his apprentice are dead, but the nastiness continues during the investigation of his last bunch of murders. But if you're going to see this one, you don't need me to tell you that. R. 108 min. Cinemark. VRC Stadium 15.

**Seeker, The:** This movie is based on Susan Cooper's wonderful, award-winning series of books. But her books were steeped in Welsh mythology and were decidedly not about an American preteen in a Santa Cruz jacket. Still, powers of light and dark, saving the world, etc. – all good themes for us fantasy fans. PG. Movies 12.

**Stardust:** Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel about a fallen star with an attitude and the many characters seeking her. Wicked and charming, sweet and sly, with a stellar cast and a superb sense of humor. PG13. 128 min. Movies 12. ★★★★☆ (8/9)

**Thirty Days of Night:** Thirty days of darkness in small-town Alaska make the place a haven for things that like the dark in this film, based on the graphic novel of the same name. Starring Josh Hartnett and – ooh! – Danny Huston, who raises the level of anything he's in. But can he do it here? R. 113 min. Cinemark. VRC Stadium 15.

**3:10 to Yuma:** Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark.

★★★★☆ (9/13)

**We Own the Night:** Family and loyalty clash in James Gray's film, in which nightclub manager Bobby (Joaquin Phoenix) hides his relationship to a NYC cop family while also keeping a distance from the gangster who operates out of his club. With Mark Wahlberg, Eva Mendes and Robert Duvall. R. 105 min. Cinemark.

# Ain't No "Postfeminist" Bullhonkey Here

Grrrlz Rock retakes the stages of Eugene

**T**he women! They can play the guitars!

Oh, wait, the world learned that with Bonnie Raitt, Heart and Joan Jett. So why does Eugene celebrate, this fall, the second edition of Grrrlz Rock — a dozen shows, almost 50 acts, all centered around where the girls are?

We can tell you. Come spend half a second with the Nightlife listings or our music email, and your eyes will glaze over with the numerous pix of guy bands, guy hip hop acts, heavy metal dudes, death metal dudes, guy drummers, guy bass players, etc. etc. etc. Nothing against dudes, of course, but there's a lot of 'em in the world of musical entertainment, even in supposedly liberal and egalitarian Eugene.

That's why promoter Cindy Ingram gives us Grrrlz Rock, which mixes genres and entertainers, venues and attitudes, with blithe abandon (and, as a matter of note, mixes women-fronted guy bands with all-women outfits ...).

There's Satin Love Orchestra's big-voiced, gospel-influenced **Shelley James** at Luna to kick off the season on Friday, Nov. 2, for one, with a band from Salem and young ukelele expert **Mary Ferris** opening. Then we switch gears entirely and head into the **Oregon Women's Comedy Festival** at LCC Saturday, Nov. 3. Now in its second year, the festival mixes workshops with an early evening live performance and welcomes "all adults, men and women." OK, maybe men can make us laugh, too. Yet from the reigning S.L.U.G. Queen, Leigh-Anne Jasheway Bryant, to the improv of WYMPROV! and the tuneful Free Range Chix, the performance part should be what shows us the funny.

Sam Bond's gets in on the action Friday, Nov. 9, with **The Whopner County Country All-Stars** and local fave **Laura Kemp**. If you haven't heard Kemp, you haven't heard Eugene; the only reason she didn't win the "Best Folk Artist" category in our 2007 Best of Eugene Readers' Poll is that, well, we let the category have the year off in honor of Kemp's multitudinous wins. Gracious and talented in equal measure, Kemp makes music and makes musicians as she gently teaches the world of Eugene to sing (and strum). The All-Stars and Kemp will be joined by **Hanna Miller, Free the Banjo Girl** and **The Side Project**.

The next night, John Henry's takes a



punky walk on the distaff side with the Sassy Fuchs-fronted **The CoStars** and the all-women superband **Sirens of Mothra** (including Fuchs), whose members met during a photo shoot for Grrrlz Rock 2006.

Maybe gettin' down — or hoedown — is more your style. Well, step on up to south Lane County, where accordion-tinted bluegrass-and-whisky fans **Bad Mitten** head to Cottage Grove's Axe & Fiddle Thursday, Nov. 15, along with the jammy, rockin' **Bajuan Tea** and SpunHoney's **Hollis Ann Thompson** for a foot-stomping good time.

Speaking of accordions, when's the last time you heard from Eugene's most awesome band ever, **Accordions Anonymous**? Well, if you've been missing their tunes, head to Cozmic Pizza on Nov. 16 for a glimpse of that fun group as they and others open for most amazing local blues diva **Deb Cleveland** and Portland's **Acoustic Minds**, an indie/soul band fronted by fresh-faced twins Jenni and Amanda Price. And the weekend wouldn't be complete without Nov. 17's **Soulicious** and **Complicated**'s slinkster cool show, also at Cozmic.

The WOW Hall gets in on the famous grrrl action Friday, Nov. 23, with **The Dead Americans**, **The Ginger Hustlers** and more, and **Severein** and more provide metalheads with some glitter at The Wetlands the next night.

Finally, a finale at Diablo's on Friday, Nov. 30, features the fierce **Emerald City Roller Girls** (where will they roll? Should be fascinating!) and a smashup of performers from the **Eugene DramaKings** to **Mood Area 52** and more. Get a VIP Pass for all of the action — a pass is a mere \$30 and gets you into everything but the comedy show for free — and fill your November with ladies' nights of the best sort.

EW

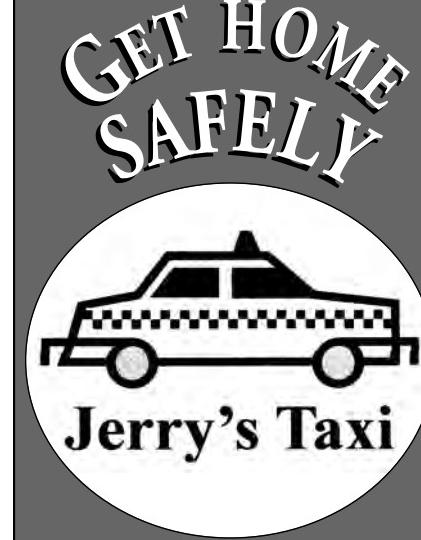


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## Multi Culti Vision

Despite what some folks patrolling the Arizona border might believe, America owes much of its cultural vitality to its immigrant heritage and the resulting mix of artistic influences from all over the world. And since Israel, too, is composed of immigrants from lands near and far, it shouldn't be surprising to hear so much multicultural music emerging from a nation that's either three generations or three millennia old, depending on how you look at it.

Israeli keyboard player and composer **Idan Raichel** comes from a family with roots in Eastern Europe, but he was attracted to the music he heard while working as a guidance counselor at a boarding school for immigrants. Many of those immigrants were Jews recently arrived from Ethiopia, which once had a strong Jewish community, and they listened to hip hop, reggae and traditional village songs. While building a rep as a session musician for Israeli pop singers, Raichel began pursuing an alternative night life of soaking up music in Ethiopian bars, clubs, even weddings and other religious ceremonies. His fascination with music of African origin recapitulates similar journeys taken by American and European musicians from Gershwin to Goodman to Elvis to the Beatles to David Byrne and zillions of others.

Raichel started incorporating these sounds and musicians into recordings, and the Idan Raichel Project's first single, featuring an Ethiopian chorus, zoomed up the Israeli pop charts. His collective ensemble stars singers from Ethiopia, Yemen, South Africa, the Caribbean (Suriname) and Sudan. Their sizzling American debut album, including guest shots from Youssou N'Dour, Willie Nelson, Ziggy Marley and more, pulsates with stirring electronic beats and danceable world music influences, one thrilling version of music's future. The Idan Raichel Project plays at 7:30 pm Thursday, Nov. 1, at the UO's EMU Ballroom. \$15, \$5 stu. — *Brett Campbell*



## Stand Feel Nod Smile

Just because the six fellas in **Do Make Say Think** are fans of the verb doesn't make them verbose. In fact, 10 years and five albums into their career, the Toronto-based instrumental ensemble can count all the words they've ever needed on one hand. Their music, an organically eloquent blend of drone, jazz, folk and psychedelic-singed post-rock, carries the conversation for them and emotes more convincingly than any skinny indie-rock kid or chorus ever could.

On their fifth album, *You, You're a History in Rust*, Do Make Say Think continues to build mood, tone and texture on the bedrock of instruments alone. The record opens with pure atmosphere – distant and dying drums give way to a gauzy film score of gentle woodwinds, strummed, sparse strings and tape hiss. It's a subdued, meditative affair before a folksy picked guitar puts you right on the front porch of a backwoods cabin. The drums come back twofold, talking counterpoint to what is now a cross-stitch of glockenspiels, pianos and zigzagging guitars. Even at its busiest, the song feels as rustic as the barn in which the album was recorded. On the next track, "A With Living," the bucolic ambience is only reinforced by the haybale "oohs" and "ahs" of the Akron/Family clan. But DMST kicks the barn

doors open and lets the animals run loose on the third song, "The Universe!" – a triumphant post-rock anthem that's spurred on by an explosive drums and a cometing riff. It expresses so much jubilation and bliss without saying a single word, and, like many moments in DMST's music, it leaves you speechless as well. Do Make Say Think and Apostle of Hustle play at 9 pm Friday, Nov. 2, at the Indigo District. 21+ show. \$8. — *Jeremy Ohmes*

## Fury Furnishes An Accident

North Eugene High School alum **Nik Fury** started playing music in middle school, inspired by other kids who started a band. Ambitiously forming a band with his brother, Fury began writing his own songs as a freshman in high school. A borrowed four-track helped Fury start recording music; now, at 27, he's releasing his second album, *Lights, Camera, Accident*.

What does Nik Fury sound like? A variety of things. Fury says, "Sometimes people say I sound like Linkin Park (but not as tough), which I'm OK with. And then others say they hear some Death Cab for Cutie in my softer songs, which I'm even more OK with." From high school party anthems to soulful songs of worship to catchy rap rhymes, Fury creates songs

that different types of people can relate to.

Fury describes his new album as being lyrically more creative in its storytelling, and closer to the music he likes to listen to. "I always try to be as honest as I can with my lyrics, writing things people think but don't have the courage to say out loud," Fury says. He hopes listeners will be inspired to be themselves, no matter the cost. Nik Fury's CD release party begins at 7 pm Saturday, Nov. 3, at Cozmic Pizza. No cover. — *Anne Pick*

## Poke and Prog

It's been almost two years since I last wrote about Salem's **Mill Race**, yet I almost used the same headline for this story – and I still think they're one of the most dead-on bands out there when it comes to describing their own music. Last time, they used the term "sci-fi country-western" to describe their album *Westerns*; now, singer-songwriter Julian Snow

writes in the press material of their two-EPs-in-one new release, *A Garden Gnome, the Garden Never Known/Upon the Flying, Lying, Dying, Frying Pan of Satan*, "One EP is kinda prog rock, but in a concise and expressive way ... The other is (sort of) a tribute to early heavy metal and other medieval stuff."

Yes, that. Mill Race has definitely blasted off from the prairie, but without leaving all the members' roots behind. These strange, driven songs leap around the genre map, from the noodling electronic tones and insistent drum-beat of "In Der Hand" to the juxtaposition-happy "Ballade of Slaimland," which vaults from recorders to straight-up '70s rock guitars. The proggy bits that follow might be a turnoff for some, but they seem to come with a sense of humor as Snow's chanting vocals alternate with sci-fi sound effects of yesterday. Mill Race is a band exploring the dimmer reaches of rock's musical space in a tiny paper

## Do The Twist

The name **The Pipettes** had been buzzing around in the periphery of my musical awareness for some time before the CD landed on my desk. On the cover, three sassy ladies in polka-dotted dresses stand towering over a tiny city, as if they're looking for Godzilla to take down (a minuscule helicopter buzzes around their knees ineffectively). I don't know what I expected from this, but it wasn't The Pipettes' infectious combination of glossy '60s pop choruses and harmonies by way of the fiery singalongs of Le Tigre with a hearty dose of the underappreciated, restrained charms of '90s indiepop darlings Heavenly (who, like The Pipettes, hailed from the U.K.).

It's tempting to call it ironic, this appropriation of the perfectly-matched presentation of girl groups of the previous decades, but somehow it comes off as exactly the opposite: sassy, yes, but downright sincere. Anyone who ever sang a pop medley in high school choir will know just where the melodies are going, but the lyrics turn the coordinated costumes and sugar-sweet vocal tones right on their ear, as just the song titles ("Sex," "One Night Stand") make clear. It's hard to pick a favorite from the 16 crisply brief tracks on the band's debut, *We Are the Pipettes*, but "Pull Shapes" and "Judy" ("She used to do things I thought were rude, but I never said anything to her face 'cause her friends said that she'd kick my ass all over the place") are definitely in the running; the former is the kind of twisty little earworm that you find yourself humming in the shower, letting your imagination fill in the roaring crowd noises the album track contains. The three women who make up the Pipettes – RiotBecki, Gwenno and Rosay – tour with a backing band, the Cassette, and bring their synchronized, smart-aleck, sweet-voiced, super-awesome sound to town (with guests Nicole Atkins and the Sea and Monster Bobby) at 9 pm Friday, Nov. 2, at John Henry's. 21+ show. \$10 adv., \$12 door. See you on the dance floor. — *Molly Templeton*



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**THE PIPETTES, THE LADYBUG TRANSISTOR AND MONSTER BOBBY**  
**SATURDAY 11/3 DOORS OPEN AT 9:00 PM:**  
**APOSTLE (OF HEAVYWEIGHT DUB CHAMPION) + DJ QUEST, ZEPH & AZEEM (OM RECORDS), A SOL & COR ONE, THE REWARD SYSTEM, AND ANOMOLI**  
**FRIDAY 11/9 DOORS OPEN AT 9:00 PM:**  
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**80'S NIGHT**  
**THE LEGENDARY DANCE PARTY**  
**NO COVER FOR LADIES BEFORE 11 PM**  
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# MUSIC

rocket, like a Smashing Pumpkins video come to life. Mill Race plays a CD release show with The Fast Computers and The Crosswalks at 9:30 pm Saturday, Nov. 3, at Sam Bond's Garage. 21+ show. \$5. — Molly Templeton

## The Pride of Boston

The typical Eugenean's musical taste is vast and fickle. On any given night the masses are spread out across the town, attending separate shows and bobbing their heads to wildly different beats. Much like our inability to agree on what to do with downtown, our inability to agree on what constitutes good music is also an ongoing battle. So when all around town I heard excited chitchat about the **Dropkick Murphys** show, I was surprised. Hardcore punk rockers, 40-year-old virgins, Catholic school girls and Celtic music lovers, all attending the same show? Blasphemy! And that's just the way the band wants it.

These seven Massachusetts guys are more like a dysfunctional family who get drunk on holidays and pee in each other's beer bottles than band members. Strong family ties and an appreciation for the working class resonate from their songs and the cover of their newest album *The Meanest of Times*. On the cover is a bunch of scowling school boys scrapping in the school yard; it's an image the band members can relate to.

"Growing up, I saw my share of hard times. But looking back on it I wouldn't trade them for anything, because those hard times made us all who we are today," says bassist/vocalist Ken Casey.

And who they are today is a punk band with a Celtic twist. Like the Irish car bomb I pounded last night, the Murphys have a sweet Irish melody that goes down smooth with a singalong, anthemic punk rock kick. Now on their sixth album, the band still continues to impress and please their loyal fans while broadening their fan base with the popularity of songs like the banjo heavy "The State of Massachusetts" and "Flannigan's Ball," which features guest appearances by Spider Stacy of The Pogues and Ronnie Drew of The Dubliners.

The energy and talent of these guys can't be denied, and I double dog dare you to play one of their CDs and not get the urge to dance. If you have never heard the Murphys, you are missing out on some of the best mandolin, accordion, banjo and bagpipe playing by a rock band — not to mention Ken Casey's and Al Barr's incredible vocals. Being a fan of the Murphys gives you a whole other extended family, and this one actually welcomes you with open arms. They seem to have at least brought together this crazy family we call Eugene.

The Dropkick Murphys play at 8 pm Monday, Nov. 5, at the McDonald Theatre. \$18 adv., \$20 door. — Deanna Uutela



## Trucks Ride Shotgun, Dudes Ride Bitch

Like most guilty pleasures, **The Trucks** drove into my life by chance. While frantically plumbing the depths of the Internet for images for our Nightlife section about a year ago, I typed in "the trucks myspace" and found a plethora of quirky snapshots of feisty, ferocious girls in striped spandex dancing in front of keyboards. I was intrigued but too busy to stop and listen. Needless to say, when I finally acquired their self-titled disc a few months later — and popped the CD in for a listen — my ears just about orgasmed.

The hip ladies who make up this electro-pop-punk quartet from Bellingham, Wash., would make a perfect entry in this month's Grrrlz Rock concert series; they channel their distinct qualities (curvy bodies, sensuousness, hardcore honesty) in their music. (Fans of Gravy Train, Sleater-Kinney and Fanny Pack pay heed!) Kristen Allen-Zito, a talented singer-songwriter in her own right, leads the troupe in songs about dildos ("Diddle Bot"), one-night stands ("March 1st"), unreciprocated oral sex ("Why The Fuck?") and sex schooling ("Titties"), all served up with a we-know-something-the-guys-don't perspective that bites but never gets too sappy.

Weaker songs like "Introduction" and "Shattered" (which suffer from repetition) are balanced with tender '80s power ballads like "Comeback" — a song that hints at the girls' softer side until you hear the lyrics ("You don't have to run away / I'm gonna kill you anyway") — and the too-cool keyboard snarl of "3AM." With a recent (and odd) appearance on NPR and a national tour under their belts, now is the time to discover The Trucks. They play with The Ovulators and Black Eyes & Neckties in a benefit show for the Emerald City Roller Girls at 10 pm, Thursday, Nov. 8, at the Indigo District. 21+ show. \$6. — Chuck Adams



**EUGENE  
weekly**

**MCDONALD THEATRE**

**MIKE BIRBIGLIA  
SECRET PUBLIC TOUR  
SATURDAY NOV 3**  
RESERVED ADMISSION ALL AGES 7 PM DOORS

**OPTIMISTIC?  
HEADLINES THE 2nd ANNUAL  
SPHERE of INFLUENCE tour  
film tour 2007**  
SATURDAY NOVEMBER 10  
GENERAL ADMISSION SEATED FILM 7:30 PM DRS

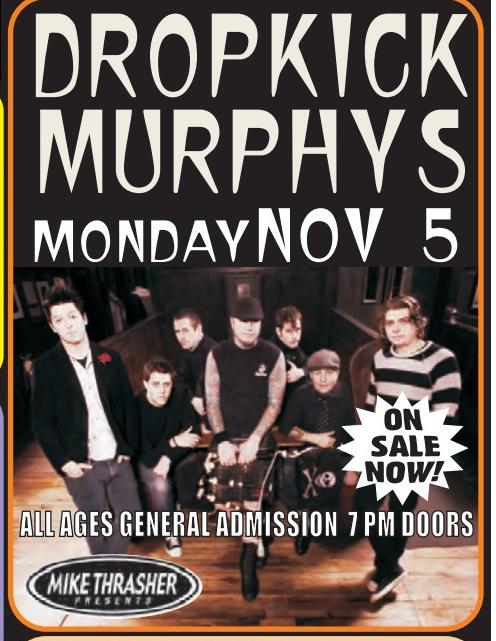
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MUSIC IS MY SAVIOR  
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**FRIDAY NOV 16**  
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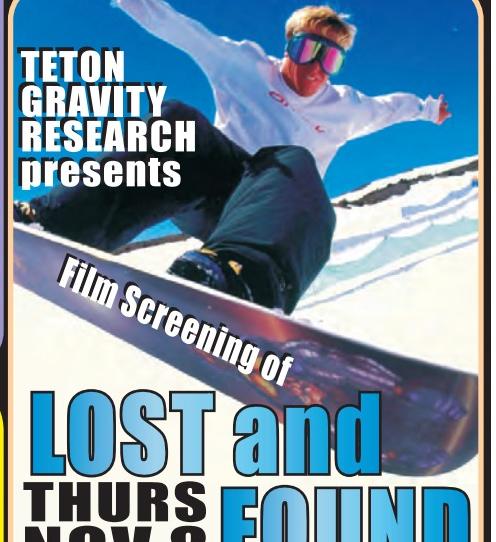
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**SCION**  
**OZOMATLI**  
**On Ice**  
**MONDAY NOV 19**  
**WINTER TOUR 2007**  
ALL AGES GENERAL ADMISSION 7 PM DOORS



**ON  
SALE  
NOW!**



**Film Screening of**  
**LOST and FOUND**  
ALL AGES SEATED FILM 6 PM DOORS

# nightlife

"MY HEARTS ARE WITH THE JEFF COATS RIGHT NOW." SURELY.



## THURSDAY NOV. 1

**AXE & FIDDLE** Blues Jam-7:30  
**BLACK FOREST** Black Delany, Dire Wolf-10;  
 Punk, rock, metal  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-10  
**COUNTRYSIDE** Mr. Wizard-8:45  
**COZMIC PIZZA** Mysha Caruso, Emily Jensen, Cris Kelly-7:30  
**DIABLO'S** Take Over-10; Hip hop, reggaeton  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke-7  
**ELDORADO** Roger McConnell Showcase-7:30  
**GOODFELLAS** Johnny Wilde Band-9  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**HIGHLANDS** Trivia Night-6:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LONE STAR** Texas Hold'em-7  
**LUCKY'S** The Old Believers, Daniel Johnson-10; Indie rock  
**LUNA** Kelly Joe Phelps, Gregory Alan Isakov-8; Blues guitarist  
**OAK ST. SPEAKEASY** Jazz Jam-9  
**O'DONNELL'S** DJs-B:Us- Tim-9  
**THE OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**RED LION HOTEL** Skip Jones & Byron Case-7  
**ROCK 'N' RODEO** Ladies' Night w/Jon

Michaels-8:30; Country, rock  
**SAM BOND'S** Rebecca Riots, Amy Steinberg-9; Americana  
**SAM'S PLACE** Soulicious-8; Funk, soul  
**SAMURAI DUCK** Bloodstained Reality, Abject, Lunacy, Pirate Radio-9  
**SPIRITS** Normal Bean's Jam Night-9  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL WINERY** D'Vine Night w/DJs Shawn & Charles-7; Deep house, '80s  
**VILLAGE GREEN** Karaoke-7:30  
**WOW HALL** Uz Jsme Doma, Capillary Action, On the First Day...They Were Kittens-8; Czech rock  
**WETLANDS** Grateful Dead on DVD-10

## FRIDAY NOV. 2

**AXE & FIDDLE** One Horse Shy-8:30; Alt-country  
**BEANERY** Rob Tobias-7:30  
**BLACK FOREST** Rye Wolves, Ninth Moon Black, Polly Panic-10; Metal, rock  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**COZMIC PIZZA** John Powell, Jerry Zybach, Mack Singleton, more-8; Benefit show  
**DIABLO'S** Booty Shakedown-10  
**DOWNTOWN LOUNGE** Sauce Policy, Move Something, Spruce Root Band-10; Funk, rock  
**EARL'S JUKE JOINT** BluMeadows-9; Rock, blues

**ELDORADO** Karaoke-9  
**FOUR CORNERS HOP HOUSE** Gaylee Russell Band-9:30  
**HAPPY HOURS** The Alliance Party Band-9  
**INDIGO DISTRICT** Do Make Say Think, Apostle of Hustle-9; Indie rock  
**JAZZ STATION** The Blue Note 5-7:30; Hard bop  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Pipettes, Nicole Atkins & The Sea, Monster Bobby-9; Pop rock  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
**LAVELLE'S** John Polese-5:30  
**LUCKY'S** SpunHoney, The Neon Fractals-10  
**LUNA** Shelley James, Marci Curtis Band, Mary Ferris, Debbie Dietrich-7  
**MAC'S AT THE VET'S** J.C. Rico & Zulu Dragon-9:30; Rock, blues  
**MULLIGAN'S PUB** Peddler Jones Band, Placebo Effect-8  
**OAK ST. SPEAKEASY** Steve Larson Trio-9  
**THE O BAR** Karaoke-9  
**OK TAVERN** Lorie's Karaoke-9  
**OREGON WINE WAREHOUSE** Dorian Michael-7; Fingerstyle guitar  
**PEABODY'S PUB** NRG Entertainment-9; '70s, '80s, '90s  
**QUACKERS** Steppin' Out-9; Rock 'n' roll  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**ROGUE BREWERY** Mr. Bill's Trivia Show-8  
**SAM BOND'S** Alfred Howard & the K23 Orchestra, State of Jefferson-9:30; Hip hop, rock  
**SAM'S PLACE** Karaoke-8  
**SAMURAI DUCK** Severein, Abarrant Contortion, Lullaby-9; Metal, industrial  
**SPIRITS** Mr. Wizard-9  
**TANGO CENTER** Son Mela'o-9; Salsa  
**TAYLOR'S** DJ Prestine-10  
**TIME OUT** Caught in the Act Karaoke-9  
**20 EAST** Clockwork-7:30; Acoustic  
**VET'S CLUB** DJ Mario Mora-9; Salsa  
**VILLAGE GREEN** Blue Light Special-9  
**WOW HALL** New Monsoon, Flowmotion-9; Jam rock

## SATURDAY NOV. 3

**AX BILLY GRILL** Mike Denny Quartet-8  
**AXE & FIDDLE** Deb Cleveland Band-8:30; Blues  
**BEANERY** Elizabeth Cable-7  
**BEL AMI LOUNGE** Le Bop Hot-10

**BLACK FOREST** Grynch, Stonecreep, Micrictia, Old Man Winter-10; Metal, rock  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash  
**COZMIC PIZZA** Nik Fury, Emily Overstreet, Jordan Beckett-7; CD release  
**DOWNTOWN LOUNGE** BluMeadows, Hi-Fi Ramblers-10; Rock, rockabilly  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Eagle Park Slim w/Bill Shreve & The Juke Joint Band-9:30  
**EL DORADO** Karaoke-9  
**INDIGO DISTRICT** DJ Hoop Dreams & DJ Adam-10; Hip hop, electro  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Apostle, DJ Quest, Zeph & Azeem, 3 Blind Mics, The Reward System, Anomoli-10; Hip hop  
**THE KEG** Disco dance-9  
**LATITUDE 21** Djambbi, Zelly Rock w/Escort Service-10; Brazilian reggae  
**LAVELLE'S** Gus Russell-5:30  
**LONE STAR** Karaoke-9  
**LUCKY'S** Charles Manson Family Feud, Touch Force, Right Left Grand-10; Benefit show  
**LUNA** Macaco Velho-9; Brazilian samba  
**MAC'S AT THE VET'S** Bill Rhoades-9:30; Rock, blues  
**MAIN ST. SPFD** Texas Hold'Em-8  
**MCDONALD THEATRE** Mike Birbiglia-8; Comedy  
**PAPA'S SOUL FOOD**  
**KITCHEN** Brothers of Beat & Papa Soul-9; Old-school soul  
**PEABODY'S PUB** NRG Entertainment-9; '70s, '80s, '90s  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Mill Race, The Fast Computers, The Crosswalks-9:30; Pop  
**SAMURAI DUCK** Manifest after-party-9; Metal  
**SPIRITS** Mr. Wizard-9

## SUNDAY NOV. 4

**BLACK FOREST** Chris Castles-8; Comedy, Nuclear Omega, The Bleeder Project-10; Metal, electro  
**COUNTRY SIDE** Karaoke w/Kim-9  
**DOWNTOWN LOUNGE** Karaoke-10  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**THE KEG** Karaoke-6:30  
**MAX'S** Steve Ibach-8; Acoustic guitar  
**SAM BOND'S** Irish jam-5. Chuck E. Costa, Emily Kurn-8:30; Singer-songwriters  
**VILLAGE GREEN** Christopher Klein & Teresa Martindale-7:30  
**WOW HALL** LeRoy Bell & His Only Friends, Ehren Ebbage-8; Singer-songwriter



MACACO VELHO PLAYS LUNA SATURDAY

Seattle Sensation

## BLUMEDOWNS

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**SATURDAY NOV. 3**



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11.7 roller girls fundraiser with THE TRUCKS and THE OVULATORs 10pm | 21+

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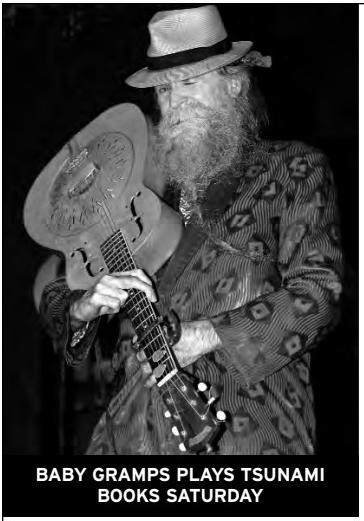
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**FRIDAY, NOVEMBER 2, 9PM**  
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*The open jam-- bring your instrument or just your ears*

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BABY GRAMPS PLAYS TSUNAMI BOOKS SATURDAY

## MONDAY NOV. 5

**AXE & FIDDLE** Chuck E. Costa, Emily Kurn-8;  
Acoustic, progressive  
**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke w/Kim-9  
**DOWNTOWN LOUNGE** Bingo-8  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**HIGHLANDS PUB** Ping pong tourney-8  
**JOGGER'S** Texas Hold'em-7  
**MCDONALD THEATRE** Dropkick Murphys-8  
**ROCK 'N' RODEO** Texas Hold'em-6:30  
**SAM BOND'S** Bingo w/Tom Heinl & Scott K.-9  
**VILLAGE GREEN** Eric Daquilanto-7; Soft alternative

## TUESDAY NOV. 6

**AXE & FIDDLE** Bingo-7:30  
**BLACK FOREST** Radio Suicide, No Bragging Rights, Wheelchair Renegades-10; Rock, punk, hardcore  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Jon's Acoustic Open Mic-7  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**EARL'S JUKE JOINT** Everybody's Jam-7  
**HIGHLANDS PUB** Bingo-6  
**FOUR CORNERS HOP HOUSE** Wang Dang Doodle Blues Jam-8  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JOGGERS** Karaoke-9  
**JOHN HENRY'S** Get Fresh Tuesdays-10; Hip hop  
**LUCKEY'S** Jesse Meade-10; Acoustic blues  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAC'S AT THE VET'S** Rooster's Blues Jam-7  
**MAX'S e. geek's Knowledge Knights-8**  
**MC SHANE'S** Tricycle Races-9  
**THE O BAR** Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** Texas Hold'em-6:30 iPod hip hop-9  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S PLACE** Open Turntables-8  
**SAMURAI DUCK** Radio Suicide, No Bragging Rights, Everyday Tragedy-9; Hardcore  
**TABOO** Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
**TAYLOR'S** Karaoke-9:30  
**20 EAST** Acoustic Blues Jam w/Elizabeth Cable-7:30  
**VILLAGE GREEN** Jay Schlotterbeck-7:30; Jazz  
**WETLANDS** Texas Hold'em-6

## WEDNESDAY NOV. 7

**AXE & FIDDLE** Eric John Kaiser-8; Troubadour  
**BLACK FOREST** Mr. Gnome, The Campaign, The Scurvs-10; Alt-rock  
**THE CITY** Karaoke-9  
**COUNTRY SIDE** QBN & Guitar Hero-9  
**DIABLO'S** Open Turntables-10  
**DOWNTOWN LOUNGE** Blues jam hosted by Steve Arriola-7  
**EARL'S JUKE JOINT** Acoustic jam w/Elizabeth Cable Band-8  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** The Smile Brigade, The Wagner Logic, The Human Echo-10; Indie  
**LUNA** Jazz jam-9  
**MAC'S AT THE VETS** Irish session band-6  
**MULLIGAN'S PUB** Open mic-9  
**OAK ST. SPEAKEASY** Jazz Singers Showcase hosted by Ali Losik-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**QUACKERS** Blues & Funk Jam-8:30  
**ROCK 'N' RODEO** Karaoke w/Dan Henson-8  
**SAM BOND'S** Ashleigh Flynn w/Sneakin' Out, Slater-Keogh-9; Americana  
**SAM'S PLACE** Karaoke-8  
**SAMURAI DUCK** Tecumseh, Warning Broken Machine, 1000, Perpetual Conversion-9; Metal, noise  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WANDERING GOAT** Dissystema, Inhaste, Happy Bastards, Facing Extinction-7

**WOW HALL** JJ Grey & MOFRO, Dusty Rhodes & The River Band-8; Swamp rock

## CORVALLIS, ETC.

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**FR** David Rogers-8; World classical guitar  
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**TH** Wild Hog in the Woods-7:30  
**SA** Aric Riley-8  
**FIREWORKS RESTAURANT & BAR**  
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**TH** Open Mic w/Cassandra Robertson-9  
**FR** Shari Ame Fiddler-8  
**SA** The Nettles-8; Celtic fusion

**FOX & FIRKIN**  
202 SW 1st St. • 753-8533  
**SA** Jake Payne & Dixie Creek-10; Americana

### IOVINO'S RISTORANTE

126 SW 1st St. • 738-9015  
**FR** Mike Denny & Jessie Marquez-9

### MACENZI'S BAR & GRILL

262 Smith St., Harrisburg • 995-9116  
**FR** Karaoke w/Jason-9

### PLATINUM NIGHT CLUB

126 SW 4th St. • 738-6996  
**TH** DJ Hes-9

**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt. • 338-9875  
**LONE STAR** I-5 at Coburg • 686-8686  
**LUCKEY'S** 931 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VETS** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th • 484-9771  
**MAX'S** 550 E. 13th Ave. • 439-8896  
**MC DONALD THEATRE** 1010 Willamette St.  
**MC SHANE'S** 8649 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**OLD PAD** 3355 E. Amazon. • 686-5022

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**QUACKERS** 2105 W. 7th Ave. • 485-5925

**RED LION HOTEL** 205 Coburg Rd. • 746-4935

**RICK'S PUB** 20 Hwy. 99 N. • 344-3074

**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293

**ROGUE BREWERY** 844 Olive St. • 345-4155

**SAM BOND'S GARAGE** 407 Blair • 431-6603

**SAM'S PLACE** 825 Wilson St. • 484-4455

**SAMURAI DUCK** 980 Oak St.

**SPIRITS** 1714 Main St., Spfd. • 726-0113

**WE** Country Night w/Tai Peterson-9

**SAHALIE WINE BAR & RESTAURANT**

151 NW Monroe Ave. • 754-7457

**FR** Donny Osborne Trio-8

**SA** Bill Horvitz Band-8

**SQUIRREL'S**

100 SW. 2nd St. • 753-8057

**SA** Eleven Eyes, Turntabler Enabler-8

**LEROY BELL PLAYS WOW HALL SUNDAY**



## CLUB GUIDE

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NOV 2nd FRIDAY

NOV 3rd SATURDAY

NOV 4th SUNDAY

NOV 6th TUESDAY

NOV 7th WEDNESDAY

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**DIRE WOLF**  
**ADELITAS**  
POST PUNK/METAL

**NINTH MOON**  
**BLACK RYE WOLVES**  
**POLLY PANIC**  
METAL/ELECTRO/ROCK

**GRYNCH**  
**MICROTIA**  
**STONECREEP**  
**OLD MAN WINTER**  
METAL/ALT-ROCK

COMEDY SHOWCASE 8PM  
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THE BLEEDER PROJECT  
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NUCLEAR OMEGA  
METAL/ELECTRO 10PM  
NOV 5th CAUGHT IN THE ACT  
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Saturday  
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# Temptation Forest

Innocent lust and the dangers of 18th century thought



COURTESY OF UO DEPT. OF THEATRE ARTS

**F**aux-irony, knowing winks and moments of hilarity pervade Marivaux's *La Dispute*, now playing at the UO's Arena Theater.

In the 18th century, you'll remember from Western history class, the Enlightenment loomed on the horizon. We celebrate that time when humankind released itself from the tyranny of the divine right of kings. Of course, as the order shook up, those in power imposed, instead, human bondage, bizarre experimentation and "scientific" examination on people of other classes and races.

But hey, the world was their playground, and it was heck of fun.

That's the time period when *La Dispute* was written, and the time period it reflects. The content reminded me of two books:

Lawrence Weschler's *Mr. Wilson's Cabinet of Wonders*, a work of nonfiction about European mania for collecting other cultures, and M. T. Anderson's *The Astonishing Life of Octavian Nothing*, a book of fiction about the capacity to regard other humans as possessions.

But Marivaux's humorous work, as he intended, stays light as the pastry of a profiterole. Campy and overblown from James Engberg's director's note to Lilli Turner's costumes, this production exudes arch pretension. Yet the hour-long work passes pleasantly enough as the audience laughs at the Romper-Room-gone-mad eyebrows of a noblewoman and the decapitation of innocent greenery. And the students performing in a riot of goofy destruction certainly seem to enjoy themselves.

In Marivaux's time, working from Locke's theory of the mind as a blank slate and from Rousseau's ideas of "natural man," various nobles ran "scientific" experiments on their social inferiors. That's not funny, we might think, but Marivaux uses that craze for experimentation ironically. His take on gender appeals to modern audiences for its now-transgressive essentialism, exploited in a muddled way at the UO by the use of camp and queer theory.

The play begins with a framing device. Enter two nobles — the woman, Hermiane (Rachael Davies), sporting those crazed eyebrows and an outfit combining the worst of 18th and 21st century fashion, and her haughty, white-powdered prince (Kevin Coubal). Their exquisitely artificial wigs point up their status as members of Civilization. These two have been arguing at court about whether men or women are more likely to cheat on each other. The Prince invites Hermiane to sit and watch this dispute in real time.

How? Twenty years earlier at his father's court, a similar argument occurred. Those nobles took four babies away from their families and raised them without any contact with other humans (including each other) save two foreign caretakers (Carisè, played by Shizuka Moon, and Mesrou, played by Logan Cole). Now the young people will meet. Because they were formed without ideas of other humans, the Prince says, their interactions will prove something about

the state of natural gender roles — and provide an answer to the debate.

The plot provides many opportunities for laughs, and the performers, deliberately overacting and taking wicked pleasure in the gradual annihilation of the set, leap (often literally) at the chance. Eglé (Hannah Hickman), the first young person to come on stage, meets Azor (Jake Pippin), who falls for her immediately. But Eglé's narcissistic self-regard means more to her than does Azor, despite her attraction to him.

Men adore; woman are adored, and when women meet — as when Eglé meets Adine (Jessica Graff) — they fight. But when Azor and Mesrin (Craig Lamm) run into each other, they hit it off in slightly homoerotic fashion even as they proclaim adoration for their girlfriends. Complications ensue, but, with a trashed set, a new world for the youth and another amusement for the royal group, all ends pretty well.

Except that the young people remain playthings of the nobles, and except that the servants/caretakers are the only people of color in the cast. Those uncomfortable reminders of injustice and slavery smack against the neatly wrapped narrative. Still, it's not impossible to laugh during the play and consider its implications later. Besides, *La Dispute* provides an affordable, enjoyable date night opportunity in the middle of a theater season fraught with intensity. Just watch out for flying shrubbery.

ew

*La Dispute* continues Nov. 1-3 at the UO's Arena Theatre in Villard Hall. Tix available at 346-4363.

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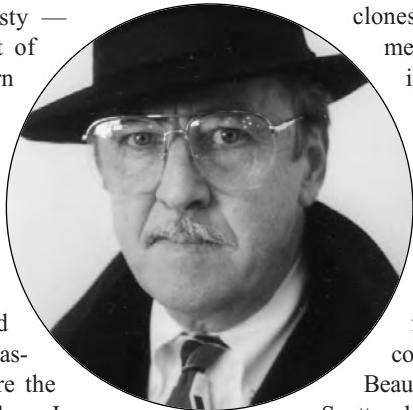
# Sweet and Batty

More thankful reasons to love Oregon

**F**ull agenda for us in the Wine Lab, so much to do, so little time, but our theme is Giving Thanks.

Sure, times are nasty — thousands of folks out of their homes in Southern California, their lives scorched, in ashes; thousands more across nation and world suffering in varying degrees, from various causes, lotta pain widely distributed—and promising to get even nastier — how long before the Bushites order an attack on Iran, setting another fire in a widening war that could make the raging brushfires of So Cal seem like a back yard barbecue? Yet we can cling to the remains of a season in Oregon that has been blessed by rain (less a blessing to grape-growers than to others), by the natural beauty of our lands and forests, by the prospect of a holiday season that celebrates shared passions for home, hearth, friends, family, food, wine.

Start with lavish thanks to all who labored



been working experimental vineyards, hooked into OSU's viticulture program, for nearly three decades, testing vine clones, making wine, keeping meticulous records, contributing to the growing knowledge of the variety. Scott admitted the '04 C Block was an achievement, not perfect perhaps only because nothing is or can be "perfect." Close enough, though. But before you empty the kids' college fund, no, we can't buy Beauzeaux. But we can applaud

Scott and others like him — and hope you meet him at a party when he's toting.

While we're at it, scoop up some thanks to Oregon winemakers and wineries who give generously — more than \$3 million last year — to worthy causes and charities, locally and statewide. Case in point, Joe Dobbes, maker of **Wine by Joe 2006 "Really Good" Pinot Noir**; not only is Joe one of the state's most talented winemakers, and not only is the '06 pinot noir "really good" pinot for an affordable price (\$18), with good flavors (dark

## Thanks to the laborers who pick the grapes and rush them to the wineries.

hard and long to bring in a difficult vintage in rough weather. Thanks, of course, to the growers who, like all farmers, risk their livelihoods and their labors, every season. But thanks also to the laborers who pick the grapes and rush them to wineries, where many more work into the night to move the clusters through stemmers and crushers into fermenting tanks. Thanks to the host of talented winemakers in our state who will apply all their considerable skills and most advanced tools to bring us another year in the continuing adventure of flavor that is wine.

The long Thanksgiving weekend can be a fine occasion to road-trip to local wineries to express our thanks in person, and at the same time savor fermented fruits of the vines in tasting rooms, while feasting our eyes on glowing slopes and valleys of the Coast Range foothills in full autumnal finery. Many wineries open up only on this weekend — the excellent Broadley in Monroe, for one notable example — giving wine-lovers the chance to drop in and sometimes sample wines still in barrels, getting a taste of the future.

And while we're on the future and dispensing tokens of gratitude, let's talk about a guy who has contributed to the development of Oregon pinot noir from behind the scenes for 29 years. I met Scott Robbins at a dinner party — tall guy, friendly eyes, easy smile, rock-hard farmer hands — and he offered to open a bottle of his "homemade" **Chateau Beauzeaux 2004 Pinot Noir "C" Block**: Beauzeaux, bo-zo, like the clown, right? Nothing funny about Scott's wine; in fact, I waxed agog. This was nearly perfect pinot noir: delicate without being thin or limp, fresh, deeply complex, delivering flavors all over the mouth, all on a finely balanced frame. I probably babbled some before Scott revealed that he and associates have

berry fruit, whiff of spice) and in nice balance, Joe donates a portion of every case sale to the American Foundation for Suicide Prevention. Joe's premier label, Dobbes Family Estates, does very well; thanks, Joe, for also doing some good.

Lotsa folks are thanking Ray Walsh for a successful experiment; Ray is another mega-talent here in Vineland, who reached into his home country — New Zealand — to contract with a respected grower/pal to bring Kiwi sauvignon blanc to Oregon for bottling, coming to market wearing Ray's own label, **Capitello 2006 Marlborough Sauvignon Blanc** (\$14). Wine pros love the wine; it arrives a slightly firmer version of the NZ style of tropical fruit and zippy acidity, would complement anybody's roast turkey or seafood.

Thanks also go out to whichever wily Australian decided to explore how the Down Under climate and soils would fare with Riesling, made in the dry style of Alsace and Austria. Whoever that was, send her/him a happy thought, then dash out and shop some. Trust your local clerks to steer you toward these beauties: They abound. For now, find the upside-down label for **Kono Baru 2005 South Eastern Australia Riesling** (\$11!). This is no sweet, syrupy Riesling; the fruit is bright, with crisp acidity and some of those mineral notes that make German Rieslings so mysteriously yummy. Great with traditional Thanksgiving grub.

Get a few thanks your own self, by showing at the feast packing tasty bubbles. **Trevisiol Rose Brut** (\$16) is a bubbly Italian bargain, full-flavored, lively, satisfying.

Last word: Our thanks to all of you for making Oregon such a sweet, beautiful (still), batty place to live, work, and slurp good grape.

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**The Survivors • \$3**

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## Bulletin Board

### Announcements

A CALL TO ARTISTS. Eugene Waldorf School's Christmas Fair Dec. 8, is seeking vendors. Handmade items by local artisans preferred. Please call 520-8278 for details.

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HOLIDAY CRAFT SHOW. 10th Annual Nov. 3-4, 10 am. Yachats Commons. 65 booths, crafts, art, demos, food. Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

### Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-07-09982 NOTICE TO INTERESTED PERSONS In the Matter of CLARA MARIE CHMELA, Deceased. NOTICE IS HEREBY GIVEN that Frank Chmela, Jr. has been appointed Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain addition-

al information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published November 1, 2007. Frank Chmela, Jr.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY. In the matter of R. SCOTT HARRIS v. BRENDA Q. NICHOLAS. Case No. 15-07-08659. Notice is hereby given that April 23, 2007, Scott Harris filed for full custody of Marissa K. Harris, to which any interested party must appear and respond within 30 days of October 11, 2007, or a judgment of default will be entered against you. To "appear" you must file with the court a "motion" or "answer" within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney: John Haapala, 96 E. Broadway, Suite 5, Eugene OR 97401. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED AND FIRST PUBLISHED: October 11, 2007.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE#50-70-06135 NOTICE TO INTERESTED PERSON In the Matter of the ESTATE of Cesar Pedrosa Diaz Deceased. NOTICE IS HEREBY GIVEN that on October 8, 2007, Efren Diaz was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative, at 207 E. Lawrence #1, Mount Vernon, WA 98273, or sent to the

personal representative, in care of Phillip M. Williams, Attorney, 132 E. Broadway, Ste. 731, Eugene, OR 97401 (541) 484-9566, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 1, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of ALVIN C. STOCKSTAD. Deceased. No. 50-07-20032. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published October 25, 2007. Mary Ann Roos, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MICHELLE R. AKERSON, Deceased. Case No. 50-07-21838 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHELLE R. AKERSON, Deceased, Lane County Probate Case No. 50-07-21838, ARE REQUIRED TO PRESENT THEM, WITH VOUCHERS ATTACHED, TO THE PERSONAL REPRESENTATIVE, APPOINTED BY THE LANE COUNTY CIRCUIT COURT, AT 1158 HIGH STREET,

Suite 102, Eugene, Oregon 97401, WITHIN FOUR (4) MONTHS FROM NOVEMBER 1, 2007, THE DATE OF FIRST PUBLICATION, OR SUCH CLAIMS MAY BE BARRED. ANY PERSON WHOSE RIGHTS MAY BE AFFECTED BY THE PROCEEDINGS IN THIS ESTATE MAY OBTAIN ADDITIONAL INFORMATION FROM THE RECORDS OF THE COURT, THE PERSONAL REPRESENTATIVE OR THE ATTORNEY OF THE PERSONAL REPRESENTATIVE. SARA J. RUE, PERSONAL REPRESENTATIVE, C/O LEE J. JUDY, ATTORNEY, PHONE: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Hugh Burr Morton, Deceased. No. 50-07-21460 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1153 E. Street, Springfield, Oregon 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)484-3782. Dated and first published November 1, 2007. Alice Morton, Personal Representative.

NOTICE IS HEREBY GIVEN that the undersigned intends to sell personal property from unit(s) listed below to enforce a lien imposed on said property under the Oregon Self Service Storage Facilities Act (ORS 87). The undersigned will sell at public sale by competitive bidding on the 3rd day of November 2007 at 11:00 a.m., on the premises where said property has been stored and

which are located at 4 Corners Self Storage, 599 Hwy. 99 N., Eugene, State of Oregon, the following: Stephen Enebrad/Lori Elliott C93, Gary & Kim Sheffler A56, William Davis, Jr. B11, Archie Thomas & Jennifer McGee A33, Todd Rohde C84, George Simmons A90, Leola Bell/Mike Thomas A17. Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is and must be removed at the time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

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THE ACADEMY for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://aaajan.org>. You may also email us at [atacademy@northwestern.edu](mailto:atacademy@northwestern.edu). Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

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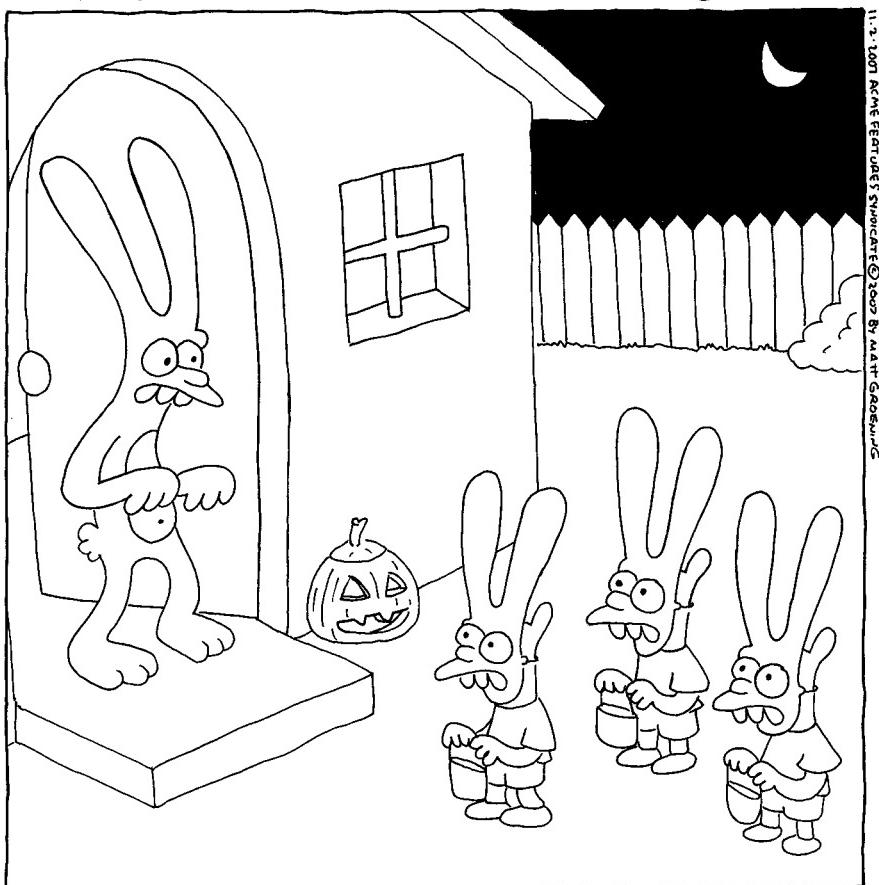
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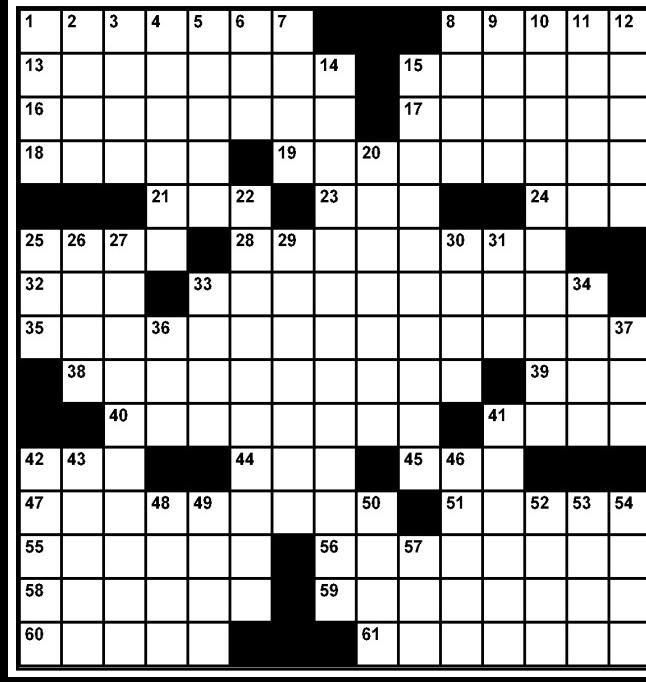
By Matt Jones

### "Mix It Up"

-random words, lest your language get stale.

#### Across

- |  |                                   |                                      |
|--|-----------------------------------|--------------------------------------|
| 1 Pastry that looks like a little fruit cookie | broadcast live via satellite      | 2 Opposite of sans                   |
| 8 Model's actions                              | 38 Everything's always about her  | 3 Watts intro                        |
| 13 Crowd with foliage                          | 39 Weather vane dir.              | 4 Word before hunter or wife         |
| 15 Out of fashion                              | 40 Pay out                        | 5 Jibe                               |
| 16 It pairs with "Faith," in an Irish saying   | 41 Like many textbooks            | 6 Attack poodle's warning            |
| 17 Color without a rhyme                       | 42 Indian title                   | 7 One of Mario's friends             |
| 18 Ending for land or city                     | 44 Had the most points            | 8 Gilpin of "Frasier"                |
| 19 Intelligent design opponent                 | 45 Actor Chaney                   | 9 Country on the Arabian Peninsula   |
| 21 "Yeah, I bet you do..." laugh               | 47 They symbolize gratitude       | 10 They root in the KeyArena         |
| 23 Bill with Hamilton                          | 51 Human or ostrich, e.g.         | 11 Albino rocker Winter              |
| 24 —Magnon                                     | 55 In __ (freaked out)            | 12 "I __ reason to..."               |
| 25 Titillating                                 | 56 Measure of how high you are    | 14 Question for an irritating person |
| 28 Doesn't partake                             | 58 Got new photos                 | 15 Falling apart                     |
| 32 The White Stripes, e.g.                     | 59 Snoop                          | 20 Clocks again                      |
| 33 Be cautious                                 | 60 Show cohosted by Ryan Seacrest | 22 Short distance in the city        |
| 35 1973 Elvis concert that was the first       | 61 It opens many doors            | 25 Vitamin dosage, perhaps: abbr.    |
|  | Down                              | 26 Word sung on 1/1                  |
|  | 1 Wozniak's cofounder             |                                      |



©2007 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0331.

### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

S TRAP	S CI	S PADS
S WELL	S LID	CAGE
NADIA	QUAY	APEX
SOSY	YOUR	OLD LADY
TAPAS	LITE	
SCH	CAR	PINE SAG
CHILDLESS	SCOOPE	
HALE	OHO	BALES
WILDLIFE	REFUGES	
ANY	ATF	IMA ONE
ASS	HAIKU	
BAD	CHOLESTEROL	
ALOT	VIDIT	TALON
SOL	ERGS	ALLY
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9				6			
		8				6	
5				3	7	8	
	1	3		9			
8	7				5	9	
		7	1	3			
1	4	9			5		
	3				8		
			1			2	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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### NEW TO EUGENE..

And bored already. SBF, 29, enjoys pool, swimming, karaoke, bingo, movies, most music and martinis. I'm career oriented/independent, cute, democratic and no children. Sorry, no druggies, slackers or vegetarians. ☎ 2301

### ENOUGH OF THE BULL

PSB-hey enough of the bull's, let's get right to the nitty gritty. Looking for professional older male, long talks over the phone, trips, friends, intimacy, etc. etc. No games, free, flexible, willing to commit, honest, financially stable. ND, NA. ☎ 2268

### FISH SEEKS BICYCLE

Me: 22 crazy Scorpio alcoholic, tattooed, tall, horrible c\*t. You: 23-39, tall, crazy as hell-not fugly. Lets break sh\*t and get drunk. ☎ 2256

### LET'S GET COZY

SWF seeks serious attractive men for prospective LTR. Must be willing to spend time, energy and thoughtfulness in pursuing such. Open minded with contemporary values. ☎ 2258

### DANCE!

Looking for dance partner to match my groove. ☎ 2257

### ADVENTUROUS COAST GUYS

Cute Eugene girl looking for a great, handsome, fun, coastal guy, 27-52. Newport-Florence... Quads, motor bikes, dogs, beach, dancing, dining, drinks, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR? ☎ 2251

### COUNTRY BOYS...

Looking for great, real country boys. 28-54. Nice, active, handsome, gentle, sensitive, manly guy. Who ride bulls? horses, quads, dirt/motorcycles. 4X4 dance, fish, lives life! Home/landowner? ME: pretty, active, fun, classy, real, sensual, 41, no kids. LTR? ☎ 2249

### FUN GIRL!

Music: Rock-Metal. Live, Concerts. Animals, dogs, coast, nature, travel, ATVs, motorcycles, races...YOU: honest, funny, fun, generous, playful, stable, energetic, active, positive, genuine, generous, hottie. ND/Vices. 27-50. ME: same, cutie, spontaneous, active, adventurous, independent, 41, sexy. No kids. LTR? 2250

### YOU: 4 REAL LOVE

Attractive, Hard worker who cleans up well, smart & playful, passionate & secure, dominate & romantic, trustworthy & exciting, spiritual & sexy, gets things done & tidy. over 6' n/s 35-45 ☎ 2237

### GOTTA GET ME SUM

SWF 18 looking for a Football player size black man. 18-22. Down for kinky sex. Me-nice little body and banging tits. You gotta be damn fine. ☎ 2235

### DISTRACTED

22 yo. SWF looking for someone to distract me during the winter. I'd enjoy someone who laughs, loves life and is interested in the outdoors and appreciates house plants. ☎ 2220

### FEMALE ISO

Female ISO Male, over 35 and under 50. I'm looking for a man over 5'0 foot tall. Humorous, caring, travel lover. N/D. ☎ 2207

### HOPELESSLY ROMANTIC

Affluent, SWF seeking classy SWM to go out with. It's not as much fun going to Venice, Bali, dinner, Hult, Cuthbert alone. If you feel at home around a campfire and at the Hult Center let's meet & see if the chemistry is right. ☎ 2195

### 163-187'S

Should you know what this means, I'm interested in you. 43, Bi-F, HWP, looking to hook up to investigate possibilities. Request healthy communication skills for intimacy and safety, outside/inside. ☎ 2187



### EUGENE GUY

47, SWM, 6,147 brown hair blue eyes. In to running, cycling, sports, books, movies, old tv shows. Looking for a women fun to be with from 30-50, that's open about herself, no drugs, drinking ok, tattoos or piercings a plus. So lets talk I do call back. ☎ 2302

### GOOD LISTENER

SWM-61, 5'11, active, fit, hiker, personality, lite hearted, less is more. Well traveled, compassionate, kind, animal lover, spiritual, fluent, track & field enthusiast. NS. ND. Iconoclast. ☎ 2267

### CAREER MINDED

ISO ambitious, unconventional female 30-50 compassionate, caring, sustain, spiritual, sexual, disease & drug free relationship with vegetarian male. ☎ 2271

### FUN GRANDPA

SWM, 54, lives at the beach, likes the mountains too, loves to fish & crab, cook & garden, enjoys a glass of wine. Seeking single woman with similar interests. ☎ 2269

### STRONG RIGHTEOUS DUDE

ISO neat, down to earth lady, 22-45, who is true to herself. I'm into multiple outdoor activities, tattoos, live rock & other music and just doing my best trying to enjoy this life we're in. I'm 6'5", 35 yo. ☎ 2226

### ON THE SIDE

Nice, sexy man, 40, ISO good looking woman 30-40 who is attached yet looking for a bit extra. All limits and ground rules discussed ahead of time. Corvallis preferred. Call. ☎ 2255

### WABISABI

Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, empathy, play, intimacy and growth with loving partner. ☎ 2252

### GOD-RECOVERY ROCKS

Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ☎ 2225

### HOW ABOUT YOU?

Single Hispanic male 25, seeks woman 25-35, for romantic evenings, LTR. Likes camping, movies, sports, cuddling on the couch, cooking. You like the same. ☎ 2238

### FIND IT

### EDUCATED OUTDOORSY

SWPM highly educated, quirky sense of humor ISO 30-40's educated SPF N/S; General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou... poss. LTR. ☎ 2236

### DEXTER SKI CLUB

SWM seeks female tree skiing buddy to assist with trail plan/groom at new local ski area. ☎ 2233

### TEACH ME

24 yr old, energetic male ISO older woman 30-45 for sensual instruction. Teach me the arts of pleasing you. ☎ 2234

### FRIENDSHIP OR LTR

I SO fit, ALIVE, playful women or couple 35-55 for potluck, playing or listening to music, hot tub, group/single massage. Goal is to create safe, playful quality experience. Questions? ☎ 2226

### IF "SIZE" MATTERS

& if intelligence, humor, personality, financial stability, sensuousness & kindness also matter. WM, good looking, healthy, youthfully mid-aged, seeking LTR minded 28-45, bright, attractive, in shape egalitarian woman. ☎ 2221

### FREEDOM IN REACH

23 yo convict with hard body, good looks and tattoos. Am fun, spirited and deep souled. Seeking a woman's correspondence to secure relationship before parole. Write to blind box "Freedom". ☎ 2190

### DATE FOR CONCERTS

Senior gentleman seeks cultured, educated lady to accompany him to concerts and other spiritual meditations. ☎ 2186

### HELLO

A young 63, semi-retired, not dependent, artist, pleasantly eccentric, humorous, irreverent, active mind. A coastal dweller, living simply. Generally a pretty nice guy. ☎ 2214

### SEEKING ROMANCE

SWM, attractive, fit, romantic, seeking mature, fit, attractive, Asian lady for romance, walks on the beach, mountain drives, candle light dinner, massage, serious responses only. ☎ 2196

### PASSIONATE ARTIST

Weird cooky artist, seeks woman 25-35 for romantic, artistic collaboration. Interests include music, painting, poetry, digital art, graphic novels. Lets set the world on fire. ☎ 2191

### LOVING FOR LUST

28 yo single male, 5'6, 185 lbs., short brown hair, looking for sex & romance. ☎ 2190

### FRIENDSHIP OR LTR

Athletic tennis and golf player, 48 with nice home, good job, calm demeanor, living the good life. You: easy going, emotionally available, cuddly, secure and communicates well. ☎ 2183

### HORNY MALES!

Curious guy would like to feel horny males. ☎ 2263



### LET'S MEET

SWF, 31, down to earth, funny, seeks a woman 25-37 for good times, possible relationship. ☎ 2264

### LOVE LIFE

45, looking for attractive woman who loves the ocean, sunsets, long hikes, sport bikes, horses, dogs, no drama and a good margarita. Lets enjoy life. ☎ 2218



### RELATIONSHIPS

Relationship oriented. Believe two men can be family. I'm middle age, 5'11, 150#. Many interests. Prefer younger. Open to possibilities. You? ☎ 2150

### HORNY MALES!

Curious guy would like to feel horny males. ☎ 2263

## free Will Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): A top official at the European Robotics Research Network predicts that humans will "be having sex with robots" sooner than anyone expected – probably within four years. I hope this little shocker will help motivate you to follow my astrological advice for the coming week, which is to flee in the opposite direction of that trend. Start by phasing out any robotic, machine-like behavior that may have crept into the way you make love. For that matter, deprogram yourself of any automatic, lifeless habits that are infecting your approach to expressing intimacy, tenderness, and togetherness.

**TAURUS** (April 20-May 20): Moths, hummingbirds and bats love to drink the nectar that flowers offer. In return, these pollinators are expected to get some pollen stuck on their bodies and carry it away to fertilize other plants. While the nectar is tasty, it's usually not pure sweetness. If it were, the first pollinator to come along would suck it all dry, leaving nothing for further visitors. And that wouldn't be good from the plant's point of view, because it would limit the number of places where its pollen would be disseminated. To keep nectar-drinking sessions short, therefore, most plants include just a touch of bitterness in the blend. Regard this entire scenario as a useful metaphor for you to keep in mind during the coming weeks, Taurus.

**GEMINI** (May 21-June 20): Pulitzer Prize-winning journalist Seymour Hersh told CNN's Wolf Blitzer that the governments of the U.S. and Israel were slavering for a bombing raid on Iran. "The Israeli position is very firm," he said. "They want us to go into Iran. And they want us to hit hard ... If you run into a lion, you either shoot it or ignore it. You don't pluck out its eyebrows." Keep that last image in mind, Gemini. In the coming weeks, I advise you to take a similar attitude toward the enemy within you. Don't mess around with cosmetic changes or half-assed measures. Either go all the way or don't go at all. (P.S. It's OK if you're not quite ready for a full-scale showdown. You'll have another chance in January.)

**CANCER** (June 21-July 22): Best days this month for smart love, healing beauty, and uplifting adventure: 2, 3, 4, 6, 7, 9, 10, 11, 15, 16, 17, 18, 19, 20, 23, 24. Best days for creative outbreaks and ingenious self-expression: 5, 8, 10, 11, 12, 14, 16, 17, 25. Best days to search for the loot from a 1967 bank robbery hidden in a metal box stashed inside a hollowed-out log in the woods: 2, 3, 9, 10, 11. Best days to dream about a dancing rhinoceros whose careening around a giant ouija board gives you information about an opportunity to manifest one of your most ambitious dreams: 6, 7, 13, 15, 18, 21, 22.

**LEO** (July 23-Aug. 22): When a plant needs help, mused filmmaker David Lynch, "the experienced gardener doesn't worry about the leaves. He gets at the problem from the roots." That thought should be a central guide for you in the coming week,

Leo. Don't attack the symptoms of your dilemma with money, tears, or accusations. Instead, find the hidden causes and gently massage them with crafty compassion.

**VIRGO** (Aug. 23-Sept. 22): The owners of a parts supply store in South Carolina billed the Pentagon \$998,798 for sending two 19-cent washers to a Texas Army base. Let's install them as your symbolic reminder not to overpay for anything in the coming week, no matter how crucial it may be to your operations. And when I invoke that word "overpay," I'm referring not only to forking over money, but also to giving away your emotional energy, directing your attention, or offering up your help. Make sure that you're getting equal value for your contributions.

**LIBRA** (Sept. 23-Oct. 22): In the realm of competitive swimming, it's a big deal when an athlete shaves a fraction of a second off an existing world record. At a championship meet in Melbourne earlier this year, Michael Phelps was virtually canonized when he beat the previous mark for the 200-meter freestyle by two-tenths of a second. I predict that you will achieve a comparable feat in the coming week, Libra. Some tiny improvement you accomplish will make a major difference.

**SCORPIO** (Oct. 23-Nov. 21): A drunk dominatrix sidled up to me at a party and said, "Reverend, please absolve me of my sins." I'm not officially a priest, but in the spirit of fun and games I replied, "Why, my dear? Have you seen the error of your ways?" She spread her arms wide as she bowed, hissing like a serpent through a toothy smile. "Not at all, Reverend," she said. "I just want to clear the docket so I can go out and commit a slew of fresh, new sins with crazy abandon." I sprinkled a few drops of her Heineken on her head and channeled William Blake: "You'll never know what is enough unless you know what is more than enough. The road of excess leads to the palace of wisdom. If the fool would persist in her folly she would become wise." And now, Scorpio, I'm channeling the same blessing for you.

**SAGITTARIUS** (Nov. 22-Dec. 21): Dear Rob: Thanks for being in my dream last night. We were in a beat-up, barely running old Chevy on a windy, dusty trail. You explained that it would be highly beneficial for a Sagittarian like myself to demolish this junker. With me behind the wheel and you riding shotgun, we slowly and gently smashed it again and again into the side of the cliff, cracking and denting and tearing it up. Then we got out and hammered it with logs. I felt free when I woke up, like I'd achieved some great feat. — Liberated Wrecker. Dear Liberated: I'm pleased I could join in the work that you (and all Sagittarians) are best suited for right now: creative destruction. It was smart of you to dismantle a symbol of what you'll no longer settle for and that wouldn't drive you to where you need to go anyway.

**CAPRICORN** (Dec. 22-Jan. 19): The number of TV channels we have to choose from is growing steadily. Where I live, for example, there were a mere 61 options in 2000. Now I can choose from 104. And yet surveys show that most of us watch no more than 15 percent of what's available. If you'd like to be in alignment with cosmic rhythms in the coming week, Capricorn, you will make a concerted effort to sample a much larger selection than you usually do — of TV channels and everything else. I suggest you expose yourself to an exuberant variety of foods, personalities, landscapes, styles, and cultures. Take in sights and sounds you don't normally even think of tuning in to.

**AQUARIUS** (Jan. 20-Feb. 18): Neurobiologists at a university in Berlin have conducted experiments that strongly suggest fruit flies have free will. If that awesome capacity can thrive in the tiny brains of short-lived insects, I think it's safe to assume that you and I also have it — and probably in much larger amounts. In a separate study reported on by *Scientific American*, researchers at the University of Kentucky demonstrated that you can boost your willpower simply by using it a lot, in the same way that you strengthen a muscle by exercising it. I present you with these two bolts of good news, Aquarius, just in time for the Build-Your-Free-Will phase of your astrological cycle.

**PISCES** (Feb. 19-March 20): "As a European in the movie industry," writes actor W. Morgan Sheppard, "I've learned to think in terms of questions (as in European films) rather than in terms of answers (as in American films). That's why I love this quote from the play *Marat-Sade*, which I use when I'm teaching acting: 'For me the last word cannot ever be spoken. I am always left with a question that is open.'" I urge you to take your next assignment from these thoughts, Pisces. According to my reading of the astrological omens, answers are utterly useless to you in the coming days. Certainty is a sham. What you desperately need are ripe, rounded, provocative questions.

**HOMEWORK:** The media love bad news because they think it's more interesting than good news. Is it? Send your interesting good news to [uaregod@comcast.net](mailto:uaregod@comcast.net)

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# ew personals

**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic  
**HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • Nam Native American • ND No drugs • NS No smoking  
 P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship**

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

## MEET SOMEONE

Open and would like to meet someone in town. ↗ 2225



**HEY BUSHMOCKER!**  
 Saw you on Gateway dancing away! Love what you do and I love your myspace page! You ought to run for President! Your secret admirer! XOXOXO

**RIFLE**  
 Thanks for rockin the Slug Queen's Ball to help animals! You guys were great, we can't wait to dance again to your awesome band!

**SLUG QUEEN GLO**  
 Thank you for your Fabulous Ball to benefit animal rescues! You're making the world a better place one shelter dog/cat at a time! Hooray for you!

**HANNAH BANANA**  
 Happy Birthday to one of my most favorite Pie girls ever! I'm so glad to have you in my family! You Rock!

**CHARICATURE ARTIST**  
 The name of the movie from the contest I had is HF, for further ultimessence.com/who.htm

**LOTUS @ WOW HALL**  
 I accidentally picked up your jacket, call to describe to get it back. 2270

**HULT CTR PRKG 10/18**  
 A huge thank you to the nice guy that stopped me from driving and called a taxi. You must be a guardian angel.

**OLD NAVY 10/15**  
 I was in line behind you...you were wearing a brown leather jacket. I was kicking myself for not saying something to you. Hopefully you see this. ↗ 2259

**HARLEQUIN FAERIE**  
 You: Petite tattooed beauty next door with dark side I couldn't ignore. Me: Bald tattooed guy with crazed look in my eye. Love at first sight, methinks? How about sushi? ↗ 2266

**WEST 11TH TARGET**  
 Monday, 10/15/07, late afternoon. You nice, handsome young man with full cart allowed me to go before you with my one gray blouse. Thank you for your generosity. By the way, what's your name. ↗ 2261

**INFERNO**  
 Doctor, save your fire burn out of control. Still, I'd like to thank you. First, for making me King and second, for freeing me from my kingdom.



**YVONNE 10/31/04**  
 that night every piece of me suddenly fit with every piece of you. from our bed of fall leaves to our 5 minute laughing fits we love our life together. thank you. love, christa

**SMILEY'S 25TH**  
 Smiley's 25 Happy Birthday!!! With love from your Fraggle Family.



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 Would you like to change the world by changing minds? Are you interested in starting a garage cult? If so contact us. ↗ 2193

**FRIENDS**  
 Friends don't let newlyweds bear false witness against the mentally ill, physically disabled, and other sundae easy prey, homeless, etc. Congratulations to the charming, compassionate chaplain. Write blind box "Forest Canopy". ↗

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**GOLDEN OLDIES**  
 Older but healthy unmarried FM couple interested in exploring many, especially playful, possibilities with progressive, flexible couples or singles. Inquisitive and eager. Disease-free. ↗ 2300

**TENDERNESS**  
 SM, 33, tall, fit, handsome, sweet, horny, shy, seeks SF, 25-45, 125-225 lbs., who loves anal sex, for plenty of it. ↗ 2299

**ISO LONG LEGS**  
 Hot loving man, 43, ISO lovely young yoga teacher or yummy ballerina to wrap their long legs around my inquisitive mind. ↗ 2254

**BIG BLACK BI STUDS**  
 Seeking big, black, bi studs! Looking for new playmate! Curvy, tight redhead needs new playmates! Wanna cum play with me? I want to play with you. ↗ 2227

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 Real nice guy, nice looking & healthy, very intelligent, easy going respectful, seeking female friend for conversation, movies, restaurants & someone who might also enjoy some limited, above the waist "play". ↗ 2222

**PEG ME PLEASE**  
 Looking for a woman to do me with a strap-on. ↗ 2194



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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I am currently dating a guy who is nice, funny, has a good "dating résumé," i.e. never married, good job, no issues. I have a good time when we are together and he treats me fine. The problem is that we have the most ridiculously boring sex. Super vanilla, totally predictable, and I never come. There's no foreplay, he rarely eats pussy, and when he does it's not good. It's totally frustrating, but I try not to put too much weight on it since other aspects of our relationship are ideal.*

*As a result of this unfortunate circumstance, I have started to have sex with my ex. He and I have the most incredible sex. It's kinky, delicious, and the most satisfying I've ever had in my life. He worships my pussy. He carries a pair of my panties in his pocket and just knowing this makes me want him even more. The reason our relationship ended, though, was that he's very committed to his job, which leaves little room for a significant relationship (a potential marriage). Thanks to my mini midlife crisis, I think I fucked up a good thing. I have someone now who I could be in a committed relationship with, but it's sexually unsatisfying and suddenly I could give a rat's ass about a "significant relationship."*

*The question I have for you is this: How much weight should a person put on good sex in a long-term relationship? I can't imagine having to masturbate for the rest of my life just to end up with Mr. Nice Guy. What should I do about this mess?*

*An Unmarried Woman*

How much weight the average person should place on good sex in an LTR is irrelevant, AUW. The relevant question is how much weight you should put on good sex in your LTR. And your slutty, slutty actions of late reveal the answer: *shitloads*.

You're dating a nice, funny guy who treats you well—he's marriage material—but the sex is so lousy you're cheating on him with your non-marriage-material ex. So what have we learned about ourselves in our current relationship, AUW? That you're the type of person who will cheat on a nice, funny guy if she feels deprived of good, hot sex. Therefore it would be in your best interest—and your future husband's best interest—to be with a guy who isn't merely nice and funny, but also good and hot. Wouldn't you agree?

So here's what you need to do about this mess: Provided you've told Mr. Nice Guy you're not satisfied, introduced him to a few of your kinks, and given him pointers on how you like your pussy eaten, all to no avail, then it's time to dump the motherfucker already. He needs to find a woman who isn't interested in hot sex, or thinks the sex he enjoys is hot, and marry her. If you're still interested in an LTR and your hot ex isn't, you need to stop fucking your ex and pour that energy into finding a nice, funny man who is marriage material and great in bed. They're out there.

*I'm a 42-year-old gay man with a superhero fetish. Like a lot of fetishists my age, I assumed I was alone until the internet came along. I've since met several times with like-minded guys for costumed roughhousing and bondage. The first time I did it, it was incredibly hot, but since then, it's felt like something's missing. Even when they're sexy and friendly, it just feels lacking somehow. At times, I even feel a bit ridiculous. (Given that I'm a white-collar professional pretending to be a Lycra-suited crime fighter, I'm sure it's not much of a stretch to see why I feel silly.) So my question is this: Am I just being too uptight, or are there some fantasies that are better left to the imagination?*

*Part-Time Batman*

Some fantasies are better left to the imagination, PTB, but yours hardly strikes me as one of them. A superhero/bondage fetish—always a combo platter, thanks to the frequency with which Lycra-clad superheroes are bound and gagged—is charming and harmless compared to some other fetishes. But if acting on your fantasies isn't working for you, PTB, if indulging makes you feel bad, well, then don't indulge.

I have to say, though, that my superpowers detect a conflict between the person you are in your everyday life (white-collar professional) and the person you are in your erotic imagination (Lycra-clad superhuman), with the former viewing the latter as slightly ridiculous. Perhaps you'll feel better about acting on your fetish if you accept that it is a bit ridiculous and reassure yourself that there's nothing necessarily wrong with making yourself a bit ridiculous in pursuit of sexual pleasure. Everybody feels a bit ridiculous after sex, PTB, even if they're not washing spunk out of their Batman costume. Lighten up and enjoy.

*Your advice to Auntie Mame last week is a pristine example of why I love your column, but I have a quibble! You ended that column by recounting a tragic death and issuing a stern rule: "Never leave a tied-up person alone, kids. It's dangerous and dumb."*

*To quote my little niece, that is SO unfair!*

*My boyfriend indulges in my love of bondage all the time. He's got a sweet face and you should see the muscles on this kid, Dan! They're exquisite, and they look even MORE exquisite with ropes all over them. Sometimes we add the extra thrill of doing it outdoors. I have a deck that's entirely surrounded by trees—no peeking possible—and sometimes I'll tie him to a chair or a post out there. And sometimes, once I have him secure, I'll take off—with him feigning outrage and straining to get loose. When I get back, after taking in a movie or doing some shopping, he'll still be there, all pumped from his struggling—and horny as hell! When I let him loose after having left him, the love-making is pyrotechnic.*

*Are you really going to order me to give that up, just because two idiots managed to manslaughter somebody?*

*Sincerely Aspiring For Exemption*

I won't order you to give that up, SAFE, provided you send me some pictures of your boyfriend tied up on your deck.

Nevertheless, it's not safe to leave a tied-up person alone. What if there's a fire while you're at the movies? What if while you're out shopping, the boyfriend panics, hyperventilates, passes out, and falls against the ropes in such a way that restricts his breathing? What if a rabid raccoon gets onto your deck and chews his dick off? Tragic scenarios—I've got a million of 'em.

You and the boyfriend are free to decide if the risks you're running are worth the pyrotechnic sex you're having. You can take steps to minimize the risks—if he's not hooded or gagged, for instance, he's at less risk of asphyxiating—but leaving a tied-up person alone always involves an element of danger. If danger is part of the thrill, well, you're adults and you can do what you like. But let's be realistic about the risks and potential consequences—which can include manslaughter charges.

Oh, and I'm glad you appreciated my advice for Auntie Mame, who was concerned about how her brother is treating her swishy 5-year-old nephew. But not everyone agrees. To read more letters about my advice for Auntie Mame—and more letters about drinking piss—go to [www.thestranger.com/savage/mame](http://www.thestranger.com/savage/mame).

Download *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). [mail@savagelove.net](mailto:mail@savagelove.net)

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